

Violino I

# Le nozze di Figaro

## Sinfonia

Presto

Wolfgang Amadeus Mozart

W. A. MOZART, "WESSELE FIGARA" C.D. Violino I

5



W.A. MOZART SYMPHONIA 39 ES-DUR

Violino I

FINALE  
Allegro

IV

The image shows a page of musical notation for the first violin part of the finale of Mozart's Symphony No. 39. The score is written on ten staves. The key signature is E-flat major (three flats) and the time signature is 3/4. The tempo is marked 'Allegro'. The score begins with a pink bracket on the first staff, which is marked with a 'p' (piano) dynamic. The first staff ends with a pink bracket. The second staff starts with a measure number '6' and ends with an 'f' (forte) dynamic. The third staff starts with a measure number '11'. The fourth staff starts with a measure number '16'. The fifth staff starts with a measure number '21'. The sixth staff starts with a measure number '26'. The seventh staff starts with a measure number '31'. The eighth staff starts with a measure number '36'. The ninth staff starts with a measure number '41' and has a 'p' dynamic. The tenth staff starts with a measure number '47' and has a pink bracket. The eleventh staff starts with a measure number '54' and ends with an 'f' dynamic. The notation includes various rhythmic values, slurs, and dynamic markings.



14 BEETHOVEN, EROICA 1 Violino I

Scherzo SYMF. ES-DUR

III

Allegro vivace

pp sempre pianissimo e staccato

9

sempre staccato

18

26

sempre pianissimo

34

42

52

sempre pianissimo

62

72

322

6

pp

335

344

cresc.

ff

353

sf

sf

362



Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace  $\text{♩} = 144$

*mf*

*cresc.*

*f* *mf* *p*

Fl.

*poco rit.* *a tempo*  
Viol. II

*cresc.* *cresc.*

*f*

*p*

Fl.

*poco rit.* *a tempo*  
Viol. I





# KONZERT

für Violine und Violoncell mit Orchester

## Violine I

Johannes Brahms, Op. 112

Allegro  
Tutti  
*f marc.*

Solo-Vcl. 20  
(in modo d'un recit.)

Solo-Vcl. Tutti  
Klar. I

Solo-Viol. u. Solo-Vcl. Solo-Viol.

Tutti

21

67

66

75

81

87

92

97

101

106

*f ben marc.*





etana  
14)

SMETANA  
OVERTURE 'col.

Tp.

# Die Fledermaus Overture

Violin I

Violine I

Johann Strauss

**Allegro vivace**  
3

**Allegretto**  
Br. u. Fag. 4

**Tempo I**

**Lento**  
6

**Allegretto**

**Meno mosc.**  
2

**Allegretto**

**poco ritard. a tempo**

**pp leggiero**

**1**

Handwritten annotations: A pink bracket on the first staff, a pink number '7' on the fourth staff, and various performance markings like 'V', 'p', 'fz', 'pp', 'pizz.', 'tr', 'string.', 'cresc.', 'leggiero'.

STRAUSS  
DIE FLEDERMAUS

Violine I

353 *Vcll.*

357

362

368

374

380

386 *Più vivo*

393

399

404 *p stacc.*

408 *ff*

412

The image shows a page of handwritten musical notation for Violin I. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The measures are numbered on the left side of each staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Vcll.*, *p*, *Più vivo*, *p stacc.*, and *ff*. There are also performance instructions like *stacc.* and *ff*. A pink highlight is present under the first staff, and a pink bracket is at the bottom right corner.

ROSSINI  
"WILHELM TELL"

Violine I.

This image shows a handwritten musical score for Violine I, titled "ROSSINI 'WILHELM TELL'". The score is written on ten staves of music, all in treble clef and G major (one sharp). The tempo is marked "Allegretto" and the time signature is 3/4. The score begins with a pink bracket on the first staff, followed by a pink circle around the first measure. The music is heavily annotated with handwritten numbers and symbols, including fingerings (1-4), slurs, and dynamic markings such as *pp*, *ff*, *fp*, *ppp*, and *f*. A pink bracket is also present on the fifth staff. The score concludes with a pink bracket on the final staff. The page number "4" is written in the top left corner. At the bottom center, the text "Orch. B. 1079" is printed.

