

Schedule for the academic year 2024/2025
MASTER STUDIES
The INSTITUTE OF INSTRUMENTAL STUDIES
field of studies: INSTRUMENTAL STUDIES
1st year

Module „A” - obligatory

CORE

	Course name	Specialty	Time	Room	Lecturer
1	An Introduction to Philosophy: topics and trend	all	Only winter semester Monday 13.30-15.00	152	dr hab. J.Wasiewicz
2	Music Rhetoric	all	Tuesday 14.30-16.00	Foyer Aula Nova	prof. AMP dr hab. M.Zgółka
3	Health and Safety Training	all	according to the announcements in the beginning of the academic year		
4	Foreign language – polish language	all	Wednesday 8.00-9.30	DS 17	K.Łozińska

MAJOR

1	Performance praktice	All - according to the card of performance practice - on the Academy's website			
2	Harmony with Elements of Jazz Improvisation	Piano	Tuesday 11.00-12.30	240	mgr M. Macioszek
		Wind	Monday 19.45-21.15	396	Prof. AMP dr hab. M. Fortuna

3	Performance practices in early music	Piano, drums	Tuesday, gr 1.8.00-9.30; gr.2 9.30-11.00	Sala Marszałkowska	Dr N.Hyżak, dr K.Lis
4	Seminar on classical and early romantism music	HPW	arranged individually with the lecturer		dr M.Niewiedział

SPECIALISM

	Course Name	Specialty	Time	Room	Lecturer
1	Principal Instrument	all	arranged individually with the lecturer		
2	Chamber Music	all	arranged individually with the lecturer		
3	Collaborative Studio: Working with Piano Accomaniment	Wind,string instruments, HPW	arranged individually with the lecturer		
4	Collaborative Studio- Practical Guide to Accompaniment	Wind,string instruments	arranged individually with the lecturer		
5	Symphonic Orchestra and Brass Orchestra	only wind and string instruments			
	Big Band	only saxophone	Only winter semester Wednesday 12.00-16.00 Friday 15.15-17.15	Sala Błękitna	prof.AMP dr hab. P.Piłasiewicz mgr J. Kraszewski
	Baroque Ensemble	HPW	Tuesday 15.15-19.00	Sala Błękitna	prof. AMP dr hab. Jarosław Thiel, dr Marek Niewiedział
6	Orchestral Score Analysis and Performance with elements of sightplaying	strings	arranged individually with the lecturer		

7	Practical Guide to Accompaniment with Sighplaying	piano	arranged individually with the lecturer		
8	Specialist Literature Review	Piano and Wind Instruments	Lecture postponed to 2025/2026		TBA in September 2025
		Strings Early music Jazz	Lecture postponed to 2025/2026		TBA in September 2025

MODULE „B” – elective courses (min.13 ECTS)

	Seminar in Critique	all	Only Summer semester Wednesday 14.30-16.00	217	dr K.Bździel
	Seminar of Public Speaking	all	Only winter semester Wednesday 14.30-16.00	217	dr K.Bździel
	Fundamentals of Ethics	all	Only summer semester	152	dr hab. J.Wasiewicz
	Music aesthetics	all	Academic year 2025/2026		
	Introduction to contemporary music	Piano	Thursday 10.00-11.30	233	dr M.Janocha
	Performance practices in early music	without drums, piano	Tuesday, gr.1 - 8.00-9.30; gr.2 - 9.30-11.00	Sala Marszałkowska	dr N.Hyżak, dr K.Lis
	Monographic Lecture and Discussion Section	all	only summer semester – dates announced by the Head of the Institute		

Module C: university-wide elective courses.

MINIMUM POOL of ECTS credits which supplement the 120-credit total required to complete second cycle studies