

MORZART „WESELE FIGURA“

4

Violoncello e Basso

139 *pp*

144 Vc. B. *ff*

149 *ff*

154 Vc. e B. *p*

159

164 1-6 2 3 4 5 *f*

169 6 7 5

186 *f* *f* *f* *f*

195

201

Detailed description: This is a page of a musical score for Violoncello and Bass. The music is in G major (one sharp) and 3/4 time. It consists of ten systems of staves. The first system (measures 139-143) is marked *pp* and features a melodic line with slurs and accents. The second system (measures 144-148) is for Violoncello (Vc.) and Bass (B.), with the Bass part mostly resting. The third system (measures 149-153) is marked *ff* and features a rhythmic pattern of eighth notes. The fourth system (measures 154-158) is marked *p* and features a melodic line with slurs and accents. The fifth system (measures 159-163) continues the melodic line. The sixth system (measures 164-168) is marked *f* and features a rhythmic pattern of eighth notes with fingerings 1-6, 2, 3, 4, and 5. The seventh system (measures 169-185) is marked *f* and features a rhythmic pattern of eighth notes with fingerings 6, 7, and 5. The eighth system (measures 186-194) is marked *f* and features a rhythmic pattern of eighth notes with fingerings 1, 1, 1, and 1. The ninth system (measures 195-200) features a melodic line with slurs and accents. The tenth system (measures 201-205) features a melodic line with slurs and accents.

2 MOZART SYMPHONY 40 Basso

g-moll

40
C2 I

105 *p*

113 *f*

119

124

129

134 *f* Viol. I Vc.

147 1-6 *f*

154 2 3 4 5 6 *f*

161 5 *p*

173 *f*

182 1 *p*

190 *f*

6 MOZART SYMPHONIA 40

Basso

Allegro assai

g-moll

IV

Musical score for Bassoon, measures 1-50. The score is in G minor, 3/4 time, and 4/4 time. It features dynamic markings of *p* (piano) and *f* (forte). Measure numbers 8, 16, 25, 34, 42, and 50 are indicated. There are pink handwritten annotations: a bracket under measures 42-44, a bracket under measures 50-52, and a bracket under measures 55-57.

8 Basso

Musical score for Bassoon, measures 207-265. The score is in G minor, 3/4 time, and 4/4 time. It features dynamic markings of *p* (piano) and *f* (forte). Measure numbers 207, 215, 223, 230, 235, and 243 are indicated. There are pink handwritten annotations: a bracket under measures 223-225, a bracket under measures 230-232, and a bracket under measures 235-237. At measure 243, there is a first ending bracket labeled "1." and a double bar line. The score concludes with a *p* (piano) marking.

BEETHOVEN V SYMPHONIA

Contrabbasso

5

78 **B** arco *ff* *sf sf*

87 Viol. I 6 *f p* pizz.

105 arco *pp* *f*

116 *pp* *f*

120 *pp* 1-8 2 3 4 5 *sempre pp*

129 Fl. I 6 7 8 9 *f p*

147 **D** *ff* *dimin. p* pizz.

159 5

174 **E** *f* arco *pp* *cresc.*

184 *cresc.* *ff*

191 *sf* 4

BEETHOVEN V SYMPHONY

Contrabbasso

200 *p* *pp* *più moto* 1-8 2 3 4

209 5 6 7 8 *f* *f*

217 *Tempo I* *Viol. I* *cresc. ff* *3* *f sf* *f sf* *p* *pp*

230 *cresc.* *f* *f* *f* *f*

240 *ff* *ff* *p* *ff*

III Allegro *pp* *poco ritardando a tempo* 1 2 3 7 2 3 1

13 *sf* *un poco ritard. a tempo* 1 *f*

25 *V*

38 *sf* *sf* *sf* *sf* *dimin. pp* *V*

51 *pp*

63 *cresc.* *f*

74

BEETHOVEN V SYMFONIA

Contrabbasso

89 (2 III co.)

101 3 pizz. 3 14 Vc. arco

131 ff p f

141

150

159 1. 2. f

166

175 1-6 2 3 4

186 5 6

195 B f dimin. p

203 sempre più piano

211 8

Beethoven - III Sinfonia

Beethoven — Symphony No. 3

Violoncello u. Kontrabaß

oz. III

235

cresc. decresc. *pizz.* *arco* *f* *decresc. p*

SCHERZO
Allegro vivace (♩=116)

Vc.

pp sempre e staccato

Bässe

p sempre staccato

sempre pp

sempre pp

pp

cresc. ff

f

Vc.

Bässe

cresc.

ff

f

f

f

f

f

f

f

f

f

BEETHOVEN IX SYMPHONIA T: 8 - 90

16

Contrabbasso

Presto $\text{♩} = 66$ **IV**
Fag. I

f Selon le caractère d'un Recitativ mais, in tempo.

12

dimin. *p* *f*

25

Allegro ma non troppo $\text{♩} = 88$
1-8 2 3 4

pp

34

5 6 7 8 **Tempo I**

f *ff*

43

ritard. poco adagio **Vivace** **Tempo I**

dimin. *f*

59

Adagio cantabile **Tempo I**

dimin. *p*

69

cresc. *ff*

ff

77

Allegro assai $\text{♩} = 80$ **Tempo I**

f *f*

87

Allegro assai $\text{♩} = 80$

sf *p*

95

103

cresc. . . *p*

111

cresc. . . *p* *sempre piano*

Symphony No. 4 in A Major
Op. 90 (Italian)

Felix Mendelssohn

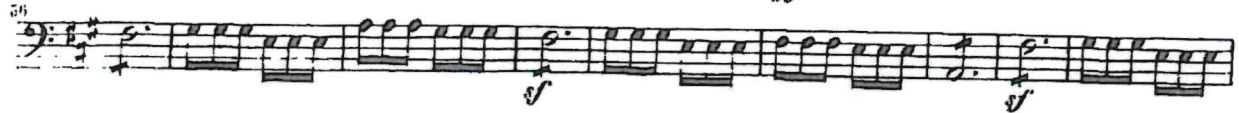
Violoncello
und
Kontrabaß

Allegro vivace

pizz.

2

arco



IV 02.

Mendelssohn — Symphony No. 4
Violoncello und Kontrabaß

Brahms - II Symfonia

Brahms — Symphony No. 2 in D Major

Kontrabaß

8

160 Klar. I pizz. 1 2 3 4 5 6 7 5
p *dim.*

176 Fl. pizz. 3 3
dim.

190 *Poco a poco* - - - - - 1 **E** Tempo primo 3 pizz. 1
Viol. I *mf*

201 1 3
p

214 **F** Ob. pizz. 4
pp

228 2 *p* poco sost. 2 arco pizz.

ca. IV

Allegro con spirito

p sotto voce

8 *pp*

16 *dim.*

A 23 *f* *sf* *sf*

28 *sf*

Brahms — Symphony No. 2 in D Major
Kontrabaß

33 *sf sf sf sf sf ff*

39

47 *cresc.*

55 **B** *ff sf sf f dim. p pp*

65 *pizz. arco pp*

76 **C** *largamente mp cresc.*

86 *p cresc. f*

95 **D** *f sf sf f*

103 *sf sf p*

110 *f ben marc.*

118 **E** *9*

Brahms — Symphony No. 2 in D Major

Kontrabaß

10

Vcl. pizz. *p cresc.* Vcl. arco *p cresc.* *p cresc.*

F

f

G *p* *p sotto voce*

pp sempre

H *Fl.* *10*

pizz. *arco* *f marc.* *sf sf sf sf*

190

197 *marc.* *cresc.* *ff*

I *Tranquillo* *14* **K** *Sempre più tranquillo* *Viol. I* *8* *Viol. I*

204

233 *pp sempre più* *pp*

244 *in tempo* *pp*

L *251* *pp sempre*

Brahms — Symphony No. 2 in D Major
Kontrabaß

258

264 *f sempre più f* *f*

270

275 *sf sf sf sf* *1 M largamente* *poco f*

283 *cresc.* *p* *cresc.*

294 *f sf sf*

303 *f*

309 *sf sf p f*

317 *ben marc.*

325 *N* *9* *Vcl. pizz.* *Vcl. arco* *cresc.* *p cresc.* *p cresc.* *3* *3*

341 *piu f*

349 *ff* *0* *6*

Smetana - Sprevadana nakozona

Bedrich Smetana The Bartered Bride Overture

Basso.

Vivacissimo.

ff

sf non legato

56 Cello.

57 58

sf sf sf sf sf pp

crescendo

poco a poco cresc.

A

2 pizz.

mf

2

p

Richard Strauss Ein Heldenleben, Op. 40

Contrabässe.

Lebhaft bewegt.

1 zusammen

2 pizz. *p* *cresc.* *f*

f *arco* *fp*

mf *f*

p *ff* *dim.*

pizz. *pp* *p* *arco* *mf* *dim.* *p*

cresc. *f* *cresc.*

ff

Contrabässe.

9 *ff*

10 *fff*

11 *fresc.* *ff*

12 *ff*

13 *ff*

14 *ff*

15 *ff*

16 *p* *mf molto espr.*

17 *dim.* *peresc.*

18

geteilt

Etwas langsamer.

Oboe I.
6 14 5 15 7

*allmählig etwas fließender.
mit Dämpfen.*

p molto espr. *f dim. mf* *sf dim.*