



prof. Tobias Glöckler (Germany) | double bass

Tobias Glöckler is associate principal bassist with the Dresden Philharmonic Orchestra and performs regularly in the major concert halls of Europe, the USA, South America, Japan, Korea, China and Taiwan. He is prizewinner of the International ISB Double Bass Competition in the USA. After completing his studies with Konrad Siebach at the Leipzig Musikhochschule he perfected his skills with Ulrich Lau (Stuttgart) and Jeff Bradetich (Chicago). Tobias started his professional career as principal bassist with Claudio Abbado's International Gustav Mahler Youth Orchestra. As a double bass soloist, he has played with various orchestras (Dresden Philharmonic, Brandenburg State Orchestra Frankfurt, Mecklenburg Baroque Orchestra) and has been invited to international music festivals in Germany and abroad. Moreover he is principal bassist with the *ensemble frauenkirche dresden* and has explored the chamber music repertoire with the *Dresden String Quintet*.

Tobias edited award-winning URTEXT editions for renowned publishers including G. Henle Verlag, Hofmeister and Breitkopf & Härtel. His merits for the revival of the historical "Viennese double bass tuning" were honoured with the International Society of Bassists' "Historical Performance Award".

He is Professor of Double Bass at the Dresden University of Music and serves as mentor at the Kurt Masur Academy of the Dresden Philharmonic. He has held numerous master classes in Germany and abroad (London, Prague, New York, Houston, Sao Paulo) and is regularly appointed as a juror to renowned international competitions in the USA, Brazil, Italy and Germany.