

Dear Composers,

The applications for the Composer Fellowship Program at Talis Festival & Academy are now open through March 1st, 2018. All accepted Fellow Composers receive **FREE** tuition!

At Talis Academy, Fellow Composers are given the chance to work on their music while collaborating with world recognized musicians in an intensive chamber music program, which includes daily readings, private lessons and workshops with the 2018 Festival Guest Composer Alexandre Ouzounoff, in beautiful Saas-Fee, Switzerland. Finished works are scheduled for performances as part of the Festival Concerts.

The Resident Artists in 2018 will be:

Ming-Feng Hsin, violin, Metropolitan Opera Orchestra

Wen Qian, violin, Metropolitan Opera Orchestra

Carrie Dennis, viola, LA Philharmonic (2008 - 2017)

Beatriz Blanco, cello, Conservatorio Superior de Música de Madrid

Juan Pechuan Ramirez, oboe, Deutsche Oper Berlin

Fabio Di Càsola, clarinet, Zürich University of the Arts

Todor Popstoyanov, French horn, Hong Kong Philharmonic

Carina Walter, harp, Basel Symphony

Natsuki Fukasawa, piano, Steinway Artist

For more information about the Talis Fellowship Composer Program and Alexandre Ouzounoff, please visit [www.talisfestival.com](http://www.talisfestival.com). The auditions are now open until **March 1, 2018** at <https://app.getacceptd.com/talisfestival>.

Thank you for sharing with your students and colleagues.

Best regards,

Maria Wildhaber

Founder and Artistic Director

Talis Festival & Academy