

Szymon Musioł, PhD, DSc

Pianist and Germanist, born in 1977 in Ostrów Wielkopolski, graduate of the I. J. Paderewski Academy of Music in Poznań in the piano class of Prof. Waldemar Andrzejewski (diploma with distinction in 2003).

During his studies, he was a laureate of the 2nd and 3rd editions of the Fryderyk Chopin National Piano Competition in Warsaw organized by TIFC (1999 - 2nd prize, 2000 - honorable mention). In 2003, he received a scholarship from the Kingdom of Norway, under which he studied at Høgskolen i Agder in Kristiansand, Norway, in the piano class of Professor Telef Juva. In addition, he graduated in Germanic philology from the College of Foreign Languages at A. Mickiewicz University in Poznań (Bachelor's degree in 2000).

Since 2003, he has been professionally associated with the Academy of Music in Poznań and the State Music School Complex in Gniezno. In 2012-2019 he served as Vice-Dean of the Faculty of Vocal and Acting Studies at the Academy of Music in Poznań, in the 2019/2020 academic year he was head of the Vocal Institute, and in the 2020-2024 term he serves as Vice-Rector for Student Affairs and Teaching.

As a competition pianist, he was involved in the Ada Sari International Vocal Competition in Nowy Sącz (2009), the National Vocal Competition in Drezdenko (2014, 2016, 2017), the 7th Song and Aria Competition in Włoszakowice (2017), and the qualifying auditions for the "Belvedere" International Vocal Competition held in Poznań (2017, 2018, 2019).

He taught music courses at the Conservatorio di Musica Santa Cecilia in Rome (2015) and at the Musik und Kunst Privatuniversität der Stadt Wien in Vienna (2018). As a tutor pianist, he regularly collaborates with leading Polish vocal art pedagogues during vocal art courses in Duszniki-Zdrój (2017), Płock (2014-2018), Włoszakowice (2014, 2015, 2018), Garbicz (2014), and Görlitz (2018). He also worked as a pianist during a violin course as part of the "Musical Spaces" festival in Gniezno (2013).

He was awarded as an outstanding pianist at the 8th and 9th editions of the International Moniuszko Competition "Evening Song" in Białystok (2007, 2008), the 7th Aleksandra Januszajtis National Violin Competition in Gdańsk (2007), the 7th Stanisław Serwaczyński National Competition for Young Violinists in Lublin (2008), the Polish Art Song Competition in Warsaw (2009), the International Vocal Competition in Vrablach, Slovakia (2012), the 3rd National Vocal Competition in Drezdenko (2016).

Since his graduation, Szymon Musioł has also been a teacher at the State Music School Complex in Gniezno. Between 2013 and 2020, his most talented piano students won prizes and awards at competitions and auditions such as: Apolinary Szeluta Piano Festival in Słupca (2013), the 19th Halina Czerny-Stefańska National Piano Tournament in Żagań (2014), the 10th National Forum of Young Instrumentalists in Rybnik (2014), Macro-regional Auditions of Students of Second Degree Music Schools of the CEA in Łódź (2014), Macro-regional Auditions of Students of Second Degree Music Schools of the CEA in Zbąszyń (2016), the 1st National Competition "Young Piano Virtuosos" in Poznań (2017), the 11th International Piano Competition "Young Virtuoso" in Sanok (2020).

Szymon Musioł conducts lively artistic activity as a soloist and chamber musician. He collaborates and has performed many times with artists such as Yair Kless - violin, Urszula Trawińska-Moroz - soprano, Joanna Kozłowska - soprano, Antonina Kowtunow - soprano, Andrzej Ogorkiewicz - bass/baritone, Jerzy Mechliński - baritone, Mariusz Derewecki - violin, as well as actors: Anna

Dymna, Emilia Krakowska, Lech Gwitt, Witold Debicki, Michał Chorościński, Tadeusz Drzewiecki, Krzysztof Bień. He performs in Poland and abroad: in Germany (including Berlin, Munich, Garmisch-Partenkirchen, Flensburg, Frankfurt, Passau), in Austria (including Vienna, Klagenfurt), and in Switzerland (including Zurich, Basel, Bern, Chur, St. Gallen).

On May 13, 2013, he was awarded the degree of Doctor of Musical Arts in the artistic discipline of instrumental music (title of dissertation: "Środki wyrazu muzycznego w „Wariacjach na temat Haendla” op. 24 i „Wariacjach na temat Paganiniego” op. 35 J. Brahmsa oraz ich wpływ na kształtowanie warstwy emocjonalnej obu cykli” [Means of musical expression in J. Brahms' *Variations on a Theme by Haendel*, Op. 24 and *Variations on a Theme by Paganini*, Op. 35, and their influence on shaping the emotional layer of both cycles). In 2015, his book entitled *Kształtowanie warstwy emocjonalnej w „Wariacjach i fudze B-dur na temat Haendla” op. 24 i „Wariacjach a-moll na temat Paganiniego” op. 35 Johannes Brahmsa* [Shaping the Emotional Layer in *Variations and Fugue in B-flat Major on a Theme of Haendel*, Op. 24 and *Variations in A Minor on a Theme of Paganini*, Op. 35 by Johannes Brahms] was published by the Publishing House of the Academy of Music in Poznań, as well as a CD with the above-mentioned works.

In 2017, he participated in the 5th International Scientific Conference in the series: "Moniuszko in Memoriam - in the Circle of Polish Vocal Literature" in Poznań, where he delivered a lecture together with Professor Iwona Kowalkowska entitled: "Szopski, Maszyński - Discovery or Reminder"?

He twice translated simultaneously into Polish the lectures delivered in German by Sophie Raynaud – "Specificity of Phonetics of the French Language on the Example of Selected Songs of Fryderyk Chopin" (5th International Scientific Conference in the series "Moniuszko in Memoriam - in the Circle of Polish Vocal Literature", Poznań, 2017) and "The Role of a Tutor in Working with a Vocalist" (6th International Scientific Conference in the series "Moniuszko in Memoriam - in the Circle of Polish Vocal Literature", Poznań, 2018).

On January 15, 2020, he was awarded a doctoral degree in the field of art, in the discipline of musical arts by the Senate of the I. J. Paderewski Academy of Music in Poznań (CD *Szymanowski, Prokofiev - Sonaty* recorded together with Prof. Mariusz Derewecki - violin).

For his artistic and pedagogical activities, he received the honorary badge of the Ministry of Culture and National Heritage "Meritorious for Polish Culture" in 2010, in 2015 he was awarded the Bronze Medal for Long Service, and in 2017 he received the Medal of the Commission of National Education. In 2009, 2012, 2017, and 2019 he received the Rector's Award of the Academy of Music in Poznań.

Since 2003, he has been married to Agata Musioł (also a graduate of the Poznań Academy of Music in Prof. Mariusz Derewecki's violin class), and they have four children: Wojtek, Tosia, Jasio, and Ania.

Szymon Musioł is preparing to record works by Piotr Maszyński - two collections of songs (together with prof. Iwona Kowalkowska) and works for solo piano.