

**IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ**

<b>Course name</b>	Voice Training	<b>ECTS CREDITS</b>	4
<b>Course coordinator</b>	dr Julia Rosińska-Kopala	<b>Credit hours total</b>	60
<b>Faculty of</b>	Instrumental Studies, Historically Informed Performance, Jazz and Pop Music	<b>Course type</b>	lecture - group instruction
<b>Institute of</b>	Jazz and Pop Music	<b>Mode of Study</b>	full-time programme
<b>Major</b>	Jazz and Pop Music	<b>Profile of Study</b>	general academic
<b>Specialisation</b>	Jazz Vocal Studies	<b>Language of Instruction</b>	Polish/English
<b>Cycle</b>	Second-Cycle Studies	<b>Course group</b>	core

<b>Course placement in the study plan</b>			
<b>Semester 1</b>	15 hours, exam, 1 ECTS	<b>Semester 2</b>	15 hours, exam, 1 ECTS
<b>Semester 3</b>	15 hours, exam, 1 ECTS	<b>Semester 4</b>	15 hours, exam, 1 ECTS

<b>Teacher</b>	dr Julia Rosińska-Kopala
<b>Learning aims and objectives</b>	<p>The course aims to:</p> <ul style="list-style-type: none"> <li>Develop conscious and efficient voice production across diverse vocal styles, with particular emphasis on improvisation and jazz</li> <li>Prepare students for the professional use of the voice in both pedagogical and performance contexts</li> </ul>
<b>Prerequisites</b>	<ul style="list-style-type: none"> <li>Successful result in the entrance audition for second cycle studies</li> <li>Completed first cycle studies</li> <li>No health-related contraindications that would prevent continued vocal study and voice training</li> </ul>

**COURSE CONTENT**

<b>Semester 1</b>
The course covers: <ul style="list-style-type: none"> <li>Refining breathing technique and vocal production</li> <li>Integrating physiological, acoustic, and artistic aspects to achieve a cohesive approach to interpretation and performance</li> </ul>
<b>Semester 2</b>
<ul style="list-style-type: none"> <li>Experimentation with vocal timbre and dynamics, developing awareness of tone colour, modulation, and expressive nuance within a jazz context</li> <li>Refining diction</li> </ul>
<b>Semester 3</b>
<ul style="list-style-type: none"> <li>Independent shaping of vocal technique to prepare the voice for concerts, recordings, and pedagogical work</li> <li>Analysis of one's own voice and the development of the vocal apparatus in relation to style, timbre, and artistic expression</li> </ul>
<b>Semester 4</b>
<ul style="list-style-type: none"> <li>Preparing the diploma recital repertoire. Students are encouraged to pursue independent vocal development, supported by scholarly literature and phonographic resources, with a focus on building vocal stamina and artistic maturity</li> </ul>

	Learning outcome reference code	LEARNING OUTCOMES	Descriptor	
			PQF STAGE 2	PQF STAGE 1
<b>Knowledge</b>		<b>Student:</b>		
	JiME2_W06	Knows and understands the relations between theoretical and practical components of the studies and is able to fuse the knowledge and skills	P7S_WG	P7U_W
	JiME2_W07	Knows detailed design, maintenance, repair and tuning of the selected musical instrument	P7S_WG	P7U_W
<b>Competence</b>		<b>Student is able to:</b>		
	JiME2_U08	Read and control rhythmic and metrorhythmic structures, and other aspects related to the elements of a performance thoroughly in terms of fingering, bowing or pedalling techniques, phrasing, harmonic function and other for a given music composition	P7S_UW	P7U_U
	JiME2_U14	Make use of stress management techniques consciously, drawing on experience gained during first cycle studies	P7S_UK	P7U_U

**TEACHING METHODS**

Lecture, reading comprehension, discussion

Case studies analysis  
 Group work  
 Analysing CD /DVD recordings  
 Individual work  
 Online training/learning

#### LEARNING OUTCOME VERIFICATION METHODS

Final requirements – successfully completed year, grading criteria	Learning outcome reference code
practical exam	JiME2_W06, JiME2_W07, JiME2_U08, JiME2_U14

#### ASSESSMENT METHODS AND CRITERIA

<b>Course Completion Requirements</b>	<ul style="list-style-type: none"> <li>Attendance and active participation in classes</li> <li>Timely submission of all assignments and projects</li> </ul>
<b>Exam Requirements</b>	To be eligible for the final examination, students must obtain a course credit (pass). The examination will assess both familiarity with the issues outlined in the programme and practical skills as specified by the curriculum.

STUDENT WORKLOAD	Credit hours total	ECTS CREDITS
Contact hours with the instructor	60	4
Hours of independent student work	8	

#### Recommended reading

Phonographic recordings of performers from the mandatory repertoire list, as well as interpretations by leading masters of jazz vocal artistry

#### Supplementary reading

- Gałęska-Tritt, Jadwiga. *Psychofizjologia śpiewu dla każdego*.
- Łastik, Anita. *Poznaj swój głos*.
- Miśka, Hubert. *Z zagadnień emisji głosu*.
- Górski, Henryk. *Zbiór ćwiczeń z emisji głosu*.
- Tarasiewicz, Bogumiła. *Mówię i śpiewam świadomie*.
- Zalewska-Kręcicka, Maria. *Głos i jego zaburzenia*.

#### Supplementary Materials

- DVD and CD materials
- Academic publications on topics discussed in each semester

#### On-line libraries and resources