

**IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ**

<b>Course name</b>	Vocal Ensembles	<b>ECTS CREDITS</b>	6
<b>Course coordinator</b>	mgr Barbara Włodarska-Fabisiak	<b>Credit hours total</b>	60
<b>Faculty of</b>	Instrumental Studies, Historically Informed Performance, Jazz and Pop Music	<b>Course type</b>	applied course
<b>Institute of</b>	Jazz and Pop Music	<b>Mode of study</b>	full-time programme
<b>Major</b>	Jazz and Pop Music	<b>Profile of study</b>	general academic
<b>Specialisation</b>	Jazz singing practices	<b>Language of instruction</b>	Polish/English
<b>Cycle</b>	Second-Cycle Studies	<b>Course group</b>	core

Course placement in the study plan			
<b>Semester 1</b>	30 hours, exam, 3 ECTS	<b>Semester 2</b>	30 hours, exam, 3 ECTS

<b>Teacher</b>	mgr Barbara Włodarska-Fabisiak
<b>Learning Aims and Objectives</b>	<p>The course aims to:</p> <ul style="list-style-type: none"> <li>Enhance skills on multi-part vocal performance of popular and jazz music, both with accompaniment and a cappella</li> <li>Develop competences required for effective ensemble performance</li> <li>Enhance the ability to learn repertoire efficiently and with stylistic awareness, including understanding the traditions associated with various musical styles</li> <li>Foster creativity in improvisation and in generating original ideas applicable to ensemble singing</li> <li>Broaden knowledge of the repertoire in the field of multi-part vocal music within jazz and popular genres</li> </ul>
<b>Prerequisites</b>	<ul style="list-style-type: none"> <li>No health-related contraindications that would prevent continued vocal study and voice training</li> <li>Ability to read and vocalize music notation, and to sing multi-part vocal music</li> <li>Collaboration skills for ensemble performance</li> <li>General understanding of music theory</li> <li>Successful result in the entrance audition for second cycle studies</li> </ul>

**COURSE CONTENT**
**Semester 1**

The course covers:

- Sight-reading of vocal parts in individual voices and combining them.
- Dynamics, phrasing, and expression in three- and four-part arrangements in the styles of Negro spirituals, gospel, and soul.
- Independent harmonization of selected pieces – e.g., creating backing vocals for songs performed by soloists.
- Carols arranged for soprano, alto, and tenor, fostering unified tone and intonation

**Semester 2**

- Multi-part arrangements in pop, rock, and R&B styles.
- Swing in multi-part singing – arranging jazz standards for vocal ensembles.
- Improvisation in a vocal ensemble – creating “circle songs.”
- Working with piano accompaniment and rhythm section, a cappella performance in jazz and pop music.

	Learning outcome reference code	LEARNING OUTCOMES	Descriptors	
			PQF STAGE 2	PQF STAGE 1
Knowledge		<b>The Student:</b>		
	JiME2_W01	knows and understand representative repertoire and its corresponding performance traditions	P7S_WG	P7U_W
	JiME2_W03	knows jazz literature and related genres	P7S_WG	P7U_W
	JiME2_W08	knows and understands aspects of improvisation in a variety of contexts	P7S_WG	P7U_W
Skills		<b>The Student is able to:</b>		
	JiME2_U02	interpret and perform music compositions independently drawing on own artistic motivations as well as inspirations and with a high degree of professionalism	P7S_UW	P7U_U
	JiME2_U03	implement their knowledge on the elements of music compositions purposely using applicable formal patterns to carry out own artistic ideas	P7S_UW	P7U_U
	JiME2_U07	read and memorise complex scores quickly	P7S_UW	P7U_U
	JiME1_U11	improvise based on set material	P7S_UW	P7U_U
Competence		<b>The Student is able to:</b>		
	JiME2_K02	evaluate critically own artistic activities as well as to deliver critique on other activities involving art or cultural events, or other artistic activities	P7S_KK	P6U_K
	JiME1_K04	lead a variety of teamwork projects in a purposeful and responsible manner	P7S_KO	P6U_K
	JiME1_K05	function within society as regards managing own artistic activity and adapting to the requirements of the modern labour market	P7S_KO	P6U_K
	JiME1_K07	plan own career path based on the skills and knowledge gained in the course of studies, making use of experience gained in the process of continuous self-learning	P7S_KR	P6U_K

**TEACHING METHODS**

Lecture

Reading comprehension and discussion  
 Case studies analysis  
 Addressing artistic challenges  
 Ensemble work  
 Collaborative studio: working with piano accompaniment  
 Analysing past CD /DVD recordings  
 Online training/learning

#### LEARNING OUTCOME VERIFICATION METHODS

Final requirements – successfully completed year, grading criteria	Learning outcome reference code
practical exam (an observed performance)	JiME2_W01, JiME2_U02, JiME2_U03, JiME2_U11, JiME2_K04,
performance audition	JiME2_W01, JiME2_U02, JiME2_U03, JiME2_U11, JiME2_K04,
Completion of assigned tasks	JiME2_W03, JiME2_W08, JiME2_U07, JiME2_K02, JiME2_K05, JiME2_K07

#### ASSESSMENT METHODS AND CRITERIA

<b>Course Completion Requirements</b>	To successfully complete the course, students must: attend classes regularly (attendance is monitored), master the course repertoire, and achieve all intended learning outcomes defined for the course.
<b>Exam Requirements</b>	To be eligible for the final examination, students must obtain a course credit (pass). The exam consists of: Performing, independently, the excerpts of jointly prepared works as indicated by the instructor. Delivering prepared multi-part works together with the vocal ensemble at an appropriate artistic level.

STUDENT WORKLOAD	Credit hours total	ECTS CREDITS
Contact hours with the instructor	60	6
Hours of independent student work	60	

#### Recommended reading

- Audio and video recordings of artists working within the discussed musical styles
- Baskin-Watson, Pamela, arr. *Spirituals and Gospels – Jazz Choir*. Advance Music
- Chilcott, Bob. *Jazz Folk Songs for Choirs: 9 Songs from Around the World*. Oxford University Press, 2008.
- Sykulski, Jacek, and Marcin Wawruk, arr. *Cantat Superstars: Popular Hits in Vocal Arrangements*. Fryderyk Chopin University of Music.
- *Sing Out! 5 Pop Songs for Today's Choirs*, Book 5. London: Novello.
- Sharon, Deke, arr. *A Cappella Jazz Standards* (Collection). Hal Leonard Corporation.

#### Supplementary reading

- Sharon, Deke, and J. D. Frizzell. *A Cappella Warm-Ups for Pop and Jazz Choirs*. Hal Leonard Corporation.
- *The Real Book series*. Hal Leonard Corporation.
- *The New Real Book series*. Sher Music Co.

#### On-line libraries and resources

- jazzbooks.com
- youtube.com
- allaboutjazz.com
- musicnotes.com