

Course Name	Transcription for Chamber Ensembles	ECTS Credits	3
Course Coordinator	dr Artur Żuchowski	Credit Hours Total	15
Faculty of	Composition, Conducting, Vocal Studies, Music Theory and Artistic Education	Course Type	Lecture/Applied Course
Institute of	Composition and Music Theory	Mode of Study	Full-Time Programme
Major	Composition, Music Theory	Profile of Study	General Academic
Specialisation	Composition	Language of Instruction	English
Cycle	First-Cycle Studies	Course Type	Core

## COURSE PLACEMENT IN THE STUDY PLAN

Semester 5	7.5 hours, Graded Test basis, 1 ECTS	Semester 6	7.5 hours, Exam, 2 ECTS
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Instructor	prof. dr hab. Wacisław Kunc
Learning Aims and Objectives	<ul style="list-style-type: none"> <li>acquiring skills in transcribing piano and orchestral works for selected chamber ensembles, including the basics of arrangement</li> <li>improving knowledge of organology</li> <li>improving colour imagination and sound operation skills</li> <li>acquiring the ability to adapt the difficulty level of arrangements to specific groups of performers</li> <li>practical acquisition of knowledge and skills based on the current needs of artistic education</li> </ul>
Prerequisites	<ul style="list-style-type: none"> <li>basic knowledge of music theory, music history, musical forms, harmony, and counterpoint</li> <li>knowledge of musical instruments and their use – completed course in the technical basics of instrumentation</li> <li>knowledge of musical notation</li> </ul>

## COURSE CONTENT

## Semester 5

- Transcription of a selected piano piece for piano and two instruments that are homogeneous in terms of sound and scale
- Transcription of a selected piano piece for piano and two instruments of different scales
- Transcription of a selected piano piece for guitar and at least two selected instruments
- Transcription of a selected piano piece for accordion and at least two selected instruments

## Semester 6

- Transcription of a selected piano piece for an ensemble that is homogeneous in terms of scale and sound (e.g., trombone quartet, cello quartet, French horn quartet, bassoon quartet)
- Transcription of a selected piano piece for a children's ensemble
- Transcription of a selected orchestral fragment for any ensemble

	Learning Outcome Reference Code	LEARNING OUTCOMES	Descriptors	
			STAGE 2 OF PQF	STAGE 1 OF PQF
Knowledge	KTM1_W02	Student has general knowledge of basic concepts, theories, and principles, theoretical approaches, research paradigms, and concepts relevant to musical art in the field of composition, music theory, and eurhythmics, specific to the field of study.	P6S_WG	P6U_W
	KTM1_W03	Student is aware of the complex and contextual nature of musical creativity and its historical variability.	P6S_WG	P6U_W
	KTM1_W06	Student demonstrates knowledge of basic creative methods, techniques, technologies, tools, and ways of organizing sound material necessary in the process of composing a musical work and its analysis and interpretation.	P6S_WG	P6U_W
Skills	KTM1_U01	Student is able to create and implement individual artistic concepts and possess the skills necessary to express them.	P6S_UW P6S_UU	P6U_U
	KTM1_U02	Student has the ability to recognize repertoire related to their field of study and specialization; has experience in creating and analysing repertoire in various styles.	P6S_UW	P6U_U
	KTM1_U06	Student has basic skills in evaluating musical works.	P6S_UW P6S_UK	P6U_U
Competence	KTM1_K02	Student implements their own artistic concepts and activities based on diverse styles – resulting from the use of knowledge and creative imagination.	P6S_KK	P6U_K
	KTM1_K10	Student effectively uses imagination, intuition, creativity, and independent thinking when faced with the need to solve problems.	P6S_KK	P6U_K

## TEACHING METHODS

work with text and discussion, case studies, solving artistic tasks, individual work, presentation of CD and DVD recordings, other methods used by the instructor, **distance learning**

## LEARNING OUTCOME VERIFICATION METHODS

Final Requirements – Successfully completed year, grading criteria	Learning Outcome Reference Code
exam	KTM1_W04, KTM1_U01
oral graded test	KTM1_W02, KTM1_K02
review of prepared projects	KTM1_U01, KTM1_K04
completion of the assigned task	KTM1_U02
short structured questions (SSQ)	KTM1_W06

## ASSESSMENT METHODS AND CRITERIA

Course Completion Requirements	Passing the course is conditional on attending classes (attendance check) and achieving all the intended learning outcomes (at a minimum acceptable level – above 50%).
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<b>Exam Requirements</b>	In order to take an exam or graded test, students must have passed the course. In order to pass an exam or graded test, students must obtain more than 50% of the total points available.
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STUDENT WORKLOAD		Credit Hours Total	ECTS Credits
<b>Contact hours with the instructor</b> <i>(in-class contact, consultation hours)</i>		15	3
<b>Hours of independent student work</b> <i>(preparing for classes, tests, exams, presentations or project concerts)</i>		15	

Recommended Reading
<ul style="list-style-type: none"> <li>• Zbigniew Ciechan, Aranżacja, Centralny Ośrodek Metodyki Upowszechniania Kultury, 1970.</li> <li>• M. Drobner, Instrumentoznawstwo i akustyka, PWM, 2004.</li> <li>• Ricardo Llanos &amp; Iñaki Alberdi, Accordion for composers, Ricardo Llanos Vázquez &amp; Iñaki Alberdi Alzaga, 2000, 2002, 2020.</li> <li>• Piotr Zganiacz, Chór i zespół Orffa w szkole podstawowej - problematyka amatorskiego wykonawstwa zespołowego, Ars musica 2023</li> </ul>
Supplementary Reading
<ul style="list-style-type: none"> <li>• Tadeusz Krystyniak, Szkolne zespoły muzyczne: zasady instrumentacji, Wydawnictwa Szkolne i Pedagogiczne, 1979.</li> <li>• Jerzy Kolański, Zespoły instrumentalne, Państwowe Zakłady Wydawnictw Szkolnych, 1972.</li> <li>• Józef Powroźniak, ABC gitary, PWM 2020.</li> </ul>
Virtual Libraries and On-Line Resources <i>(optional)</i>
<ul style="list-style-type: none"> <li>• <a href="http://imslp.org">imslp.org</a></li> <li>• <a href="http://musicforaccordion.com">musicforaccordion.com</a></li> </ul>