

IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ

Course name	String Orchestra for Jazz and Pop Music	ECTS CREDITS	4
Course coordinator	mgr Paweł Kosicki	Credit hours total	60
Faculty of	Instrumental Studies, Historically Informed Performance, Jazz and Pop Music	Course type	applied course
Institute of	Jazz and Pop Music	Mode of study	full-time programme
Major	Instrumental Studies	Profile of study	general academic
Specialisation	String Instruments	Language of instruction	Polish/English
Cycle	First and Second Cycle	Course group	Elective

Course placement in the study plan			
Semester 1	30 hours, pass/fail, 2 ECTS	Semester 2	30 hours, pass/fail, 2 ECTS

Teacher	mgr Paweł Kosicki
Learning Aims and Objectives	<p>The course aims to:</p> <ul style="list-style-type: none"> • Help perform works at the intersection of popular music and orchestral arrangement • Acquire knowledge and experience in working with a popular music ensemble (combo) • Engage in regular practice with a metronome • Develop collaborating and communication skills with a non-classical conductor • Familiarise students with contemporary sound reinforcement and recording techniques • Develop awareness of orchestral sound in the context of working with a large performing ensemble.
Prerequisites	<ul style="list-style-type: none"> • General understanding of music theory • Preparation of an artistic performance of a popular music piece arranged for string orchestra (quintet) • Participation in the project (communication, teamwork, musical preparation)

COURSE CONTENT	
Semester 1	
The course cover:	
<ul style="list-style-type: none"> • Expanding awareness of sixteenth-note rhythmic thinking • Computer assisted rehearsals (metronome, auxiliary parts) • Working on rhythmic and intonational cohesion • Collaborating with popular music sections (combo) and vocalists 	
Semester 2	
<ul style="list-style-type: none"> • Expanding awareness of sixteenth-note rhythmic thinking • Computer assisted rehearsals (metronome, auxiliary parts) • Working on rhythmic and intonational cohesion • Collaborating with popular music sections (combo) and vocalists 	

	Learning outcome reference code	LEARNING OUTCOMES	Descriptors	
			PQF STAGE 2	PQF STAGE 1
		The student:		
Knowledge	JiME1_W07	knows and understands music styles and their corresponding performance traditions	P6S_WG	P6U_W
	JiME1_W08	is familiar with and understands current trends in jazz and popular music		
	JiME1_W09	understands issues related to technologies used in music and topics related to the technological development relevant to their chosen field		
		The student is able to:		
Skills	JiME1_U06	read music notation as well as spelling typical of jazz music	P6S_UW	P6U_U
	JiME1_U08	accompany soloists in various ensembles		
	JiME1_U14	control rhythmic and metrorhythmic structures and other aspects related to the elements of a performance in terms of fingering, bowing or pedalling techniques, phrasing, harmonic function and other for a given music composition		
Competence	JiME1_K03	organise own work as well as to lead joint tasks or projects	P6S_KK	P6U_K
	JiME1_K06	communicate within own environment and community effectively	P6S_KO	
	JiME1_K07	cooperate on and integrate into team projects as well as organisational and artistic tasks related to a variety of cultural events		

TEACHING METHODS	
Lectures, Case study analysis, task solving, addressing artistic challenges, Group work and collaborative exercises, Presentation and analysis of audio and video recordings (CD/DVD), Active learning techniques (e.g. brainstorming, snowball method, mind mapping), Problem-solving sessions, Any other assessment methods applied by the course instructor, Remote and online learning format	

LEARNING OUTCOME VERIFICATION METHODS	
Final requirements – successfully completed year, grading criteria	Learning outcome reference code
Performance audition	

Project work, presentation	
Project progress checks	JiME1_WO7, JiME1_WO8, JiME1_WO9, JiME1_U06, JiME1_U08, JiME1_U14, JiME1_K03, JiME1_K06, JiME1_K07
Completion of assigned tasks	
Any other assessment methods applied by the course instructor	

ASSESSMENT METHODS AND CRITERIA

Course Completion Requirements	To successfully complete the course, students must: attend classes regularly (attendance is monitored), and achieve all intended learning outcomes defined for the course at least at the required minimum threshold of above 50%; and actively participate in projects.
Exam Requirements	-

STUDENT WORKLOAD		Credit hours total	ECTS CREDITS
Contact hours with the instructor		60	4
Hours of independent student work		60	

Recommended reading

- McElheran, Brock. *Conducting technique*.

Supplementary reading

- Matelska, Maja. *Master Conductors on Orchestral Score Reading*.

On-line libraries and resources

- www.youtube.com/watch?v=npt4jxEyJJ4
- www.youtube.com/watch?v=Hui-gUTEsnk
- www.youtube.com/watch?v=JT5UslpgPUA