

IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ

Course name	Score Reading	ECTS CREDITS	2
Course coordinator	dr Adam Domurat	Credit hours total	30
Faculty of	Instrumental Studies, Historically Informed Performance, Jazz and Pop Music	Course type	applied course
Institute of	Jazz and Pop Music	Mode of study	full-time programme
Major	Jazz and Pop Music	Profile of study	major/principal studies
Specialisation	Composition and Arrangement	Language of instruction	Polish/English
Cycle	First-Cycle Studies	Course group	core

Course placement in the study plan			
Semester 1		Semester 2	
Semester 3	15 hours, pass/fail, 1 ECTS	Semester 4	15 hours, exam, 1 ECTS
Semester 5		Semester 6	

Teacher	dr Adam Domurat
Learning Aims and Objectives	The course aims to equip students with knowledge and practical skills required to read orchestral or big band scores independently.
Prerequisites	<ul style="list-style-type: none"> • Solid understanding of music theory, including harmony and counterpoint • General understanding of music theory • Ability to sight-read

COURSE CONTENT

Semester 1
Semester 2
Semester 3
The course covers: <ul style="list-style-type: none"> • Reading music in old clefs (C clefs: alto and tenor) • Reading scores for string orchestras • Reading parts for transposing instruments (horns, trumpets, saxophones, clarinets, and English horn) • Reading simple symphonic and big band scores
Semester 4
<ul style="list-style-type: none"> • Listening to selected orchestral works to develop orientation in complex symphonic scores • Practice in detailed score preparation • Working on selected scores, including students' own compositions and arrangements
Semester 5
Semester 6

	Learning outcome reference code	LEARNING OUTCOMES	Descriptors	
			PQF STAGE 2	PQF STAGE 1
		The student knows and understands:		
Knowledge	JiME1_W11	Aspects of practical application of harmony and related methods of analysis pertaining to the performed repertoire	P6S_WG	P6U_W
	JiME1_W13	Rudimentary elements of related fields of study, which allows them to engage in group activities/projects, including interdisciplinary projects	P6S_WK	
		The student is able to:		
Skills	JiME1_U09	Read musical notation/texts appropriately, memorise scores, conveys musical text completely and fluently, including its form and inherent ideas	P6S_UW	P6U_U
	JiME1_U13	Aurally identify music material, memorise it and employ it, as well as to sight-play		
Competence	JiME1_K10	Communicatively apply professional musical terminology	P6S_KO	P6U_K
	JiME1_K12	Effectively apply imagination, intuition, creative attitude and independent thinking to solve arising problems	P6S_KR	

TEACHING METHODS

lectures, Reading comprehension and discussion, Case study analysis, task solving, addressing artistic challenges, Individual work, group work, presentation and analysis of audio and video recordings (CD / DVD), remote and online learning

LEARNING OUTCOME VERIFICATION METHODS

Final requirements – successfully completed year, grading criteria	Learning outcome reference code
Practical exam (an observed performance)	JiME1_W11 , JiME1_W13 , JiME1_U09 , JiME1_U13 , JiME1_K10 , JiME1_K12

ASSESSMENT METHODS AND CRITERIA

Course Completion Requirements	To successfully complete the course, students must attend classes regularly, and achieve all intended learning outcomes defined for the course.
Exam Requirements	To pass the exam students must conduct a selected orchestral or big band score independently to showcase all intended learning outcomes defined for the course.

STUDENT WORKLOAD	Credit hours total	ECTS CREDITS
Contact hours with the instructor	20	2
Hours of independent student work	10	

Recommended reading

- Individual selection of scores

Supplementary reading**On-line resources (optional)**

- www.imslp.org