

Course Name	Score Reading	ECTS Credits	2
Course Coordinator	prof. dr hab. Marcin Sompoliński	Credit Hours Total	15
Faculty of	Composition, Conducting, Vocal Studies, Music Theory and Artistic Education	Course Type	Applied Course
Institute of	Composition and Music Theory	Mode of Study	Full-Time Programme
Major	Composition and Music Theory	Profile of Study	General Academic
Specialisation	Composition	Language of Instruction	English
Cycle	First-Cycle Studies	Course Group	Core

COURSE PLACEMENT IN THE STUDY PLAN

Semester 1	7.5 hours, Pass/Fail basis, 1 ECTS	Semester 2	7.5 hours, Graded Test basis, 1 ECTS
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Instructor	prof. dr hab. Marcin Sompoliński
Learning Aims and Objectives	<p>The course is devoted to developing practical skills in reading, analysing, and interpreting musical scores. Contemporary scores often contain ambiguous or inconsistent notation, which creates performance problems. Classes conducted by a practicing conductor enable students to learn about typical and atypical ways of notating musical works and their impact on the performance process.</p> <p>The main objectives of the course are:</p> <ul style="list-style-type: none"> • to learn about the notation conventions used in different eras and their evolution • to understand the typical problems arising from inconsistent or ambiguous notation • to develop the ability to assess the quality of a score from a practical (performance) perspective • to develop the skills necessary to create clear musical notation • to deepen students' knowledge of the relationship between the composer's intention and the interpretation of the conductor and performers. <p>An integral part of the course are short workshops conducted by invited instrumentalists with experience in performing contemporary music.</p>
Prerequisites	<ul style="list-style-type: none"> • Knowledge of music theory, harmony, and counterpoint • General musical knowledge • Ability to play the piano (at a basic level)

COURSE CONTENT

Semester 1	<ul style="list-style-type: none"> • Studying classical and romantic scores • Familiarization with old clefs and transposition rules • Performing selected fragments of scores written in old clefs • Sight reading
Semester 2	<ul style="list-style-type: none"> • Studying 20th-century and contemporary scores • Performing selected parts for transposing instruments • Workshops with guest lecturers specializing in contemporary music performance

	Learning Outcome Reference Code	LEARNING OUTCOMES	Descriptors	
			STAGE 2 OF PQF	STAGE 1 OF PQF
Knowledge	KTM1_W06	Student demonstrates knowledge of basic creative methods, techniques, technologies, tools, and ways of organizing sound material necessary in the process of composing a musical work and its analysis and interpretation.	P6S_WG	P6U_W
Skills	KTM1_U02	Student has the ability to recognize repertoire related to their field of study and specialization; has experience in creating and analysing repertoire in various styles.	P6S_UW	P6U_U
	KTM1_U05	Student has mastered effective techniques for practicing workshop skills, enabling continuous development through independent work.	P6S_UU	P6U_U
Competence	KTM1_K01	Student is ready to collect, analyse, and interpret necessary information.	P6S_KK	P6U_K

TEACHING METHODS

Seminar, individual work, group work

LEARNING OUTCOME VERIFICATION METHODS

Final Requirements – Successfully completed year, grading criteria	Learning Outcome Reference Code
Oral Graded Test	KTM1_W04, KTM1_W06, KTM1_U02
audition (performance)	KTM1_U05
completion of the assigned task	KTM1_K01
all other methods used by the instructor	

ASSESSMENT METHODS AND CRITERIA**Course Completion Requirements**

- attendance at classes and completion of assigned material preparation for individual classes
- preparation of assigned material aimed at testing the practical and theoretical skills taught throughout the semester

Exam Requirements

STUDENT WORKLOAD	Credit Hours Total	ECTS Credits
Contact hours with the instructor <i>(classes, consultations)</i>	15	2
Hours of independent student work <i>(preparing for classes, graded test, exam, presentation, concert)</i>	15	

Recommended Reading

- W. Wiórkiewicz: *Notacja muzyczna XX wieku.*
- E. Bury: *Technika czytania partytur*
- K. Meyer: *Reading Orchestral Scores.*
- N. Harnoncourt *Muzyka mową dźwięków*
- Selected critical editions of: *Symfonie Mozarta i Beethovena (Urtext)*
- G. Stempel: *Instrumentacja i partytura*

Supplementary Reading

- E. Gould: *Behind Bars – The Definitive Guide to Music Notation.*
- G. Read — *Music Notation: A Manual of Modern Practice*
- Analysis of recordings and performances discussed in class
- Selected editions: Lutosławski — *wybrane utwory* (ed. krytyczne / wyd. autorskie).

Virtual Libraries and On-Line Resources (optional)

- IMSLP Petrucci – www.imslp.org..
- Archives of the New York Philharmonic – <https://archives.nyphil.org>