

**IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ**

<b>Course name</b>	Recording Practice	<b>ECTS CREDITS</b>	4
<b>Course coordinator</b>	mgr Paweł Pełczyński	<b>Credit hours total</b>	60
<b>Faculty of</b>	Instrumental Studies, Historically Informed Performance, Jazz and Pop Music	<b>Course type</b>	applied course
<b>Institute of</b>	Jazz and Pop Music	<b>Mode of study</b>	full-time programme
<b>Major</b>	Jazz and Pop Music	<b>Profile of study</b>	general academic
<b>Specialisation</b>	Jazz Instrumental Studies, Jazz Vocal Studies, Composition and Arrangement	<b>Language of instruction</b>	Polish/English
<b>Cycle</b>	Second-Cycle Studies	<b>Course group</b>	core

<b>Course placement in the study plan</b>			
<b>Semester 1</b>		<b>Semester 2</b>	30 hours, pass/fail, 2 ECTS
<b>Semester 3</b>	30 hours, pass/fail, 2 ECTS	<b>Semester 4</b>	

<b>Teacher</b>	mgr Paweł Kosicki; mgr Paweł Pełczyński
<b>Learning Aims and Objectives</b>	<p>The course aims to:</p> <ul style="list-style-type: none"> <li>• Improve knowledge of concepts and issues related to work in a recording studio</li> <li>• <b>Revise knowledge about types of microphones and their applications in music recording</b></li> <li>• Further develop communication skills for studio work</li> <li>• Improve basic knowledge and skills related to the specifics of recording instruments and voice</li> <li>• Improve sight-reading, working with a metronome, and ensemble collaboration</li> <li>• Shape sound awareness in the context of audio recording</li> </ul>
<b>Prerequisites</b>	<ul style="list-style-type: none"> <li>• General understanding of music theory</li> <li>• Prepare an artistic performance of a jazz or popular music piece as part of chamber studies course</li> <li>• Participation in the project (communication, teamwork, musical preparation)</li> </ul>

**COURSE CONTENT**
**Semester 2**

The course covers:

- Preparing repertoire for recording
- Mastering vocal or instrumental parts independently
- Working in the recording studio
- Applying audio monitoring systems in performance practice
- Practicing with and without a metronome in the context of prepared musical material
- Participating in recording sessions as part of ensemble-based project classes (jazz combo or combo)
- Analysing and selecting the final version from recorded material

**Semester 3**

- Preparing repertoire for recording
- Mastering vocal or instrumental parts independently
- Working in the recording studio
- Applying audio monitoring systems in performance practice
- Practicing with and without a metronome in the context of prepared musical material
- Participating in recording sessions as part of ensemble-based project classes (jazz combo or combo)
- Analysing and selecting the final version from recorded material

	Learning outcome reference code	LEARNING OUTCOMES	Descriptors	
			PQF STAGE 2	PQF STAGE 1
		The student:		
Knowledge	JiME2_W01	Knows and understand representative repertoire and its corresponding performance traditions	P7S_WG	P7U_W
	JiME2_W03	Knows jazz literature and related genres	P7S_WG	P7U_W
	JiME2_W06	Knows and understands the relations between theoretical and practical components of the studies and is able to fuse the knowledge and skills	P7S_WG	P7U_W
		The student is able to:		
Skills	JiME2_U01	Create, carry out and express their own artistic ideas drawing on their developed artistic personality	P7S_UW	P7U_U
	JiME2_U09	Use audio and (optionally) video recording equipment, confidently use specialist software required to carry out such projects	P7S_UW	P7U_U
	JiME2_U14	Make use of stress management technique consciously, drawing on experience gained during first cycle studies	P7S_UW	P7U_U
	JiME2_U16	Function in a range of ensembles and to cooperate with other musicians in a variety of ensembles or on joint tasks and projects, including multidisciplinary projects	P7S_UO	P7U_U

<b>Competence</b>	JiME1_K01	Integrate knowledge gained as regards own specialization and other broadly defined artistic activities purposefully as a competent and independent artist	P7S_KK	P7U_K
	JiME2_K02	Critically evaluate own artistic activities as well as to deliver critique on other activities involving art or cultural events, or other artistic activities	P7S_KK	P7U_K
	JiME2_K03	Initiate artistic activity as regards broadly understood cultural activities	P7S_KO	P7U_K
	JiME2_K04	Lead a variety of teamwork projects in a purposeful and responsible manner	P7S_KO	P7U_K

#### TEACHING METHODS

Case study analysis, task solving, addressing artistic challenges, Individual work, Group work and collaborative exercises, Presentation and analysis of audio and video recordings, Active learning techniques (e.g. brainstorming, snowball method, mind mapping), Problem-solving sessions, Any other assessment methods applied by the course instructor, Remote and online learning format

#### LEARNING OUTCOME VERIFICATION METHODS

Final requirements – successfully completed year, grading criteria	Learning outcome reference code
Performance audition	JiME2_W01, JiME2_W03, JiME2_U01, JiME2_U14, JiME2_U16
Project work, presentation	JiME2_U16, JiME2_K03
Project progress checks	JiME2_U16, JiME1_K01
Completion of assigned tasks	JiME2_W06, JiME2_U01
Any other assessment methods applied by the course instructor	JiME2_U09, JiME2_K02

#### ASSESSMENT METHODS AND CRITERIA

<b>Course Completion Requirements</b>	To successfully complete the course, students must: <ul style="list-style-type: none"> <li>Attend classes regularly (attendance is monitored)</li> <li>Achieve all intended learning outcomes defined for the course at least at the required minimum threshold of above 50%</li> <li>Actively participate in recording projects (attendance is monitored).</li> </ul>
<b>Exam Requirements</b>	no exam required

STUDENT WORKLOAD	Credit hours total	ECTS CREDITS
Contact hours with the instructor	60	4
Hours of independent student work	45	

#### Recommended reading

- Everest, F. Alton. *Podręcznik akustyki*.
- Kardas, Piotr. *Homerecording dla każdego*.
- Kirn, P. *Real World Digital Audio: Profesjonalne techniki produkcji dźwięku*.

#### Supplementary reading

- Olszewski, Wojciech K. *Sztuka aranżacji w muzyce jazzowej i rozrywkowej*. Kraków: PWM, 2010.
- Przedpeńska-Bieniek, Małgorzata. *Sztuka dźwięku: Technika i realizacja*.

#### On-line resources (optional)

- [www.instagram.com/anthonymarinellimusic](http://www.instagram.com/anthonymarinellimusic)
- [www.youtube.com/producerlikeapro](http://www.youtube.com/producerlikeapro)
- [www.youtube.com/RickBeato](http://www.youtube.com/RickBeato)