

IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ

Course name	Recording Practice	ECTS CREDITS	6
Course coordinator	mgr Paweł Pełczyński	Credit hours total	90
Faculty of	Instrumental Studies, Historically Informed Performance, Jazz and Pop Music	Course type	lecture / applied course
Institute of	Jazz and Pop Music	Mode of study	full-time programme
Major	Jazz and Pop Music	Profile of study	general academic
Specialisation	Jazz Instrumental Studies, Jazz Vocal Studies, Composition and Arrangement	Language of instruction	Polish/English
Cycle	First-Cycle Studies	Course group	core

Course placement in the study plan			
Semester 1		Semester 2	30 hours, pass/fail, 2 ECTS
Semester 3	30 hours, pass/fail, 2 ECTS	Semester 4	
Semester 5	30 hours, pass/fail, 2 ECTS	Semester 6	

Teacher	mgr Paweł Kosicki; mgr Paweł Pełczyński
Learning Aims and Objectives	<p>The course aims to:</p> <ul style="list-style-type: none"> Familiarise students with basic concepts and issues related to work in a recording studio Help in acquiring fundamental knowledge about types of microphones and their applications in music recording Develop communication skills for studio work Introduce basic knowledge and skills related to the specifics of recording instruments and voice Improve sight-reading, working with a metronome, and ensemble collaboration Shape sound awareness in the context of audio recording
Prerequisites	<ul style="list-style-type: none"> General understanding of music theory Prepare an artistic performance of a jazz or popular music piece as part of chamber studies course Participation in the project (communication, teamwork, musical preparation)

COURSE CONTENT
Semester 2

The course covers:

- Exploring the history of sound engineering and studio work
- Learning about studio equipment and its applications
- Understanding the concept of studio monitoring systems in performance contexts.
- Improving communication during studio sessions.
- Analysing relevant literature

Semester 3

- Preparing repertoire for recording
- Mastering vocal or instrumental parts independently
- Working in the recording studio
- Applying audio monitoring systems in performance practice
- Participating in recording sessions as part of ensemble-based project classes (jazz combo or combo)
- Analysing and selecting the final version from recorded material

Semester 5

- Preparing repertoire for recording
- Mastering vocal or instrumental parts independently
- Working in the recording studio
- Participating in recording sessions as part of ensemble-based project classes (jazz combo or combo)
- Analysing and selecting the final version from recorded material
- Practicing with and without a metronome in the context of prepared musical material

	Learning outcome reference code	LEARNING OUTCOMES	Descriptors	
			PQF STAGE 2	PQF STAGE 1
		The Student:		
Knowledge	JiME1_W01	Knows jazz literature and related genres	P6S_WG	P6U_W
	JiME1_W07	Knows and understands music styles and their corresponding performance traditions	P6S_WG	P6U_W
	JiME1_W08	Is familiar with and understands current trends in jazz and popular music	P6S_WG	P6U_W
	JiME1_W09	Understands issues related to technologies used in music and topics related to the technological development relevant to their chosen field	P6S_WG	P6U_W
	JiME1_W12	Knows fundamental patterns of improvisation and arrangement	P6S_WG	P6U_W
		The student is able to:		
Skills	JiME1_U01	Create and carry out their own artistic ideas	P6S_WG	
	JiME1_U15	Overcome stressful situations which often accompany artistic projects	P6S_UW	P6U_U
	JiME1_U18	Cooperate with other musicians in a variety of ensembles or on joint tasks and projects, including multidisciplinary projects	P6S_UO	P6U_U
Compet	JiME1_K01	Gather, analyse and purposefully interpret any required information related to their specialisation	P6S_KK	P6U_K
	JiME1_K03	Organise own work as well as to lead joint tasks or projects	P6S_KK	P6U_K
	JiME1_K04	Performs self-evaluation and forms constructive criticism as regards music and artistic activities or activities related to the area of broadly understood cultural activities	P6S_KK	P6U_K

JiME1_K08	Solve problems connected to broadly understood project activities, as well as own artistic activities in an organised manner	P6S_KO	P6U_K
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TEACHING METHODS

Lectures, Case study analysis, task solving, addressing artistic challenges, Group work and collaborative exercises, Presentation and analysis of audio and video recordings, Active learning techniques (e.g. brainstorming, snowball method, mind mapping), Problem-solving sessions, Any other assessment methods applied by the course instructor, Remote and online learning format

LEARNING OUTCOME VERIFICATION METHODS

Final requirements – successfully completed year, grading criteria	Learning outcome reference code
Performance audition	JiME1_W01, JiME1_W07, JiME1_W12, JiME1_U01, JiME1_U15, JiME1_U18
Project work, presentation	JiME1_U18, JiME1_K03,
Project progress checks	JiME_K04, JiME_K08
Completion of assigned tasks	JiME1_K01, JiME1_K03, JiME1_U18
Any other assessment methods applied by the course instructor	JiME1_W08, JiME1_W09

ASSESSMENT METHODS AND CRITERIA

Course Completion Requirements	To successfully complete the course, students must: attend classes regularly (attendance is monitored), and achieve all intended learning outcomes defined for the course at least at the required minimum threshold of above 50%; and actively participate in projects and recording projects (attendance is monitored).
Exam Requirements	no exam required

STUDENT WORKLOAD	Credit hours total	ECTS CREDITS
Contact hours with the instructor	90	6
Hours of independent student work	60	

Recommended reading

- Everest, F. Alton. *Podręcznik akustyki*.
- Kardas, Piotr. *Homerecording dla każdego*.
- Kirn, P. *Real World Digital Audio: Profesjonalne techniki produkcji dźwięku*.

Supplementary reading

- Olszewski, Wojciech K. *Sztuka aranżacji w muzyce jazzowej i rozrywkowej*. Kraków: PWM, 2010.
- Przedpeńska-Bieniek, Małgorzata. *Sztuka dźwięku: Technika i realizacja*.

On-line resources (optional)

- <https://www.youtube.com/producelikeapro>
- <https://www.youtube.com/RickBeato>
- www.instagram.com/anthonymarinellimusic