

**IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ**

<b>Course Name</b>	Practical Placement	<b>ECTS Credits</b>	6
<b>Course Coordinator</b>	dr hab. Monika Kędziora	<b>Credit Hours Total</b>	60
<b>Faculty of</b>	Composition, Conducting, Vocal Studies, Music Theory and Artistic Education	<b>Course Type</b>	Applied Course
<b>Institute of</b>	Composition and Music Theory	<b>Mode of Study</b>	Full-Time Programme
<b>Major</b>	Composition and Music Theory	<b>Profile of Study</b>	General Academic
<b>Specialisation</b>	Composition, Electroacoustic Composition	<b>Language of Instruction</b>	English
<b>Cycle</b>	First-Cycle Studies	<b>Course Group</b>	Core

COURSE PLACEMENT IN THE STUDY PLAN			
<b>Semester 1</b>	10 hours, Pass/Fail basis, 1 ECTS	<b>Semester 2</b>	10 hours, Pass/Fail basis, 1 ECTS
<b>Semester 3</b>	10 hours, Pass/Fail basis, 1 ECTS	<b>Semester 4</b>	10 hours, Pass/Fail basis, 1 ECTS
<b>Semester 5</b>	10 hours, Pass/Fail basis, 1 ECTS	<b>Semester 6</b>	10 hours, Pass/Fail basis, 1 ECTS

<b>Instructor</b>	dr hab. prof. AMP Monika Kędziora, dr hab. prof. AMP Artur Kroschel
<b>Learning Aims and Objectives</b>	Preparing students to actively participate in the creation of artistic events
<b>Prerequisites</b>	General music knowledge

COURSE CONTENT	
<b>Semester 1</b>	<ul style="list-style-type: none"> <li>Presentation of original works during student composition concerts</li> <li>Organization or co-organization of student composition concerts</li> <li>Active and passive participation in concerts and festivals of contemporary music and other artistic and academic events coordinated by the Academy or other cultural institutions</li> </ul>
<b>Semester 2</b>	<ul style="list-style-type: none"> <li>Presentation of original works during student composition concerts</li> <li>Organization or co-organization of student composition concerts</li> <li>Active and passive participation in concerts and festivals of contemporary music and other artistic and academic events coordinated by the Academy or other cultural institutions</li> </ul>
<b>Semester 3</b>	<ul style="list-style-type: none"> <li>Presentation of original works during student composition concerts</li> <li>Organization or co-organization of student composition concerts</li> <li>Active and passive participation in concerts and festivals of contemporary music and other artistic and academic events coordinated by the Academy or other cultural institutions</li> </ul>
<b>Semester 4</b>	<ul style="list-style-type: none"> <li>Presentation of original works during student composition concerts</li> <li>Organization or co-organization of student composition concerts</li> <li>Active and passive participation in concerts and festivals of contemporary music and other artistic and academic events coordinated by the Academy or other cultural institutions</li> </ul>
<b>Semester 5</b>	<ul style="list-style-type: none"> <li>Presentation of original works during student composition concerts</li> <li>Organization or co-organization of student composition concerts</li> <li>Active and passive participation in concerts and festivals of contemporary music and other artistic and academic events coordinated by the Academy or other cultural institutions</li> </ul>
<b>Semester 6</b>	<ul style="list-style-type: none"> <li>Presentation of original works during student composition concerts</li> <li>Organization or co-organization of student composition concerts</li> <li>Active and passive participation in concerts and festivals of contemporary music and other artistic and academic events coordinated by the Academy or other cultural institutions</li> </ul>

	Learning Outcome Reference Code	LEARNING OUTCOMES	Descriptors	
			STAGE 2 OF PQF	STAGE 1 OF PQF
Knowledge	KTM1_W09	Student has basic knowledge of contemporary music culture.	P6S_WG	P6U_W
	KTM1_W03	Student is aware of the complex and contextual nature of musical creativity and its historical variability.	P6S_WG	P6U_W
Skills	KTM1_U04	Student has basic organizational skills enabling the planning and implementation of tasks related to the selected area of cultural activity.	P6S_UW P6S_UU	P6U_U
	KTM1_U09	Student is able to apply forms of behaviour and rules of communication related to public speaking.	P6S_UK	P6U_U
Competence	KTM1_K03	Student is able to organize their own work and teamwork as part of joint tasks and projects.	P6S_KK P6S_KO	P6U_K
	KTM1_K07	Student is able to cooperate during the implementation of team project tasks and in work related to various cultural projects.	P6S_KR	P6U_K

TEACHING METHODS
solving artistic tasks, individual work, group work

LEARNING OUTCOME VERIFICATION METHODS	
Final Requirements – Successfully completed year, grading criteria	Learning Outcome Reference Code
project, presentation	KTM1_U04
review of prepared projects	KTM1_W09, KTM1_W03
completion of the assigned task	KTM1_K07, KTM1_K03

ASSESSMENT METHODS AND CRITERIA	
<b>Course Completion Requirements</b>	Passive and active participation in student composition concerts and artistic events related to the presentation of contemporary music
<b>Exam Requirements</b>	-

STUDENT WORKLOAD	Credit Hours Total	ECTS Credits
<b>Contact hours with the instructor</b>	60	6
<b>Hours of independent student work</b> <i>(preparing for classes, graded test, exam, presentation, concert)</i>	30	

<b>Recommended Reading</b>
<ul style="list-style-type: none"> <li>• Concert and music festival programs</li> </ul>
<b>Supplementary Reading</b>
<b>Virtual Libraries and On-Line Resources (optional)</b>
<ul style="list-style-type: none"> <li>• Websites of festivals and cultural institutions</li> </ul>