

<b>Course name</b>	Practical Guide to Accompaniment with Sightplaying	<b>ECTS CREDITIS</b>	2
<b>Course coordinator</b>	prof. dr hab. Katarzyna Strońska-Sierant	<b>Credit hours total</b>	30
<b>Faculty of</b>	Instrumental Studies, Historically Informed Performance, Jazz and Pop Music	<b>Course type</b>	lecture / applied course
<b>Institute of Major</b>	Jazz and Pop Music	<b>Mode of study</b>	full-time programme
<b>Specialisation</b>	Jazz Piano	<b>Profile of study</b>	general academic
<b>Cycle</b>	First-Cycle Studies	<b>Language of instruction</b>	Polish/English
		<b>Course group</b>	core

Course placement in the study plan			
<b>Semester 1</b>		<b>Semester 2</b>	
<b>Semester 3</b>	15 hours, pass/fail 1 ECTS	<b>Semester 4</b>	15 hours, exam, 1 ECTS
<b>Semester 5</b>		<b>Semester 6</b>	

<b>Teacher</b>	prof. dr hab. Katarzyna Strońska-Sierant
<b>Learning Aims and Objectives</b>	The primary goal is to prepare the student to independently create and arrange accompaniment when collaborating with a soloist or an ensemble, and to develop practical skills in accompaniment within the broad stylistic spectrum of jazz and popular music. Additionally, the course aims to equip the student with tools for learning and performing jazz works from various periods, expanding knowledge of practical harmony, and familiarizing them with fundamental techniques of jazz accompaniment. Sight-reading tasks are introduced to develop this skill based on functional notation typical of jazz and popular music.
<b>Prerequisites</b>	<ul style="list-style-type: none"> <li>• Basic knowledge of classical and jazz harmony, as required for the entrance examination</li> <li>• Piano-playing skills at a level appropriate to prior education (also assessed during the entrance exam for jazz piano)</li> </ul>

#### COURSE CONTENT

<b>Semester 1</b>
<b>Semester 2</b>
<b>Semester 3</b>
The course covers: <ul style="list-style-type: none"> <li>• Exercises to improve sight-reading</li> <li>• Learning to independently arrange accompaniment for songs</li> <li>• Transposing harmonic progressions into different keys</li> </ul>
<b>Semester 4</b>
<ul style="list-style-type: none"> <li>• Analysis of selected accompaniment arrangements and applying models to other works</li> <li>• Arranging accompaniment for songs in various styles</li> <li>• Working with an instrumental soloist</li> <li>• Developing skills in transposing jazz and pop pieces into different keys</li> </ul>
<b>Semester 5</b>
<b>Semester 6</b>

	Learning outcome reference code	LEARNING OUTCOMES	Descriptors	
			PQF STAGE 2	PQF STAGE 1
Knowledge		The student:		
	JiME_W02	Knows and comprehends representative repertoire of their chosen field of study	PS6_WG	P6U_W
	JiME_W07	Knows and understands music styles and their corresponding performance traditions	PS6_WG	P6U-W
		Is able to engage their intuition, emotionality, creativity and imagination in the area of artistic expression		
Skills		The student is able to:		
	JiME_U02	Define mutual relationships between the means of artistic expressions applied for a given work and its message	P6S_UU	P6U_U
	JiME_U08	Accompany soloists in various ensembles	P6S_UU	P6U_U
	JiME_U11	Utilise technical proficiency to deliver a professional musical performance and identify technical challenges specific to each instrument (such as tonality, precision etc.)	P6S_UU	P6U_U
	JiME1_U13	Aurally identify music material, memorise it and employ it, as well as to sight-play	P6S_UW	P6U_U
Competence	JiME_K07	Cooperate on and integrate into team projects as well as organisational and artistic tasks related to a variety of cultural events	P6S_KO	P6U_K
	JiME_K09	Present own artistic activities purposefully and in a professional manner	P6S_KO	P6U_K

#### TEACHING METHODS

Case study analysis, addressing artistic challenges, Individual work, group work and collaborative exercises, presentation and analysis of audio and video recordings (CD/DVD)

#### LEARNING OUTCOME VERIFICATION METHODS

Final requirements – successfully completed year, grading criteria	Learning outcome reference code
Practical exam (an observed performance)	JiME_W02, JiME_W07, JiME_U02, JiME_U08, JiME_U11, JiME_U13
Performance audition	JiME_K07, JiME_K09

#### ASSESSMENT METHODS AND CRITERIA

<b>Course Completion Requirements</b>	<p>To earn a passing credit students are required to:</p> <ul style="list-style-type: none"> <li>• Prepare accompaniment for 4 jazz standards and 4 songs in diverse styles with a vocalist;</li> <li>• Participate as an observer in classes with vocalists and an accompanist–pedagogue;</li> <li>• Participate in concerts and auditions</li> </ul>
<b>Exam Requirements</b>	<p>To pass the exam students are required to:</p> <ul style="list-style-type: none"> <li>• Prepare accompaniment for 4 jazz standards and 4 songs in diverse styles with a vocalist</li> <li>• Observe the practice in classes with vocalists and an accompanist–pedagogue</li> </ul>

STUDENT WORKLOAD	Credit hours total	ECTS CREDITS
<b>Contact hours with the instructor</b> <i>(in-class contact, consultation hours)</i>	30	2
<b>Hours of independent student work</b> <i>(preparing for classes, tests, exams, presentations or project concerts)</i>	30	

#### Recommended reading

- Hołownia, Bogdan, ed. *Starsi panowie dwaj*. Warszawa: Ho-Bo, 2002
- Levine, Mark. *The Jazz Piano Book*. Petaluma: Sher Music Co., 1989.
- Olszewski, Wojciech K. *Podstawy harmonii we współczesnej muzyce jazzowej i rozrywkowej*. Kraków: PWM, 2009.
- Olszewski, Wojciech K. *Sztuka improwizacji jazzowej*. Kraków: PWM, 2012.

#### Supplementary reading

- *New Real Book* Vo. 1-3

#### On-line resources (optional)