

Course name	Methodology of Teaching	ECTS CREDITS	5
Course coordinator	prof. dr hab. Katarzyna Stroińska-Sierant	Credit hours total	90
Faculty of	Instrumental Studies, Historically Informed Performance, Jazz and Pop Music	Course type	lecture
Institute of	Jazz and Pop Music	Mode of study	full-time programme
Major	Jazz and Pop Music	Profile of study	general academic
Specialisation	Jazz Instruments, Jazz Vocal Studies, Composition and Arrangements	Language of instruction	Polish/English
Cycle	First-Cycle Studies	Course group	Elective

Course placement in the study plan			
Semester 1		Semester 2	
Semester 3	45 hours, pass/fail 2 ECTS	Semester 4	45 hours, exam, 3 ECTS
Semester 5		Semester 6	

Teacher	prof. dr hab. Krzysztof Przybyłowicz; prof. dr hab. Katarzyna Stroińska-Sierant; prof. dr hab. Zbigniew Wróbel; dr hab. Maciej Kociński; dr Maciej Fortuna; dr Dawid Kostka; dr Julia Rosińska-Kopala
Learning Aims and Objectives	The course aims to: <ul style="list-style-type: none"> • Help master the fundamental methodological framework of the discipline • Develop the ability to apply various didactic and educational strategies in real school settings • Develop skills to improve and refine methodological practice and assess the outcomes of one's own work • Help master methods of transmitting acquired knowledge • Help understand the anatomical structure of the playing apparatus • Develop the ability to correlate general methodological principles with the physiology of performance • Familiarise students with methodological literature and pedagogical repertoire for the subject
Prerequisites	<ul style="list-style-type: none"> • Successful result in the entry audition exam

COURSE CONTENT

Semester 1
Semester 2
Semester 3
The course covers: <ul style="list-style-type: none"> • Introduction: familiarizing students with the scope of the subject • Teacher's professional predispositions and competencies • Characteristics of music education in Poland and Europe in the field of jazz • The teacher as educator, pedagogue, artist, and mentor • Professional development in pedagogical work • The role of the principal subject teacher: principles of individual lesson organization and structure depending on the lesson topic • Shaping elements of a proper jazz musician's technical foundation
Semester 4
<ul style="list-style-type: none"> • Organization of classes in jazz departments • Fundamental schools of performance related to the chosen specialization • Characteristics of pedagogical jazz literature • Basic technical issues of playing the chosen instrument (or singing) for each specialization • Stage fright and performance anxiety: basic concepts and control methods • Means and methods of didactic influence Assessment versus verification of student work • Identifying artistic and pedagogical failures
Semester 5
Semester 6

	Learning outcome reference code	LEARNING OUTCOMES	Descriptors	
			PQF STAGE 2	PQF STAGE 1
Knowledge	JiME1_W04	The student knows and understands: literature relevant to the course of studies, as regards the history of the discipline and its current state (including the Internet and e-learning)	P6S_W	P6U_WG P6S_WK
	JiME_W05	representative timelines in the history of jazz and stage/popular music, including relevant literature, both online and e-learning		
	JiME_W15	pedagogical theories and their practical applications, which qualifies them to teach within the scope of own specialization at primary levels of music education		
Skills		The student is able to:		
	JiME_U07	reach, analyse and interpret desired information (books, recordings, notation sheets, the Internet)	P6S_U	P6U_UW
	JiME_U16	formulate oral and written opinions as regards interpretation, creation and reproduction of music as well as formulate opinions on issues broadly related to the humanities in general		P6S_UK
	JiME_U19	apply rudimentary pedagogical theories, which qualifies them to teach within the scope of own specialization at primary levels of music education		P6S_UO
C	JiME_K01	gather, analyse and purposefully interpret any required information related to their specialisation	P6S_K	P6U_KK

JiME_K04	perform self-evaluation and forms constructive criticism as regards music and artistic activities or activities related to the area of broadly understood cultural activities		
JiME_K08	solve problems connected to broadly understood project activities, as well as own artistic activities in an organised manner		P6S_KO
JiME_K11	adapt to new, changeable environment which may occur during the professional or artistic projects		PS6_KR
JiME_K14	function responsibly in a varied, intercultural professional environment		P6S_KO PS6_KR

TEACHING METHODS

Lectures, reading comprehension and discussion, case study analysis, task solving, addressing artistic challenges, individual work, group work, presentation and analysis of audio and video recordings (CD / DVD), remote and online learning

LEARNING OUTCOME VERIFICATION METHODS

Final requirements – successfully completed year, grading criteria	Learning outcome reference code
Oral test	JiME1_W04, JiME1_W05, JiME1_W15 JiME1_U16
Written test	JiME_K01
Project progress checks	JiME_K08, JiME_K04, JiME_W05

ASSESSMENT METHODS AND CRITERIA

Course Completion Requirements	To successfully complete the course, students must: <ul style="list-style-type: none"> Attend classes regularly (attendance is monitored), Achieve all intended learning outcomes defined for the course at least at the required minimum threshold of above 50% Actively participate in projects.
Exam Requirements	To be eligible for the final examination, students must obtain a course credit (pass). To pass exam, students must score at least 11 out of 25 points; exam is an oral exam.

STUDENT WORKLOAD	Credit hours total	ECTS CREDITS
Contact hours with the instructor <i>(in-class contact, consultation hours)</i>	90	5
Hours of independent student work <i>(preparing for classes, tests, exams, presentations or project concerts)</i>	60	

Recommended reading

- Olszewski, Wojciech K. *Podstawy harmonii we współczesnej muzyce jazzowej i rozrywkowej*. Kraków: PWM, 2009.
- Olszewski, Wojciech K. *Sztuka improwizacji jazzowej*. Kraków: PWM, 2012.
- Olszewski, Wojciech K. *Sztuka aranżacji jazzowej*. Kraków: PWM, 2012.

Supplementary reading

- Berendt, Joachim Ernst. *Wszystko o jazzie*.
- Kowal, Roman. *Notacja muzyczna w polskich partyturach jazzowych*. Kraków: Akademia Muzyczna
- Niedziela, Jacek. *Historia jazzu*.

On-line resources (optional)

- Articles and interviews available online