

IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ

Course Name	Jazz Vocal Studies – Principal Course	ECTS CREDITS	37
Course Coordinator	dr Julia Rosińska-Kopala	Credit Hours Total	120
Faculty of	Instrumental Studies, Historically Informed Performance, Jazz and Pop Music	Course Type	lecture - individual instruction
Institute of	Jazz and Pop Music	Mode of Study	full-time programme
Major	Jazz and Pop Music	Profile of Study	general academic
Specialisation	Jazz Vocal Studies	Language of Instruction	Polish/English
Cycle	Second-Cycle Studies	Course Group	Core

Course Placement in the Study Plan

Semester 1	30 hours, exam, 9 ECTS	Semester 2	30 hours, exam, 9 ECTS
Semester 3	30 hours, exam, 9 ECTS	Semester 4	30 hours, pass/fail, 10 ECTS

Teacher	dr Julia Rosińska-Kopala; mgr Barbara Włodarska-Fabisiak
Learning Aims and Objectives	This course aims to equip students with the ability to perform confidently in jazz and popular vocal repertoire, and related genres. The course focuses on improving the scat technique and natural vocal improvisation. The course also fosters students' ability to create and carry out their own artistic concepts using a variety of vocal means of expression. Students will acquire the competence to select appropriate repertoire, demonstrating familiarity with vocal literature, including lyricists and composer. The course also fosters the ability to manage stage anxiety and prepares students to independently design and deliver recitals, including skills such as repertoire selection, backing vocal arrangement and coordinating instrumental accompaniment.
Prerequisites	<ul style="list-style-type: none"> Completed first cycle studies Vocal skills corresponding to the entry requirements for second-cycle (Master's level) studies A successful result in the entry audition exam is required.

COURSE CONTENT
Semester 1

- Developing and performing repertoire specific to the chosen specialisation, including the preparation of 12 vocal pieces: 4 jazz standards selected from the official list for students of the second-cycle Jazz and Pop Music (JiME) programme, and 8 additional works representing a variety of musical styles
- The course also develops interpretation skills, based on at least two vocal pieces in Polish
- Enhancing improvisational skills through the application of scat singing techniques.

Semester 2

- Developing and performing repertoire specific to the chosen specialisation, including the preparation of 12 vocal pieces: 4 jazz standards selected from the official list for students of the second-cycle Jazz and Pop Music (JiME) programme, and 8 additional works representing a variety of musical styles
- The course also develops interpretation skills, based on at least two vocal pieces in Polish
- Enhancing improvisational skills through the application of scat singing techniques.

Semester 3

- Interpretation of at least two vocal pieces in Polish - one recital
- Enhancing improvisational skills through the application of scat singing techniques.

Semester 4

- Students prepare and work on the repertoire for their diploma recital

		LEARNING OUTCOMES	Descriptor
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	Learning Outcome Reference Code	The student:	PQF STAGE 2	PQF STAGE 1
Knowledge	JiME2_W01	knows and understand representative repertoire and its corresponding performance traditions	P7S_WG	P7U_W
	JiME2_W02	demonstrates in-depth knowledge and understanding of the repertoire relevant to own specialization and its corresponding literature	P7S_WG	P7U_W
Skills	JiME2_U01	thanks to developed artistic personality the Student can create, carry out and express their own artistic ideas	P7S_UW	P7U_U
	JiME2_U02	is able, with a high degree of professionalism, to independently interpret and perform music compositions drawing on own artistic motivations as well as inspirations	P7S_UW	P7U_U
	JiME2_U10	can confidently shape and create music in a manner that departs from the written score	P7S_UW	P7U_U
Competence	JiME2_K07	is able to plan own career path based on the skills and knowledge gained in the course of studies, making use of experience gained in the process of continuous self-learning,	P7S_KR	P7U_K

TEACHING METHODS

lecture, reading comprehension, discussion, case studies analysis, addressing artistic challenges, individual work, online training/learning

LEARNING OUTCOME VERIFICATION METHODS

Final Requirements – successfully completed year, grading criteria	Learning Outcome Reference Code
practical exam (an observed performance)	JiME2_W01, JiME2_W02, JiME2_U01, JiME2_U02, JiME2_U10, JiME2_K07

ASSESSMENT METHODS AND CRITERIA

Course Completion Requirements	To successfully complete the course, students must: attend classes regularly (attendance is monitored); submit a printed score of the prepared repertoire (alternatively, a harmonic function chart), including the agreed form and key; achieve all intended learning outcomes defined for the course
Exam Requirements	<p>To be eligible for the final examination, students must obtain a course credit (pass), and pass the technical exam, which includes a performance of vocal improvisation transcriptions. The final examination consists of the presentation of two selected pieces from the student's prepared repertoire (12 pieces in total), including: four jazz standards chosen from the official list for second-cycle students of the Jazz and Pop Music programme (JiME), at least two pieces performed in Polish, additional works representing stylistic diversity, including original compositions where applicable. These pieces are performed with the student ensemble assigned to the given academic year. Additionally, the examination board selects one extra piece to be performed by the student with an accompanist.</p> <p>After semester 3, the student presents:</p> <ul style="list-style-type: none"> • 1. Recital – a programme consisting of original arrangements of jazz standards; maximum duration: 30 minutes • 2. Diploma Recital – a thematically and stylistically free programme; maximum duration: 45 minutes

STUDENT WORKLOAD	Credit hours total	ECTS CREDITS
Contact hours with the instructor	120	37
Hours of independent student work	1100	

Recommended Reading

A list of standards selections mandatory for all students at the programme (JiME).

Vocal transcriptions.

The Real Book, volume 1-3 (Sher Music Co., Petaluma 1988-1995)

Jamey Aebersold – Jazz Play-A-Long (Jamey Aebersold, New Albany 1967-1992), vol. 1-60

Wojciech K. Olszewski – Sztuka improwizacji jazzowej (PWM Kraków 2012)

Supplementary Reading

Any music piece

Recordings, academic articles and publications on the topics discussed in a given semester

Scat -Bob Stoloff

On-Line Libraries and Resources

www.allaboutjazz.com

www.youtube.com

www.advancemusic.com

www.jazzbooks.com