

**IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ**

<b>Course Name</b>	Jazz Vocal Studies - Principal Course	<b>ECTS CREDITIS</b>	29
<b>Course Coordinator</b>	dr Julia Rosińska-Kopala	<b>Credit Hours Total</b>	180
<b>Faculty of</b>	Instrumental Studies, Historically Informed Performance, Jazz and Pop Music	<b>Course Type</b>	lecture - individual instruction
<b>Institute of</b>	Jazz and Pop Music	<b>Mode of Study</b>	full-time programme
<b>Major</b>	Jazz and Pop Music	<b>Profile of Study</b>	general academic
<b>Specialisation</b>	Jazz Vocal Studies	<b>Language of Instruction</b>	Polish/English
<b>Cycle</b>	First-Cycle Studies	<b>Course Group</b>	Core

**Course Placement in the Study Plan**

<b>Semester 1</b>	30 hours, exam, 4 ECTS	<b>Semester 2</b>	30 hours, exam, 4 ECTS
<b>Semester 3</b>	30 hours, exam, 5 ECTS	<b>Semester 4</b>	30 hours, exam, 5 ECTS
<b>Semester 5</b>	30 hours, exam, 5 ECTS	<b>Semester 6</b>	30 hours, pass/fail, 6 ECTS

<b>Teacher</b>	dr Julia Rosińska-Kopala; mgr Barbara Włodarska-Fabisiak; mgr Julia Rassek
<b>Learning Aims and Objectives</b>	This course aims to equip students with the ability to perform confidently in jazz and popular vocal repertoire, including blues, swing, ballad, and Latin styles. The courses also focuses on developing students ability to create and carry out their own artistic concepts using a variety of vocal means of expression. Students will learn skills needed for repertoire selection and become familiar with vocal literature, including lyricists and composers. The course will prepare the student for second-cycle (master's level) studies.
<b>Prerequisites</b>	<ul style="list-style-type: none"> <li>• Aptitude for jazz and vocal stage performance is required.</li> <li>• Students should demonstrate the ability to sight-sing fluently.</li> <li>• A general knowledge on jazz vocal music literature is essential.</li> <li>• A successful result in the entry audition exam is required.</li> </ul>

**COURSE CONTENT**
**Semester 1**

- Students develop performance skills through a repertoire of 10 vocal standards, including one Latin piece, one jazz ballad, one medium/fast swing, one blues, and four standards selected from the mandatory list for all students at the Jazz and Pop Music programme (JiME).
- The course also develops interpretation skills, based on at least two vocal pieces in Polish
- Students will explore jazz rhythm and articulation techniques.
- Finally, the course aims to help construct vocal improvisation based on scat singing technique.

**Semester 2**

- Students develop performance skills through a repertoire of 10 vocal standards, including one Latin piece, one jazz ballad, one medium/fast swing, one blues, and four standards selected from the mandatory list for all students at the Jazz and Pop Music programme (JiME).
- A significant focus is placed on developing interpretation skills, based on at least two vocal pieces in Polish
- Students will explore jazz rhythm and articulation techniques.
- Finally, the course aims to help construct vocal improvisation based on scat singing technique.

**Semester 3**

- Students develop performance skills through a repertoire of 10 vocal standards, including one Latin piece, one jazz ballad, one medium/fast swing, one blues, and four standards selected from the mandatory list for all students at the Jazz and Pop Music programme (JiME).
- A significant focus is placed on developing interpretation skills, based on at least two vocal pieces in Polish
- Students will explore jazz rhythm and articulation techniques.

- Finally, the course aims to help construct vocal improvisation based on scat singing technique.

#### Semester 4

- Students develop performance skills through a repertoire of 10 vocal standards, including one Latin piece, one jazz ballad, one medium/fast swing, one blues, and four standards selected from the mandatory list for all students at the Jazz and Pop Music programme (JiME).
- A significant focus is placed on developing interpretation skills, based on at least two vocal pieces in Polish
- Students will explore jazz rhythm and articulation techniques.
- Finally, the course aims to help construct vocal improvisation based on scat singing technique.

#### Semester 5

- Students develop performance skills through a repertoire of 10 vocal standards, including one Latin piece, one jazz ballad, one medium/fast swing, one blues, and four standards selected from the mandatory list for all students at the Jazz and Pop Music programme (JiME).
- A significant focus is placed on developing interpretation skills, based on at least two vocal pieces in Polish
- Students will explore jazz rhythm and articulation techniques.
- Finally, the course aims to help construct vocal improvisation based on scat singing technique.

#### Semester 6

- Students prepare and work on the repertoire for their diploma recital

	Learning Outcome Reference Code	LEARNING OUTCOMES The student:	Descriptor	
			PQF STAGE 2	PQF STAGE 1
Knowledge	JiME1_W02	knows and comprehends representative repertoire of their chosen major	P6S_WG	P6U_W
	JiME1_W10	design, maintenance, repair and tuning of the selected musical instrument	P6S_WG	P6U_W
	JiME1_W12	knows and understands fundamental patterns of improvisation and arrangement	P6S_WG	P6U_W
Skills	JiME1_U01	is able to create and carry out their own artistic ideas	P6S_UW	P6U_U
	JiME1_U02	is able to engage their intuition, emotionality, creativity and imagination in the area of artistic expression	P6S_UW	P6U_U
	JiME1_U13	is able to aurally identify music material, memorise it and employ it, as well as to sight-play	P6S_UW	P6U_U
Competence	JiME1_K12	is able to effectively apply imagination, intuition, creative attitude and independent thinking to solve arising problems	P6S_KR	P6U_K

#### TEACHING METHODS

lecture, reading comprehension, discussion, case studies analysis, addressing artistic challenges, individual work, online training/learning

#### LEARNING OUTCOME VERIFICATION METHODS

Final Requirements – successfully completed year, grading criteria	Learning Outcome Reference Code
practical exam (an observed performance)	JiME1_W02, JiME1_W10, JiME1_W12, JiME1_U01, JiME1_U02, JiME_U13, JiME1_K12

#### ASSESSMENT METHODS AND CRITERIA

<b>Course Completion Requirements</b>	To successfully complete the course, students must: attend classes regularly (attendance is monitored); submit a printed score of the prepared repertoire (alternatively, a harmonic function chart), including the agreed form and key; achieve all intended learning outcomes defined for the course
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<b>Exam Requirements</b>	<p>To be eligible for the final examination, students must: obtain a course credit (pass); pass the technical exam, which includes a performance of vocal improvisation transcriptions (Semester 1: one transcription; Semesters 2–3: two transcriptions; Semesters 4–5: three transcriptions); and demonstrate sight-singing skills.</p> <p>The final examination consists of: A performance of two selected pieces (from the set of 10 prepared works), presented with the student's year-group ensemble. An additional piece selected by the examination board from the repertoire list, performed with an accompanist. Throughout semesters 1–5, students are required to prepare a total of 10 vocal pieces, selected from the recommended list of vocal standards.</p> <ul style="list-style-type: none"> <li>• 1 Latin</li> <li>• 1 jazz ballad</li> <li>• 1 swing (medium/fast)</li> <li>• 1 blues</li> <li>• 4 standards selected from the list obligatory for all students of the programme (JiME)</li> </ul>
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STUDENT WORKLOAD	Credit hours total	ECTS CREDITS
<b>Contact hours with the instructor</b>	180	29
<b>Hours of independent student work</b>	1650	

<b>Recommended Reading</b>
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A list of standards selections mandatory for all students of the Jazz and Stage Music programme (JiME).

A list of obligatory selections as defined by the programme for jazz vocal studies.

Vocal transcriptions.

The Real Book, volume 1-3 (Sher Music Co., Petaluma 1988-1995)

Jamey Aebersold – Jazz Play-A-Long (Jamey Aebersold, New Albany 1967-1992), vol. 1-60

Wojciech K. Olszewski – Sztuka improwizacji jazzowej (PWM Kraków 2012)

<b>Supplementary Reading</b>
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Any music piece

Recordings, academic articles and publications on the topics discussed in a given semester

Scat -Bob Stoloff

<b>On-Line Libraries and Resources</b>
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[www.allaboutjazz.com](http://www.allaboutjazz.com)

[www.youtube.com](http://www.youtube.com)

[www.advancemusic.com](http://www.advancemusic.com)

[www.jazzbooks.com](http://www.jazzbooks.com)