

Course name	Jazz Violin	ECTS CREDITS	43
Course coordinator	mgr Jarosław Sierant	Credit hours total	180
Faculty of	Instrumental Studies, Historically Informed Performance, Jazz and Pop Music	Course type	lecture - individual instruction
Institute of Major	Jazz and Pop Music	Mode of study	full-time programme
Specialisation	Jazz Violin	Profile of study	general academic
Cycle	First-Cycle Studies	Language of instruction	Polish/English
		Course group	core

Course placement in the study plan			
Semester 1	30 hours, exam, 7 ECTS	Semester 2	30 hours, exam, 7 ECTS
Semester 3	30 hours, exam, 7 ECTS	Semester 4	30 hours, exam, 7 ECTS
Semester 5	30 hours, exam, 7 ECTS	Semester 6	30 hours, exam, 8 ECTS

Teacher	Jarosław Sierant, MA
Learning Aims and Objectives	The course aims to equip students with the ability to perform on the violin within jazz and related genres, with particular emphasis on jazz improvisation and phrasing. Strong focus is placed on refining articulation techniques, developing the ability to interpret works independently in accordance with stylistic conventions, fostering creative potential, and gaining familiarity with the achievements of renowned jazz violinists.
Prerequisites	The student should: <ul style="list-style-type: none"> • Demonstrate knowledge and proficiency on the instrument at a level corresponding to the secondary music school violin curriculum • Demonstrate interest and aptitude for jazz and popular music (including sense of swing and stylistic feel) • Hold general familiarity with jazz stylistic conventions and basic improvisation skills. • Meet health requirements for continued instrumental study • Demonstrate solid understanding of music theory, harmony • Hold general musical literacy • Have earned a positive result in the competitive entrance examination is also mandatory.

COURSE CONTENT

Semester 1
The course covers: <ul style="list-style-type: none"> • Exercises for developing violin technical proficiency, playing technique and mechanism (études). • Core repertoire for the specialization, including jazz standards and scales for the semester • Rhythm and jazz articulation techniques • Developing improvisation skills
Semester 2
<ul style="list-style-type: none"> • Exercises for developing violin technical proficiency, playing technique and mechanism • Core repertoire for the specialization, including jazz standards and scales for the semester • Rhythm and jazz articulation techniques • Developing improvisation skills
Semester 3
<ul style="list-style-type: none"> • Core repertoire for the specialization, including jazz standards and scales for the semester • Advancing technical proficiency through specially designed exercises in jazz style • Creating improvisations using diverse violin-specific techniques • Developing improvisation skills
Semester 4
<ul style="list-style-type: none"> • Developing improvisational techniques • Core repertoire for the specialization, including jazz standards and scales for the semester • Software and mobile applications enhancing improvisation skills • Developing improvisation skills
Semester 5
<ul style="list-style-type: none"> • Improvisation drawing on pentatonic scales • Rhythmic and harmonic interpretations across different styles, focusing on jazz and popular music genres • Developing improvisation skills
Semester 6
<ul style="list-style-type: none"> • Developing improvisation skills • Practice and work on the repertoire for student diploma recitals

	Learning outcome reference code	LEARNING OUTCOMES	Descriptors	
			PQF STAGE 2	PQF STAGE 1
Knowledge		The student knows and understands:		
	JiME1_W02	representative repertoire of their chosen field of study	P6S_WG	P6S_UW
	JiME1_W03	various elements of music works, as well as formal structural patterns of jazz music works		
	JiME1_W07	music styles and their corresponding performance traditions		
	JiME1_W11	aspects of practical application of harmony and related methods of analysis pertaining to the performed repertoire		
JiME1_W12	fundamental patterns of improvisation and arrangement			
		The student is able to:		

Skills	JiME1_U01	create and carry out their own artistic ideas	P6S_UW	P6U_U
	JiME1_U04	perform repertoire representative of their chosen field of study		
	JiME1_U05	use the knowledge on basic stylistic performance criteria		
	JiME1_U06	read music notation as well as spelling typical of jazz music		
	JiME1_U09	appropriately read musical notation/texts, memorise scores, convey musical text completely and fluently, including its form and inherent ideas		
	JiME1_U10	shape and create music as well as to improvise in a way that deviates from the written notation in a certain style,		
	JiME1_U11	utilise technical proficiency to deliver a professional musical performance and identifies technical challenges specific to each instrument (such as tonality, precision etc.)		
	JiME1_U20	develop their technique and craft independently by means of effective methods of practice	P6S_UU	
Competence	JiME1_K02	execute own artistic projects and activities based on a stylistically varied, imaginative expression and intuition,	P6S_KK	U_K
	JiME1_K03	organise own work as well as to lead joint tasks or projects		
	JiME1_K11	adapt to new, changeable environment which may occur during the professional or artistic projects	P6S_KR	

TEACHING METHODS

Lecture, Reading comprehension and discussion, Case study analysis, addressing artistic challenges, Individual work, Remote and online learning format, Any other methods applied by the course instructor

LEARNING OUTCOME VERIFICATION METHODS

Final requirements – successfully completed year, grading criteria	Learning outcome reference code
Practical exam (an observed performance)	JiME1_W02, JiME1_W03, JiME1_W07, JiME1_W11, JiME1_W12, JiME1_U01, JiME1_U04, JiME1_U05, JiME1_U06, JiME1_U09, JiME1_U10, JiME1_U11, JiME1_U12, JiME1_K02, JiME1_K03, JiME1_K11

ASSESSMENT METHODS AND CRITERIA

Course Completion Requirements	To successfully complete the course, students must: attend classes regularly (attendance is monitored), and achieve all intended learning outcomes defined for the course.
Exam Requirements	To be eligible to take the examination, the student must obtain a pass in the course and successfully complete the technical examination. This includes performing a designated set (specific to each semester) of jazz scales and works, and transcriptions of selected examples of jazz improvisation. The final examination consists of presenting the current repertoire in accordance with the guidelines established by the Institute of Jazz and Pop Music.

STUDENT WORKLOAD	Credit hours total	ECTS CREDITS
Contact hours with the instructor (in-class contact, consultation hours)	60	4
Hours of independent student work (preparing for classes, tests, exams, presentations or project concerts)		

Recommended reading

- Aebersold, Jamey. *Jazz Play-A-Long*. New Albany: Jamey Aebersold, 1967–1992.
- Ignaszak, J. *Podstawy improwizacji: Skale*.
- Howes, Chris. *Ultra Smooth Jazz Grooves for Violin*
- *The New Real Book*. Vols. 1–3. Petaluma: Sher Music Co., 1988–1995.
- Bergonzi, Jerry. *Studium jazzowe*. Vols. 1–3.
- Mintzer, Bob. *Etiudy jazzowe*. Zeszyty 1–4.

Supplementary reading

- Hołownia, Bogdan. *Harmonia jazzowa*
- Kałużny, Piotr. *Skale muzyczne we współczesnej harmonii tonalnej*. Poznań: Wydawnictwo Akademii Muzycznej, 1994.
- Olszewski, Wojciech K. *Podstawy harmonii we współczesnej muzyce jazzowej i rozrywkowej*. Kraków: PWM, 2009.
- Olszewski, Wojciech K. *Sztuka improwizacji jazzowej*. Kraków: PWM, 2012.

On-line resources (optional)

- www.saxopedia.wordpress.com/sax-solos/