

IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ

Course name	Jazz Trombone	ECTS CREDITS	37
Course coordinator	mgr Piotr Banyś	Credit hours total	120
Faculty of	Instrumental Studies, Historically Informed Performance, Jazz and Pop Music	Course type	lecture - individual instruction
Institute of	Jazz and Pop Music	Mode of study	full-time programme
Major	Jazz and Pop Music	Profile of study	general academic
Specialisation	Jazz Trombone	Language of instruction	Polish/English
Cycle	Second-Cycle Studies	Course group	core

Course placement in the study plan			
Semester 1	30 hours, exam, 9 ECTS	Semester 2	30 hours, exam, 9 ECTS
Semester 3	30 hours, exam, 9 ECTS	Semester 4	30 hours, exam, 10 ECTS

Teacher	mgr Piotr Banyś
Learning Aims and Objectives	<p>The course aims to:</p> <ul style="list-style-type: none"> • Further the development of technical proficiency in clarinet performance • Develop an individual performance style and the ability to interpret works within the jazz and popular repertoire. • Advance improvisation skills in jazz and related styles. • Develop competences required for effective ensemble performance. • Improve knowledge of jazz harmony and the realisation of chord structures. • Expand familiarity with jazz standards and compositions within the jazz and pop music repertoire. • Work on original compositions and arrangements. • Practice and work on the repertoire for student diploma recitals
Prerequisites	<p>Student should:</p> <ul style="list-style-type: none"> • Possess advanced knowledge of the principles of jazz harmony and improvisation; • Be able to read standard musical notation and chord symbols fluently; • Be familiar with the majority of trombone playing techniques and able to apply them effectively in practice. • Demonstrate jazz-specific feel and articulation; • Know at least several dozen pieces belonging to the core jazz standard repertoire; • Feel confident in ensemble performance; • Have a well-developed individual performance style; • Have completed first-cycle (bachelor's) studies.

COURSE CONTENT	
Semester 1	
The course covers:	
<ul style="list-style-type: none"> • Work on advanced improvisational concepts. • Polyrythm and polymetre in jazz music. • The role of the trombone in contemporary jazz and pop music styles. • Preparation and performance of required repertoire and elective pieces. • Developing an individual artistic identity. • Developing skills in unaccompanied performance (avant-garde solo forms). 	
Semester 2	
<ul style="list-style-type: none"> • Reharmonisation of functional progressions. • Developing the ability to perform in irregular and changing metres. • Working on individual concepts in composing and arranging. • Preparation and performance of required repertoire and elective pieces. • Developing an individual artistic identity. • Developing skills in unaccompanied performance (avant-garde solo forms). 	
Semester 3	
<ul style="list-style-type: none"> • Advanced concepts in solo performance. • Developing skills in arranging and composing original works. • Developing an individual artistic identity. • Developing the ability to perform in irregular and changing metres. • Modern performance techniques involving electronic sound-processing devices. • Addressing topics related to the diploma written project. 	
Semester 4	
<ul style="list-style-type: none"> • Refining performance skills with a focus on diploma recital repertoire. • Practice and work on the repertoire for student diploma recitals • Completion of the diploma written project. 	

	Learning outcome reference code	LEARNING OUTCOMES	Descriptors	
			PQF STAGE 2	PQF STAGE 1
Knowledge		The student:		
	JiME2_W02	Demonstrates in-depth knowledge and understanding of the repertoire relevant to own specialization and its corresponding literature	P7S_WG	P7U_W
	JiME2_W03	Knows jazz literature and related genres	P7S_WG	P7U_W
	JiME2_W05	Knows the historical context of music and its relation to other fields of contemporary life	P7S_WG	P7U_W
	JiME2_W06	Knows and understands the relations between theoretical and practical components of the studies and is able to fuse the knowledge and skills	P7S_WG	P7U_W

	JiME2_W08	Knows and understands aspects of improvisation in a variety of contexts	P7S_WG	P7U_W
		The student is able to:		
Skills	JiME2_U01	Create, carry out and express their own artistic ideas drawing on their developed artistic personality	P7S_WG	P7U_W
	JiME2_U02	Independently interpret and perform music compositions based on own artistic motivations with a high degree of professionalism and in line with stylistic requirements	P7S_WG	P7U_W
	JiME2_U03	Purposely implement the knowledge on the elements of music works using applicable formal patterns in the process of carrying out own artistic ideas	P7S_WG	P7U_W
	JiME2_U05	Construct and broaden the vast repertoire within their specialisation, possibly to specialise in a chosen area based on the experience gained during first cycle studies	P7S_WG	P7U_W
	JiME2_U08	Thoroughly read and control rhythmic and metrorhythmic structures and other aspects related to the elements of a performance in terms of fingering, bowing or pedalling techniques, phrasing, harmonic function and other for a given music composition	P7S_UW	P7U_U
	JiME2_U10	Confidently shape and create music in a manner that departs from the written score	P7S_UW	P7U_U
	JiME2_U11	Improvise based on set material	P7S_UW	P7U_U
	JiME2_U17	Maintain and further develop their own skills of creating, carrying out and expressing their own artistic ideas improving on skills gained during first cycle studies as well as through self-study	P7S_UU	P7U_U
Competence	JiME2_K01	Purposefully integrate knowledge gained as regards own specialization and other broadly defined artistic activities as a competent and independent artist	P7S_KO	P7U_K
	JiME2_K03	Initiate artistic activity as regards broadly understood cultural activities	P7S_KO	P7U_K
	JiME2_K04	Lead a variety of teamwork projects in a purposeful and responsible manner	P7S_KO	P7U_K
	JiME2_K07	Plan own career path based on the skills and knowledge gained in the course of studies, making use of experience gained in the process of continuous self-learning,	P7S_KR	P7U_K
	JiME2_K09	Function responsibly in a varied, intercultural professional environment	P7S_KO P7S_KR	P7U_K

TEACHING METHODS

Lecture, reading comprehension and discussion, case studies analysis, addressing artistic challenges, individual work, work in a jazz combo (with rhythm section), online training/learning, any other assessment methods applied by the course instructor

LEARNING OUTCOME VERIFICATION METHODS

Final requirements – successfully completed year, grading criteria	Learning outcome reference code
practical exam (an observed performance)	JiME2_W02 JiME2_W03 JiME2_W05 JiME2_W06 JiME2_W08 JiME2_U01 JiME2_U01 JiME2_U02 JiME2_U03 JiME2_U05 JiME2_U08 JiME2_U10 JiME2_U11 JiME2_U17 JiME2_K01 JiME2_K01 JiME2_K03 JiME2_K04 JiME2_K09 JiME2_K07

ASSESSMENT METHODS AND CRITERIA

Course Completion Requirements	Course completion is contingent on adequate attendance and a positive assessment of the student's fulfilment of the course programme of study.
Exam Requirements	To be eligible for the final examination, students must obtain a course credit (pass) and pass a technical exam (Semesters 1 and 2), which includes the performance of items specified in the course syllabus of the jazz trombone class. The practical examination consists of assessing the student's knowledge of the required jazz standards and the presentation of a programme comprising freely selected pieces.

STUDENT WORKLOAD	Credit hours total	ECTS CREDITS
Contact hours with the instructor	120	37
Hours of independent student work	160	

Recommended reading

- Aebersold, Jamey. *Jazz Play-A-Long*. New Albany: Jamey Aebersold, 1967–1992.
- *The New Real Book*. Vols. 1–3. Petaluma: Sher Music Co., 1988–1995.
- Viola, Joseph. *Creating Reading*.
- Kociński, Maciej. *Original Arrangements of Exercises, Études, and Jazz Standards in Changing and Irregular Metres*.
- *Transcriptions of Solos by Leading Jazz Instrumentalists*.
- Wendel, Ben. Selected études, arrangements, and technical exercises available online

Supplementary reading

- Brown, Chad Levkovitz. Selected études, arrangements, and technical exercises available online.
- Jędruch, Rafał. Selected études, arrangements, and technical exercises available online.
- Kałużny, Piotr. *Skale muzyczne we współczesnej harmonii tonalnej*. Poznań: Wydawnictwo Akademii Muzycznej, 1994.
- Niehaus, Lennie. *Etiudy jazzowe*.
- Olszewski, Wojciech K. *Podstawy harmonii we współczesnej muzyce jazzowej i rozrywkowej*. Kraków: PWM, 2009.
- Olszewski, Wojciech K. *Sztuka improwizacji jazzowej*. Kraków: PWM, 2012.