

IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ

Course name	Jazz Trombone	ECTS CREDITS	43
Course coordinator	mgr Piotr Banyś	Credit hours total	180
Faculty of	Instrumental Studies, Historically Informed Performance, Jazz and Pop Music	Course type	lecture - individual instruction
Institute of	Jazz and Pop Music	Mode of study	full-time programme
Major	Jazz and Pop Music	Profile of study	general academic
Specialisation	Jazz Trombone	Language of instruction	Polish/English
Cycle	First-Cycle Studies	Course group	core

Course placement in the study plan			
Semester 1	30 hours, exam, 7 ECTS	Semester 2	30 hours, exam, 7 ECTS
Semester 3	30 hours, exam, 7 ECTS	Semester 4	30 hours, exam, 7 ECTS
Semester 5	30 hours, exam, 7 ECTS	Semester 6	30 hours, exam, 8 ECTS

Teacher	mgr Piotr Banyś
Learning Aims and Objectives	<p>The course aims to:</p> <ul style="list-style-type: none"> Equip students with the ability to perform on the trombone within jazz and related genres, with particular emphasis on jazz improvisation and phrasing. Improve articulation skills Develop skills for independent interpretation of works in accordance with stylistic conventions, while fostering creative potential Familiarise students with the artistic achievements of renowned jazz trombone players.
Prerequisites	<p>Students should:</p> <ul style="list-style-type: none"> Demonstrate proficiency on the instrument at a level equivalent to secondary music school Possess interest and aptitude for jazz and pop music, including a sense of swing and stylistic feel Demonstrate a general understanding of jazz stylistic principles and basic improvisational skills Meet health requirements for continued instrumental study Demonstrate a solid understanding of music theory, harmony Hold general musical literacy Have earned a positive result in the competitive entrance examination is also mandatory.

COURSE CONTENT
Semester 1

The course covers:

- Exercises for developing trombone technical proficiency, playing technique and mechanism (études).
- Core repertoire for the specialization, including jazz standards and scales for the semester
- Rhythm and jazz articulation techniques
- Software and mobile applications enhancing improvisation skills
- Developing improvisation skills

Semester 2

- Exercises for developing trombone technical proficiency, playing technique and mechanism
- Core repertoire for the specialization, including jazz standards and scales for the semester
- Rhythm and jazz articulation techniques
- Developing improvisation skills

Semester 3

- Core repertoire for the specialization, including jazz standards and scales for the semester
- Advancing technical proficiency through specially designed exercises in jazz style
- Creating improvisations using diverse trombone-specific techniques
- Developing improvisation skills

Semester 4

- Developing improvisational techniques
- Core repertoire for the specialization, including jazz standards and scales for the semester
- Developing improvisation skills

Semester 5

- Improvisation drawing on pentatonic scales
- Rhythmic and harmonic interpretations across different styles, focusing on jazz and pop music genres
- Developing improvisation skills

Semester 6

- Developing improvisation skills
- Practice and work on the repertoire for student diploma recitals

	Learning outcome reference code	LEARNING OUTCOMES	Descriptors	
			PQF STAGE 2	PQF STAGE 1
Knowledge		The student knows and understands:		
	JiME1_W02	representative repertoire of their chosen field of study	P6S_WG	P6U_W
	JiME1_W03	various elements of music works, as well as formal structural patterns of jazz music works	P6S_WG	
	JiME1_W11	aspects of practical application of harmony and related methods of analysis pertaining to the performed repertoire	P6S_WG	
	JiME1_W07	music styles and their corresponding performance traditions	P6S_WG	
	JiME_W12	fundamental patterns of improvisation and arrangement	P6S_WG	

		The student is able to:		
Skills	JiME1_U0	create and carry out their own artistic ideas	P6S_UW	P6U_U
	JiME1_U01	perform repertoire representative of their chosen field of study	P6S_UW	
	JiME1_U04	use the knowledge on basic stylistic performance criteria	P6S_UW	
	JiME1_U05	read music notation as well as spelling typical of jazz music	P6S_UW	
	JiME1_U06	appropriately read musical notation/texts, memorise scores, convey musical text completely and fluently, including its form and inherent ideas	P6S_UW	
	JiME1_U09	shape and create music as well as to improvise in a way that deviates from the written notation in a certain style,	P6S_UW	
	JiME1_U10	utilise technical proficiency to deliver a professional musical performance and identify technical challenges specific to each instrument (such as tonality, precision etc.)	P6S_UW	
	JiME1_U11	utilise correct habits in applied techniques and posture, which allows performers to employ their entire body in an effective yet health-friendly way	P6S_UW	
	JiME1_U1	develop their technique and craft independently by means of effective methods of practice applied course	P6S_UU	
	Competence	JiME1_K02	execute own artistic projects and activities based on a stylistically varied, imaginative expression and intuition	P6S_KK
JiME1_K03		organise own work as well as to lead joint tasks or projects	P6S_KK	
JiME1_K11		adapt to new, changeable environment which may occur during the professional or artistic projects	P6S_KR	

TEACHING METHODS

Reading comprehension and discussion, Case study analysis, addressing artistic challenges, Individual work, Remote and online learning format
Any other assessment methods applied by the course instructor

LEARNING OUTCOME VERIFICATION METHODS

Final requirements – successfully completed year, grading criteria	Learning outcome reference code
practical exam (an observed performance)	JiME1_W02, JiME1_W03, JiME1_W07, JiME1_W11, JiME1_W12, JiME1_U01, JiME1_U04, JiME1_U05, JiME1_U06, JiME1_U09, JiME1_U10, JiME1_U11, JiME1_U12, JiME1_K02, JiME1_K03, JiME1_K11

ASSESSMENT METHODS AND CRITERIA

Course Completion Requirements	To successfully complete the course, students must attend classes regularly (attendance is monitored), and achieve all intended learning outcomes defined for the course.
Exam Requirements	To be eligible for the final examination, students must obtain a course credit (pass) and pass a technical exam, which includes a performance of prescribed set of scales and jazz works, and transcriptions of jazz interpretation, assigned for each semester. The final examination consists of presenting the current repertoire in accordance with the guidelines established by the Institute of Jazz and Pop Music.

STUDENT WORKLOAD		Credit hours total	ECTS CREDITS
Contact hours with the instructor		180	43
Hours of independent student work		1380	

Recommended reading

- Aebersold, Jamey. *Jazz Play-A-Long*. New Albany: Jamey Aebersold, 1967–1992.
- *The New Real Book*. Vols. 1–3. Petaluma: Sher Music Co., 1988–1995.
- Libman, D. *A Chromatic Approach to Jazz Harmony and Melody*. Petaluma, CA: Advance Music, 1991.

Supplementary reading

- Kałużny, Piotr. *Skale muzyczne we współczesnej harmonii tonalnej*. Poznań: Wydawnictwo Akademii Muzycznej, 1994.
- Olszewski, Wojciech K. *Sztuka improwizacji jazzowej*. Kraków: PWM, 2012.
- Olszewski, Wojciech K. *Podstawy harmonii we współczesnej muzyce jazzowej i rozrywkowej*. Kraków: PWM, 2009.