

**IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ**

<b>Course name</b>	Jazz Piano	<b>ECTS CREDITS</b>	37
<b>Course coordinator</b>	dr Krzysztof Dys	<b>Credit hours total</b>	120
<b>Faculty of</b>	Instrumental Studies, Historically Informed Performance, Jazz and Pop Music	<b>Course type</b>	lecture
<b>Institute of</b>	Jazz and Pop Music	<b>Mode of study</b>	full-time programme
<b>Major</b>	Jazz and Pop Music	<b>Profile of study</b>	general academic
<b>Specialisation</b>	Jazz Piano	<b>Language of instruction</b>	Polish/English
<b>Cycle</b>	Second-Cycle Studies	<b>Course group</b>	core

<b>Course placement in the study plan</b>			
<b>Semester 1</b>	30 hours, exam, 9 ECTS	<b>Semester 2</b>	30 hours, exam, 9 ECTS
<b>Semester 3</b>	30 hours, exam, 9 ECTS	<b>Semester 4</b>	30 hours, exam, 10 ECTS

<b>Teacher</b>	dr Krzysztof Dys; dr Jacek Sz waj
<b>Learning Aims and Objectives</b>	<p>The course aims to:</p> <ul style="list-style-type: none"> <li>• Further development of technical proficiency in clarinet performance</li> <li>• Develop an individual performance style and the ability to interpret works within the jazz and popular repertoire</li> <li>• Advance improvisation skills in jazz and related styles</li> <li>• Develop competences required for effective ensemble performance</li> <li>• Improve knowledge of jazz harmony and the realisation of chord structures</li> <li>• Expand familiarity with jazz standards and compositions within the jazz and pop music repertoire</li> <li>• Work on original compositions and arrangements</li> <li>• Practice and work on the repertoire for student diploma recitals.</li> </ul>
<b>Prerequisites</b>	<p>Student should:</p> <ul style="list-style-type: none"> <li>• Possess advanced knowledge of the principles of jazz harmony and improvisation</li> <li>• Be able to read standard musical notation and chord symbols fluently</li> <li>• Be familiar with the majority of piano playing techniques and able to apply them effectively in practice</li> <li>• Demonstrate jazz-specific feel and articulation</li> <li>• Know at least several dozen pieces belonging to the core jazz standard repertoire</li> <li>• Feel confident in ensemble performance</li> <li>• Have a well-developed individual performance style</li> <li>• Have completed first-cycle (bachelor's) studies.</li> </ul>

**COURSE CONTENT**
**Semester 1**

The course covers:

- Work on advanced improvisational concepts.
- Polyrythm and polymetre in jazz music.
- The role of the piano in contemporary jazz and pop music styles.
- Preparation and performance of required repertoire and elective pieces.
- Developing an individual artistic identity.
- Developing skills in unaccompanied performance (avant-garde solo forms).

**Semester 2**

- Reharmonisation of functional progressions.
- Developing the ability to perform in irregular and changing metres.
- Working on individual concepts in composing and arranging.
- Preparation and performance of required repertoire and elective pieces.
- Developing an individual artistic identity.
- Developing skills in unaccompanied performance (avant-garde solo forms).

**Semester 3**

- Advanced concepts in solo performance.
- Developing skills in arranging and composing original works.
- Developing an individual artistic identity.
- Developing the ability to perform in irregular and changing metres.
- Modern performance techniques involving electronic keyboard instruments
- Addressing topics related to the diploma written project.

**Semester 4**

- Refining performance skills with a focus on diploma recital repertoire.
- Practice and work on the repertoire for student diploma recitals

	<b>Learning outcome reference code</b>	<b>LEARNING OUTCOMES</b>	<b>Descriptors</b>	
			<b>PQF STAGE 2</b>	<b>PQF STAGE 1</b>
		The student:		
<b>Knowledge</b>	JiME2_W02	demonstrates in-depth knowledge and understanding of the repertoire relevant to own specialization and its corresponding literature	P7S_WG	P7U_W
	JiME2_W03	knows jazz literature and related genres	P7S_WG	P7U_W
	JiME2_W05	Knows the historical context of music and its relation to other fields of contemporary life	P7S_WG	P7U_W
	JiME2_W06	knows and understands the relations between theoretical and practical components of the studies and is able to fuse the knowledge and skills	P7S_WG	P7U_W
	JiME2_W08	knows and understands aspects of improvisation in a variety of contexts	P7S_WG	P7U_W

		The student is able to:		
<b>Skills</b>	JiME2_U01	create, carry out and express their own artistic ideas drawing on their developed artistic personality	P7S_WG	P7U_W
	JiME2_U02	independently interpret and perform music compositions based on own artistic motivations with a high degree of professionalism and in line with stylistic requirements	P7S_WG	P7U_W
	JiME2_U03	purposefully implement the knowledge on the elements of music works using applicable formal patterns in the process of carrying out own artistic ideas	P7S_WG	P7U_W
	JiME2_U05	construct and broaden the vast repertoire within their specialisation, possibly to specialise in a chosen area based on the experience gained during first cycle studies	P7S_WG	P7U_W
	JiME2_U08	thoroughly read and control rhythmic and metrorhythmic structures and other aspects related to the elements of a performance in terms of fingering, bowing or pedalling techniques, phrasing, harmonic function and other for a given music composition	P7S_UW	P7U_U
	JiME2_U10	confidently shape and create music in a manner that departs from the written score	P7S_UW	P7U_U
	JiME2_U11	improvise based on set material	P7S_UW	P7U_U
<b>Competence</b>	JiME2_K01	purposefully integrate knowledge gained as regards own specialization and other broadly defined artistic activities as a competent and independent artist	P7S_KK	P7U_U
	JiME2_K01	purposefully integrate knowledge gained as regards own specialization and other broadly defined artistic activities as a competent and independent artist	P7S_KO	P7U_K
	JiME2_K03	initiate artistic activity as regards broadly understood cultural activities	P7S_KO	P7U_K
	JiME2_K04	lead a variety of teamwork projects in a purposeful and responsible manner	P7S_KO	P7U_K
	JiME2_K07	plan own career path based on the skills and knowledge gained in the course of studies, making use of experience gained in the process of continuous self-learning,	P7S_KR	P7U_K
	JiME2_K09	function responsibly in a varied, intercultural professional environment	P7S_KO P7S_KR	P7U_K

#### TEACHING METHODS

Lectures, Reading comprehension and discussion, Case study analysis, tasks solving, addressing artistic challenges, Individual work, Group work and collaborative exercises, Presentation and analysis of audio and video recordings (CD/DVD), Problem Based Learning (PBL), Any other assessment methods applied by the course instructor,

#### LEARNING OUTCOME VERIFICATION METHODS

Final requirements – successfully completed year, grading criteria	Learning outcome reference code
practical exam (an observed performance)	JiME2_W02 JiME2_W03 JiME2_W05 JiME2_W06 JiME2_W08 JiME2_U01 JiME2_U01 JiME2_U02 JiME2_U03 JiME2_U05 JiME2_U08 JiME2_U10 JiME2_U11 JiME2_U17 JiME2_K01 JiME2_K01 JiME2_K03 JiME2_K04 JiME2_K09 JiME2_K07

#### ASSESSMENT METHODS AND CRITERIA

<b>Course Completion Requirements</b>	To successfully complete the course, students must: attend classes regularly (attendance is monitored), and achieve all intended learning outcomes defined for the course.
<b>Exam Requirements</b>	To be eligible for the final examination, students must obtain a course credit (pass) and pass a technical exam, (semester 1 and 2), which includes a performance of prescribed set of scales and jazz works, and transcriptions of jazz interpretation, assigned for each semester. The final examination consists of presenting the current repertoire in accordance with the guidelines established by the Institute of Jazz and Pop Music.

STUDENT WORKLOAD	Credit hours total	ECTS CREDITS
Contact hours with the instructor	120	37
Hours of independent student work	800	

#### Recommended reading

- Aebersold, Jamey. *Jazz Play-A-Long*. New Albany: Jamey Aebersold, 1967–1992.
- *The New Real Book*. Vols. 1–3. Petaluma: Sher Music Co., 1988–1995.
- Levine, Mark. *Jazz Piano Book*.

#### Supplementary reading

- Kałużny, Piotr. *Skale muzyczne we współczesnej harmonii tonalnej*. Poznań: Wydawnictwo Akademii Muzycznej, 1994.
- Olszewski, Wojciech K. *Sztuka improwizacji jazzowej*. Kraków: PWM, 2012.
- Olszewski, Wojciech K. *Podstawy harmonii we współczesnej muzyce jazzowej i rozrywkowej*. Kraków: PWM, 2009.
- Levine, Mark. *Jazz Theory Book*.