

IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ

Course name	Jazz Piano	ECTS CREDITS	43
Course coordinator	dr Krzysztof Dys	Credit hours total	180
Faculty of	Instrumental Studies, Historically Informed Performance, Jazz and Pop Music	Course type	lecture
Institute of	Jazz and Pop Music	Mode of study	full-time programme
Major	Jazz and Pop Music	Profile of study	general academic
Specialisation	Jazz Piano	Language of instruction	Polish/English
Cycle	First-Cycle Studies	Course group	core

Course placement in the study plan			
Semester 1	30 hours, exam, 7 ECTS	Semester 2	30 hours, exam, 7 ECTS
Semester 3	30 hours, exam, 7 ECTS	Semester 4	30 hours, exam, 7 ECTS
Semester 5	30 hours, exam, 7 ECTS	Semester 6	30 hours, exam, 8 ECTS

Teacher	dr Krzysztof Dys, dr Jacek Sz waj		
Learning Aims and Objectives	The course aims to equip students with the ability to perform on the piano within jazz and related genres, with particular emphasis on jazz improvisation, jazz accompaniment, and work within the rhythm section. Strong focus is placed on refining piano technique, developing the ability to interpret works independently in accordance with stylistic conventions, fostering creative potential, and gaining familiarity with the achievements of renowned jazz pianists.		
Prerequisites	<ul style="list-style-type: none"> • Health requirements necessary to continue instrumental studies without contraindications • Knowledge and proficiency on the instrument at a level corresponding to the secondary music school piano curriculum • Interest and aptitude for jazz and pop music (including sense of swing and stylistic feel) • General familiarity with jazz stylistic conventions and basic improvisation skills • Successful result in the entry audition exam 		

COURSE CONTENT
Semester 1

The course covers:

- Comparison of the role of the piano in classical music and jazz
- The accompanying role of the piano in jazz
- The piano as part of the rhythm section
- Developing improvisation skills

Semester 2

- Organization of harmonic components in various stylistic contexts
- Rhythm and jazz articulation techniques
- Relationship between harmony and scales
- Developing improvisation skills

Semester 3

- Creating imitations of rhythm section pulsation in piano accompaniment
- Advancing technical proficiency through specially designed exercises in jazz style
- Creating improvisations using diverse pianistic textures
- Developing improvisation skills

Semester 4

- Realizing improvised melodic lines through block chords
- Developing sight-reading skills for harmony from chord symbols
- Independent arrangement of a jazz standard for solo piano
- Developing improvisation skills

Semester 5

- Organization of harmonic components in accompaniment for soloists within the rhythm section
- Interpretation of rhythm and harmony according to stylistic requirements, with particular attention to various genres of pop music
- Developing improvisation skills

Semester 6

- Developing improvisation skills
- Practice and work on the repertoire for student diploma recitals

	Learning outcome reference code	LEARNING OUTCOMES	Descriptors	
			PQF STAGE 2	PQF STAGE 1
		The student knows and understands:		
Knowledge	JiME1_W02	representative repertoire of their chosen field of study	P6S_WG	P6 U_ W
	JiME1_W03	various elements of music works, as well as formal structural patterns of jazz music works	P6S_WG	
	JiME1_W11	aspects of practical application of harmony and related methods of analysis pertaining to the performed repertoire	P6S_WG	
	JiME1_W07	music styles and their corresponding performance traditions	P6S_WG	
	JiME1_W12	fundamental patterns of improvisation and arrangement	P6S_WG	
		The student is able to:		
Skills	JiME1_U0	create and carry out their own artistic ideas	P6S_UW	P6 U_ U
	JiME1_U01	perform repertoire representative of their chosen field of study	P6S_UW	
	JiME1_U04	use the knowledge on basic stylistic performance criteria	P6S_UW	
	JiME1_U05	read music notation as well as spelling typical of jazz music	P6S_UW	

	JiME1_U06	Read musical notation/texts appropriately, memorise scores, and convey musical text completely and fluently, including its form and inherent ideas	P6S_UW	
	JiME1_U09	shape and create music as well as to improvise in a way that deviates from the written notation in a certain style,	P6S_UW	
	JiME1_U10	utilise technical proficiency to deliver a professional musical performance and identify technical challenges specific to each instrument (such as tonality, precision etc.)	P6S_UW	
	JiME1_U11	utilise correct habits in applied techniques and posture, which allows performers to employ their entire body in an effective yet health-friendly way	P6S_UW	
	JiME1_U1	develop their technique and craft independently by means of effective methods of practice applied course	P6S_UU	
Competence	JiME1_K02	execute own artistic projects and activities based on a stylistically varied, imaginative expression and intuition	P6S_KK	U_K
	JiME1_K03	organise own work as well as to lead joint tasks or projects	P6S_KK	
	JiME1_K11	adapt to new, changeable environment which may occur during the professional or artistic projects	P6S_KR	

TEACHING METHODS

Lectures, Reading comprehension and discussion, Case study analysis, tasks solving, addressing artistic challenges, Individual work, Group work and collaborative exercises, Presentation and analysis of audio and video recordings (CD/DVD), Problem Based Learning (PBL), Any other assessment methods applied by the course instructor,

LEARNING OUTCOME VERIFICATION METHODS

Final requirements – successfully completed year, grading criteria	Learning outcome reference code
practical exam (an observed performance)	JiME1_W02, JiME1_W03, JiME1_W07, JiME1_W11, JiME1_W12, JiME1_U01, JiME1_U04, JiME1_U05, JiME1_U06, JiME1_U09, JiME1_U10, JiME1_U11, JiME1_U12, JiME1_K02, JiME1_K03, JiME1_K11

ASSESSMENT METHODS AND CRITERIA

Course Completion Requirements	To successfully complete the course, students must attend classes regularly (attendance is monitored), and achieve all intended learning outcomes defined for the course.
Exam Requirements	To be eligible for the final examination, students must obtain a course credit (pass) and pass a technical exam, which includes a performance of prescribed set of scales and jazz works, and transcriptions of jazz interpretation, assigned for each semester. The final examination consists of presenting the current repertoire in accordance with the guidelines established by the Institute of Jazz and Pop Music.

STUDENT WORKLOAD	Credit hours total	ECTS CREDITS
Contact hours with the instructor	180	43
Hours of independent student work	1300	

Recommended reading

- Aebersold, Jamey. *Jazz Play-A-Long*. New Albany: Jamey Aebersold, 1967–1992.
- Levine, Mark. *Jazz Piano Book*
- *The New Real Book*. Vols. 1–3. Petaluma: Sher Music Co., 1988–1995.

Supplementary reading

- Kałużny, Piotr. *Skale muzyczne we współczesnej harmonii tonalnej*. Poznań: Wydawnictwo Akademii Muzycznej, 1994.
- Levine, Mark. *Jazz Theory Book*.
- Olszewski, Wojciech K. *Podstawy harmonii we współczesnej muzyce jazzowej i rozrywkowej*. Kraków: PWM, 2009.
- Olszewski, Wojciech K. *Sztuka improwizacji jazzowej*. Kraków: PWM, 2012.