

IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ

Course name	Jazz Percussion	ECTS CREDITS	37
Course coordinator	dr Mateusz Brzostowski	Credit hours total	120
Faculty of	Instrumental Studies, Historically Informed Performance, Jazz and Pop Music	Course type	lecture / applied course
Institute of	Jazz and Pop Music	Mode of study	full-time programme
Major	Jazz and Pop Music	Profile of study	general academic
Specialisation	Jazz Percussion	Language of instruction	Polish/English
Cycle	Second-Cycle Studies	Course group	core

Course placement in the study plan			
Semester 1	30 hours, exam, 9 ECTS	Semester 2	30 hours, exam, 9 ECTS
Semester 3	30 hours, exam, 9 ECTS	Semester 4	30 hours, exam, 10 ECT

Teacher	dr Mateusz Brzostowski
Learning Aims and Objectives	<p>The course aims to:</p> <ul style="list-style-type: none"> • Prepare students for creative work as an instrumental artist • Refine technical skills and developing independent organization of practice • Enhance creative and improvisational abilities • Develop an individual performance language • Improve the ability to interpret works independently in accordance with stylistic and formal conventions, and fostering the capacity to use artistic means freely and creatively • Support the creation and realization of original artistic concepts using diverse forms of artistic expression • Familiarise students with the achievements of leading percussionists and the evolution of the drum set associated with their work.
Prerequisites	<ul style="list-style-type: none"> • Completed first-cycle (bachelor's) studies. • A positive result in the competitive entrance examination, in accordance with the current general requirements of The I.J. Paderewski Academy of Music for admission to first-cycle studies (published in the Guide for first-year candidates).

COURSE CONTENT
Semester 1

The course covers:

- Technical training necessary for professional musical performance
- Work on technical and artistic realization of current repertoire for the specialisation
- Working on snare drum technique and preparing transcriptions for performance
- Working on the semester examination program.
- Addressing issues based on the student's current needs, with content tailored to individual artistic development

Semester 2

- Technical training necessary for professional musical performance
- Work on technical and artistic realization of current repertoire for the specialisation
- Working on snare drum technique and preparing transcriptions for performance
- Working on the semester examination program.
- Addressing issues based on the student's current needs, with content tailored to individual artistic development

Semester 3

- Technical training necessary for professional musical performance
- Work on technical and artistic realization of current repertoire for the specialisation
- Developing an individual artistic presentation based on original arrangements of jazz standards
- Addressing issues based on the student's current needs, with content tailored to individual artistic development

Semester 4

- Practice and work on the repertoire for student diploma recitals

	Learning outcome reference code	LEARNING OUTCOMES	Descriptors	
			PQF STAGE 2	PQF STAGE 1
		Student will know and understand:		
Knowledge	JiME2_W01	Representative repertoire and its corresponding performance traditions	P7S_WG	P7U_W
	JiME2_W02	In-depth the repertoire relevant to own specialization and its corresponding literature	P7S_WG	P7U_W
	JiME2_W06	The relations between theoretical and practical components of the studies and is able to fuse the knowledge and skills	P7S_WG	P7U_W
	JiME2_W07	Detailed design, maintenance, repair and tuning of the selected musical instrument	P7S_WG	P7U_W
	JiME2_W08	Aspects of improvisation in a variety of contexts	P7S_WG	P7U_W
		Student will be able to:		
Skills	JiME2_U01	Create, carry out and express their own artistic ideas / projects, drawing on the developed artistic personality	P7S_UW	P7U_U
	JiME2_U02	Interpret and perform music compositions independently based on own artistic motivations with a high degree of professionalism and in line with stylistic requirements	P7S_UW	P7U_U
	JiME2_U03	Implement their knowledge on the elements of music compositions using applicable formal patterns in the process of carrying out own artistic ideas purposely	P7S_UW	P7U_U
	JiME2_U05	Construct and broaden the vast repertoire within their specialisation, possibly to specialise in a chosen area, drawing on the experience gained during first cycle studies	P7S_UW	P7U_U
	JiME2_U06	Constructs and performs coherent artistic programmes using knowledge on music styles and their corresponding performance traditions	P7S_UW	P7U_U
	JiME2_U07	Read and memorise complex scores quickly making purposeful use of diverse types of music memory	P7S_UW	P7U_U

	JiME2_U08	Read and control rhythmic and metrorhythmic structures and other aspects related to the elements of a performance thoroughly in terms of fingering, bowing or pedalling techniques, phrasing, harmonic function and other for a given music composition	P7S_UW	P7U_U
	JiME2_U10	Confidently shape and create music in a way that deviates from the written notation	P7S_UW	P7U_U
	JiME2_U11	Improvise based on set material	P7S_UW	P7U_U
	JiME2_U17	Maintain and further develop their own skills of creating, carrying out and expressing their own artistic ideas improving on skills gained during first cycle studies as well as through self-study	P7S_UU	P7U_U
		Student will be able to:		
	JiME2_K05	Function within society as regards managing own artistic activity and adapt to the requirements of the modern labour market.	P7S_KK	P7U_K
Competence	JiME2_K07	Plan own career path based on the skills and knowledge gained in the course of studies, making use of experience gained in the process of lifelong learning,	P7S_KR	P7U_K

TEACHING METHODS

Lectures, Reading comprehension and discussion, Case study analysis, tasks solving, addressing artistic challenges, Individual work, Group work and collaborative exercises, Presentation and analysis of audio and video recordings (CD/DVD), Problem Based Learning (PBL), problem-solving sessions, Any other assessment methods applied by the course instructor,

LEARNING OUTCOME VERIFICATION METHODS

Final requirements – successfully completed year, grading criteria	Learning outcome reference code
Practical exam (an observed performance) Performance audition Project work, presentation Project progress checks Completion of assigned tasks Any other assessment methods applied by the course instructor	JiME2_W01, JiME2_W02, JiME2_W06, JiME2_W07, JiME2_U02, JiME2_U06, JiME2_U10, JiME2_U11

ASSESSMENT METHODS AND CRITERIA

Course Completion Requirements	To successfully complete the course, students must attend classes regularly (attendance is monitored), and achieve all intended learning outcomes defined for the course.
Exam Requirements	To be eligible to take the examination, the student must obtain a pass in the course and successfully complete the technical examination. This includes performing a designated set (specific to each semester) of jazz works, and transcriptions of selected examples of jazz improvisation. The final examination consists of presenting the current repertoire in accordance with the guidelines established by the Institute of Jazz and Pop Music.

STUDENT WORKLOAD	Credit hours total	ECTS CREDITS
Contact hours with the instructor	120	37
Hours of independent student work	1500	

Recommended reading

- Bailey, Colin. *Drum Solos: The Art of Phrasing*.
- Bailey, Tom. *Play Drums*.
- Bartz, Jerzy. *Let's Play Funk!*
- Bartz, Jerzy. *Rytmy na perkusję*.
- Bartz, Jerzy. *Rytmy taneczne na zestaw perkusyjny*.
- Chaffee, Gary. *Technique Patterns*.
- Chapin, Jim. *Ćwiczenia jazzowe*.
- Chester, Gary. *The New Breed*.
- DeJohnette, Jack, and Charlie Perry. *The Art of Modern Drumming*.
- Franco, Joe. *Double Bass Drumming*.
- Gadd, Steve. *Up Close*.
- Garibaldi, David. *Future Sounds*.
- Goines, Lincoln, and Robby Ameen. *Afro-Cuban Grooves for Bass and Drums*.
- Hadden, Skip. *Eight Note Feel*.
- Hadden, Skip. *The Beat, The Body, & The Brain*. Part 1.
- Hadden, Skip. *The Beat, The Body, & The Brain*. Part 2.
- Hanna, Jake. *Syncopated Big Band Figures*. Vols. 1–2.
- Latham, Rick. *Advanced Funk Studies*.
- Lombardo, John, and Charles Perry. *Beyond the Rockin' Bass*.
- Malabe, F., and B. Weiner. *Afro-Cuban Rhythms for Drumset*.
- Miles, Barry. *The Featured Drummer*.
- Morello, Joe. *Rudimental Jazz*.
- Morgenstein, Rod, and Rick Mattingly. *The Musical Approach to Learning Drumset*.
- Moses, Bob. *Drum Wisdom*.
- Perkins, Phil. *The Logical Approach to Rock Fills*.
- Pickering, John. *Mel Bay's Studio/Jazz Drum Cookbook*.
- Pickering, John. *The Drummer's Cookbook*.
- Reed, Ted. *Latin Rhythms for Drums and Timbales*.

- Reed, Ted. *Progressive Steps to Syncopation for the Modern Drummer*.
- Rothman, Joel. *Cymbal Variations for Jazz Drumming*.
- Rothman, Joel. *Left Hand Control*.
- Sabanovich, D. *Brazilian Percussion Manual*.
- Silverlight, Terry. *The Featured Drummer*.
- Sterling, Don. *Rhythm Section Studies*.
- Stone, G. Lawrence. *Stick Control*.
- Sweeney, Pete. *30-Day Drum Workout*.
- Thigpen, Ed. *The Sound of Brushes*.

Recordings (Play-Along / Minus Drums)

- Bailey, Colin. *Drum Solos: The Art of Phrasing*.
- Cobham, Billy. *By Designe*.
- Cobham, Billy. *Ultimate Play-A-Long*.
- Chambers, Denis. *In the Pocket*.
- Chambers, Denis. *Serious Moves*.
- Gadd, Steve. *Up Close*.
- Grassman, Walter. *Vienna Big Band Machine Minus Drum*.
- Hakim, Omar. *Let It Flow*.
- Malabe, F., and B. Weiner. *Afro-Cuban Rhythms for Drumset*.
- Morgenstein, Rod, and Rick Mattingly. *The Musical Approach to Learning Drumset*.
- Riley, John. *The Art of Bop Drumming*.
- Weckl, Dave. *Back to Basics*.
- Weckl, Dave. *Contemporary Drummer + One*.
- Weckl, Dave. *In Session*.
- Weckl, Dave. *Next Step*.
- Weckl, Dave. *Ultimate Play-A-Long*. Vols. I–II.
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Supplementary reading

- Aebersold, Jamey. *Jazz Play-A-Long*. New Albany: Jamey Aebersold, 1967–1992.
- Berendt, J. E. *Wszystko o Jazzie: Od Nowego Orleanu do jazz-rocka*. [Publisher info needed].
- Brodacki, K. *Historia Jazzu w Polsce*. Kraków: PWM, 2010.
- Niedziela, Jacek. *Historia Jazzu: 100 wykładów*. [Publisher: dobrewydawnictwo], 2009.
- *The Real Book*. Vols. 1–3. Petaluma: Sher Music Co., 1988–1995.
- **Periodicals:** *Modern Drummer*; *FCM Muzyk*.

On-line resources (optional)

- www.advancemusic.com
- www.allaboutjazz.com
- www.drumeo.com
- www.drummersworld
- www.jazzbooks.com
- www.youtube.com