

**IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ**

<b>Course name</b>	Jazz Percussion	<b>ECTS CREDITIS</b>	43
<b>Course coordinator</b>	dr Mateusz Brzostowski	<b>Credit hours total</b>	180
<b>Faculty of</b>	Instrumental Studies, Historically Informed Performance, Jazz and Pop Music	<b>Course type</b>	lecture
<b>Institute of</b>	Jazz and Pop Music	<b>Mode of study</b>	full-time programme
<b>Major</b>	Jazz and Pop Music	<b>Profile of study</b>	general academic
<b>Specialisation</b>	Jazz Percussion	<b>Language of instruction</b>	Polish/English
<b>Cycle</b>	First-Cycle Studies	<b>Course group</b>	core

<b>Course placement in the study plan</b>			
<b>Semester 1</b>	30 hours, exam, 7 ECTS	<b>Semester 2</b>	30 hours, exam, 7 ECTS
<b>Semester 3</b>	30 hours, exam, 7 ECTS	<b>Semester 4</b>	30 hours, exam, 7 ECTS
<b>Semester 5</b>	30 hours, exam, 7 ECTS	<b>Semester 6</b>	30 hours, exam, 8 ECTS

<b>Teacher</b>	dr Mateusz Brzostowski
<b>Learning Aims and Objectives</b>	<p>The course aims to:</p> <ul style="list-style-type: none"> <li>• Provide a solid foundation of knowledge and practical artistic skills</li> <li>• Enable students to use artistic means of expression freely and creatively within their specialization, developing and implementing their own artistic concepts using diverse forms of artistic expression</li> <li>• Support students in their pursuit of intensive development in their primary specialization and provide initial guidance toward further specialization aligned with their individual predispositions</li> <li>• Teach students independent organization of instrumental practice within their specialization</li> <li>• Prepare students for second-cycle (master's level) studies within the specialisation.</li> </ul>
<b>Prerequisites</b>	<p>The student should demonstrate:</p> <ul style="list-style-type: none"> <li>• A positive result in the competitive entrance examination, in accordance with the current general requirements of I.J. Paderewski Academy of Music for admission to first-cycle studies (published in the Guide for first-year candidates).</li> <li>• Specific requirements for the specialisation Jazz and Pop Music: Present during the entrance examination a program at a level corresponding to the diploma examination of a secondary music school.</li> </ul> <p>In subsequent semesters, prerequisites are limited to passing the main subject examination from the previous semester and obtaining approval for completion of the previous semester from the Institute Director.</p>

**COURSE CONTENT**
**Semester 1**

The course covers:

- Refining or correcting playing technique
- Technical training necessary for professional musical performance
- Information on the repertoire currently studied.
- Work on technical and artistic realization of current repertoire.
- Working on the semester examination program.
- Basic knowledge of instrument construction, maintenance, tuning, and minor repairs.

**Semester 2**

- Refining or correcting playing technique in relation to specific performance challenges
- Technical training necessary for professional musical performance
- Information on the repertoire currently studied.
- Work on technical and artistic realization of current repertoire.
- Working on the semester examination program.

**Semester 3**

- Technical exercises addressing current performance challenges.
- Technical training necessary for professional musical performance
- Information on the repertoire currently studied.
- Work on technical and artistic realization of current repertoire.
- Working on the semester examination program.

**Semester 4**

- Technical exercises addressing specific performance challenges
- Technical training necessary for professional musical performance
- Information on the repertoire currently studied.
- Work on technical and artistic realization of current repertoire.
- Working on the semester examination program.

**Semester 5**

- Technical exercises addressing specific performance challenges
- Technical training necessary for professional musical performance
- Information on the repertoire currently studied.
- Work on technical and artistic realization of current repertoire.
- Working on the semester examination program.

**Semester 6**

- Technical training necessary for professional musical performance
- Practice and work on the recital for the Bachelor's diploma examination

	Learning outcome reference code	LEARNING OUTCOMES	Descriptors	
			PQF STAGE 2	PQF STAGE 1
		Student will know and understand:		
Knowledge	JiME1_W02	Representative repertoire of their chosen field of study	P6S_WG	P6U_W
	JiME1_W03	Elements of music works, as well as formal and structural patterns of jazz music works	P6S_WG	P6U_W
	JiME1_W07	Music styles and their corresponding performance traditions,	P6S_WG	P6U_W
	JiME1_W09	Issues related to technologies used in music and topics related to the technological development relevant to their chosen field	P6S_WG	P6U_W
	JiME1_W10	Design, maintenance, repair and tuning of the selected musical instrument	P6S_WG	P6U_W
	JiME1_W12	Fundamental patterns of improvisation and arrangement	P6S_WG	P6U_W
	JiME1_W13	Rudimentary elements of related fields of study, which allows them to engage in group activities/projects, including interdisciplinary projects	P6S_WK	P6U_W
	JiME1_W15	Pedagogical theories and their practical applications, which qualifies them to teach within the scope of own specialization at primary levels of music education	P6S_WK	P6U_W
		Student will be able to:		
Skills	JiME_U01	Create and carry out their own artistic ideas	P6S_UW	P6U_U
	JiME_U04	Perform repertoire representative of their chosen field of study	P6S_UW	P6U_U
	JiME_U05	Apply the knowledge of basic stylistic performance criteria to the performed works	P6S_UW	P6U_U
	JiME_U06	Read music notation as well as spelling typical of jazz music	P6S_UW	P6U_U
	JiME_U09	Appropriately read musical notation/texts, memorise scores, convey musical text completely and fluently, including its form and inherent ideas	P6S_UW	P6U_U
	JiME_U10	Shape and create music as well as to improvise in a way that deviates from the written notation in a certain style,	P6S_UW	P6U_U
	JiME_U11	Utilise technical proficiency to deliver a professional musical performance and identify technical challenges specific to each instrument (such as tonality, precision etc.)	P6S_UW	P6U_U
	JiME_U12	Utilise correct habits in applied techniques and posture, which allows performers to employ their entire body in an effective yet health-friendly way	P6S_UW	P6U_U
	JiME_U14	Control rhythmic and metrorhythmic structures and other aspects related to the elements of a performance in terms of fingering, bowing or pedalling techniques, phrasing, harmonic function and other for a given music composition	P6S_UW	P6U_U
	JiME_U16	Formulate oral and written opinions as regards interpretation, creation and reproduction of music as well as formulate opinions on issues broadly related to the humanities in general	P6S_UK	P6U_U
	JiME_U20	Develop their technique and craft independently by means of effective methods of practice	P6S_UU	P6U_U
		Student will be able to:		
Competence	JiME1_K02	Execute own artistic projects and activities based on a stylistically varied, imaginative expression and intuition,	P6S_KK	P6U_K
	JiME1_K03	Organise own work as well as to lead joint tasks or projects	P6S_KK	P6U_K
	JiME1_K04	Perform self-evaluation and form constructive criticism as regards music and artistic activities or activities related to the area of broadly understood cultural activities	P6S_KK	P6U_K
	JiME1_K11	Adapt to new, changeable environment which may occur during the professional or artistic projects	P6S_KR	P6U_K
	JiME1_K12	Effectively apply imagination, intuition, creative attitude and independent thinking to solve arising problems	P6S_KR	P6U_K

#### TEACHING METHODS

Lectures, Reading comprehension and discussion, Case study analysis, task solving, addressing artistic challenges, Individual work, Group work and collaborative exercises, Presentation and analysis of audio and video recordings (CD/DVD), Active learning techniques (e.g. brainstorming, snowball method, mind mapping), problem Based Learning, Problem-solving sessions, Any other assessment methods applied by the course instructor, Remote and online learning format

#### LEARNING OUTCOME VERIFICATION METHODS

Final requirements – successfully completed year, grading criteria	Learning outcome reference code
Practical exam (an observed performance) Performance audition Project work, presentation Project progress checks Completion of assigned tasks Any other assessment methods applied by the course instructor	JiME1_W02, JiME1_W03, JiME1_W07, JiME1_W02, JiME1_W03, JiME1_W012, JiME_U01, JiME_U04, JiME_U10 , JiME_U11, JiME_U14, JiME1_K04

#### ASSESSMENT METHODS AND CRITERIA

<b>Course Completion Requirements</b>	To successfully complete the course, students must: attend classes regularly (attendance is monitored), and achieve all intended learning outcomes defined for the course.
<b>Exam Requirements</b>	To be eligible for the final examination, students must obtain a course credit (pass) and pass a technical exam, which includes a performance of prescribed set of scales and jazz works, and transcriptions of jazz interpretation, assigned for each semester. The final examination consists of presenting the current repertoire in accordance with the guidelines established by the Institute of Jazz and Pop Music.

STUDENT WORKLOAD	Credit hours total	ECTS CREDITS
Contact hours with the instructor	180	43
Hours of independent student work	1600	

#### Recommended reading

- Bailey, Colin. *Drum Solos: The Art of Phrasing*.
- Bailey, Tom. *Play Drums*.
- Bartz, Jerzy. *Let's Play Funk!*
- Bartz, Jerzy. *Rytmy na perkusję*.
- Bartz, Jerzy. *Rytmy taneczne na zestaw perkusyjny*.
- Chaffee, Gary. *Technique Patterns*.
- Chapin, Jim. *Ćwiczenia jazzowe*.
- Chester, Gary. *The New Breed*.
- Cobham, Billy. *By Designe*.
- Cobham, Billy. *Ultimate Play-A-Long*.
- DeJohnette, Jack, and Charlie Perry. *The Art of Modern Drumming*.
- Franco, Joe. *Double Bass Drumming*.
- Gadd, Steve. *Up Close*.
- Garibaldi, David. *Future Sounds*.
- Goines, Lincoln, and Robby Ameen. *Afro-Cuban Grooves for Bass and Drums*.
- Grassman, Walter. *Vienna Big Band Machine Minus Drum*.
- Hakim, Omar. *Let It Flow*.
- Hadden, Skip. *Eight Note Feel*.
- Hadden, Skip. *The Beat, The Body, & The Brain*. Part 1.
- Hadden, Skip. *The Beat, The Body, & The Brain*. Part 2.
- Hanna, Jake. *Syncopated Big Band Figures*. Vols. 1–2.
- Latham, Rick. *Advanced Funk Studies*.
- Lombardo, John, and Charles Perry. *Beyond the Rockin' Bass*.
- Malabe, F., and B. Weiner. *Afro-Cuban Rhythms for Drumset*.
- Miles, Barry. *The Featured Drummer*.
- Morello, Joe. *Rudimental Jazz*.
- Morgenstein, Rod, and Rick Mattingly. *The Musical Approach to Learning Drumset*.
- Moses, Bob. *Drum Wisdom*.
- Perkins, Phil. *The Logical Approach to Rock Fills*.
- Pickering, John. *Mel Bay's Studio/Jazz Drum Cookbook*.
- Pickering, John. *The Drummer's Cookbook*.
- Reed, Ted. *Latin Rhythms for Drums and Timbales*.
- Reed, Ted. *Progressive Steps to Syncopation for the Modern Drummer*.
- Riley, John. *The Art of Bop Drumming*.
- Rothman, Joel. *Cymbal Variations for Jazz Drumming*.
- Rothman, Joel. *Left Hand Control*.
- Sabanovich, D. *Brazilian Percussion Manual*.
- Silverlight, Terry. *The Featured Drummer*.
- Sterling, Don. *Rhythm Section Studies*.
- Stone, G. Lawrence. *Stick Control*.
- Sweeney, Pete. *30-Day Drum Workout*.
- Thigpen, Ed. *The Sound of Brushes*.
- Weckl, Dave. *Back to Basics*.
- Weckl, Dave. *Contemporary Drummer + One*.
- Weckl, Dave. *In Session*.
- Weckl, Dave. *Next Step*.
- Weckl, Dave. *Ultimate Play-A-Long*. Vols. I–II.

#### Supplementary reading

- Aebersold, Jamey. *Jazz Play-A-Long*. New Albany: Jamey Aebersold, 1967–1992.
- Berendt, J. E. *Wszystko o Jazzie: Od Nowego Orleanu do jazz-rocka*.
- Brodacki, K. *Historia Jazzu w Polsce*. Kraków: PWM, 2010.
- Niedziela, Jacek. *Historia Jazzu: 100 wykładów*. 2009.
- *The Real Book*. Vols. 1–3. Petaluma: Sher Music Co., 1988–1995.
- **Periodicals:** *Modern Drummer*; *FCM Muzyk*.

#### On-line resources (optional)

- [www.advancemusic.com](http://www.advancemusic.com)
- [www.allaboutjazz.com](http://www.allaboutjazz.com)
- [www.drumeo.com](http://www.drumeo.com)
- [www.drummersworld.com](http://www.drummersworld.com)
- [www.jazzbooks.com](http://www.jazzbooks.com)
- [www.youtube.com](http://www.youtube.com)