

IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ

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|---------------------------|---|--------------------------------|----------------------------------|
| Course name | Jazz Clarinet | ECTS CREDITS | 37 |
| Course coordinator | dr hab. Maciej Kociński | Credit hours total | 120 |
| Faculty of | Instrumental Studies, Historically Informed Performance, Jazz and Pop Music | Course type | lecture - individual instruction |
| Institute of | Jazz and Pop Music | Mode of study | full-time programme |
| Major | Jazz and Pop Music | Profile of study | general academic |
| Specialisation | Jazz Clarinet | Language of instruction | Polish/English |
| Cycle | Second-Cycle Studies | Course group | core |

| Course placement in the study plan | | | |
|---|------------------------|-------------------|-------------------------|
| Semester 1 | 30 hours, exam, 9 ECTS | Semester 2 | 30 hours, exam, 9 ECTS |
| Semester 3 | 30 hours, exam, 9 ECTS | Semester 4 | 30 hours, exam, 10 ECTS |

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| Teacher | dr hab. Maciej Kociński |
| Learning Aims and Objectives | <p>The course aims to:</p> <ul style="list-style-type: none"> • Further development of technical proficiency in clarinet performance • Develop an individual performance style and the ability to interpret works within the jazz and popular repertoire • Advance improvisation skills in jazz and related styles • Develop competences required for effective ensemble performance • Improve knowledge of jazz harmony and the realisation of chord structures • Expand familiarity with jazz standards and compositions within the jazz and popular music repertoire • Work on original compositions and arrangements • Offer practice and work on the repertoire for student diploma recitals |
| Prerequisites | <p>Student should:</p> <ul style="list-style-type: none"> • Possess advanced knowledge of the principles of jazz harmony and improvisation • Be able to read standard musical notation and chord symbols fluently • Be familiar with the majority of clarinet playing techniques and able to apply them effectively in practice • Demonstrate jazz-specific feel and articulation • Know at least several dozen pieces belonging to the core jazz standard repertoire • Feel confident in ensemble performance • Have a well-developed individual performance style • Have completed first-cycle (bachelor's) studies |

COURSE CONTENT

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| Semester 1 |
| The course covers: |
| <ul style="list-style-type: none"> • Work on advanced improvisational concepts • Polyrhythm and polymetre in jazz music • The role of the saxophone in contemporary jazz and popular music styles • Preparation and performance of required repertoire and elective pieces • Developing an individual artistic identity • Developing skills in unaccompanied performance (avant-garde solo forms) |
| Semester 2 |
| <ul style="list-style-type: none"> • Reharmonisation of functional progressions • Developing the ability to perform in irregular and changing metres • Working on individual concepts in composing and arranging • Preparation and performance of required repertoire and elective pieces • Developing an individual artistic identity • Developing skills in unaccompanied performance (avant-garde solo forms) |
| Semester 3 |
| <ul style="list-style-type: none"> • Advanced concepts in solo performance • Developing skills in arranging and composing original works • Developing an individual artistic identity • Developing the ability to perform in irregular and changing metres • Modern performance techniques involving electronic sound-processing devices • Addressing topics related to the diploma written project |
| Semester 4 |
| <ul style="list-style-type: none"> • Refining performance skills with a focus on diploma recital repertoire • Practice and work on the repertoire for student diploma recitals • Completion of the diploma written project |

| Learning outcome reference code | LEARNING OUTCOMES | Descriptors | |
|---------------------------------|-------------------|-------------|-------------|
| | | PQF STAGE 2 | PQF STAGE 1 |

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|-------------------|-----------|---|------------------|-------|
| Knowledge | | The Student: | | |
| | JiME2_W02 | Demonstrates in-depth knowledge and understanding of the repertoire relevant to own specialization and its corresponding literature | P7S_WG | P7U_W |
| | JiME2_W03 | Knows jazz literature and related genres | P7S_WG | P7U_W |
| | JiME2_W05 | Knows historical context of music and its relation to other fields of contemporary life | P7S_WG | P7U_W |
| | JiME2_W06 | Knows and understands the relations between theoretical and practical components of the studies and is able to fuse the knowledge and skills | P7S_WG | P7U_W |
| | JiME2_W08 | Knows and understands aspects of improvisation in a variety of contexts | P7S_WG | P7U_W |
| Skills | | The Student is able to: | | |
| | JiME2_U01 | Create, carry out and express their own artistic ideas drawing on their developed artistic personality | P7S_WG | P7U_W |
| | JiME2_U02 | Interpret and perform music compositions independently based on own artistic motivations and with a high degree of professionalism and in line with stylistic requirements | P7S_WG | P7U_W |
| | JiME2_U03 | Purposely implements the knowledge on the elements of music works using applicable formal patterns in the process of carrying out own artistic ideas | P7S_WG | P7U_W |
| | JiME2_U05 | Construct and broaden the vast repertoire within their specialisation, possibly to specialise in a chosen area, based on the experience gained during first cycle studies | P7S_WG | P7U_W |
| | JiME2_U08 | Thoroughly read and control rhythmic and metrorhythmic structures and other aspects related to the elements of a performance in terms of fingering, bowing or pedalling techniques, phrasing, harmonic function and other for a given music composition | P7S_UW | P7U_U |
| | JiME2_U10 | Shape and create music confidently in a manner that departs from the written score | P7S_UW | P7U_U |
| | JiME2_U11 | Improvise based on set material | P7S_UW | P7U_U |
| Competence | | The Student is able to: | | |
| | JiME2_K01 | Integrate knowledge gained as regards own specialization and other broadly defined artistic activities purposefully and as a competent and independent artist, | P7S_KK | P7U_U |
| | JiME2_K01 | Improve on skills gained during first cycle studies as well as through self-study, and to maintain and further develop their own skills of creating, carrying out and expressing their own artistic ideas | P7S_KO | P7U_K |
| | JiME2_K03 | Initiate artistic activity as regards broadly understood cultural activities | P7S_KO | P7U_K |
| | JiME2_K04 | Lead a variety of teamwork projects in a purposeful and responsible manner | P7S_KO | P7U_K |
| | JiME2_K07 | Plan own career path based on the skills and knowledge gained in the course of studies, making use of experience gained in the process of continuous self-learning, | P7S_KR | P7U_K |
| | JiME2_K09 | Function responsibly in a varied, intercultural professional environment | P7S_KO P7S_KR | P7U_K |

TEACHING METHODS

Lecture
 Reading comprehension and discussion
 Case studies analysis
 Addressing artistic challenges
 Individual work
 Work in a jazz combo (with rhythm section)
 Online training/learning
 Any other assessment methods applied by the course instructor

LEARNING OUTCOME VERIFICATION METHODS

| Final requirements – successfully completed year, grading criteria | Learning outcome reference code |
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| practical exam (an observed performance) | JiME2_W02 JiME2_W03 JiME2_W05 JiME2_W06 JiME2_W08 JiME2_U01 JiME2_U02 JiME2_U03 JiME2_U05 JiME2_U08 JiME2_U10 JiME2_U11 JiME2_U17 JiME2_K01 JiME2_K01 JiME2_K03 JiME2_K04 JiME2_K09 JiME2_K07 |

ASSESSMENT METHODS AND CRITERIA

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|---------------------------------------|---|
| Course Completion Requirements | Course completion is contingent on adequate attendance and a positive assessment of the student's fulfilment of the course programme of study. |
| Exam Requirements | To be eligible for the final examination, students must obtain a course credit (pass) and pass a technical exam, (Semesters 1 and 2), which includes the performance of items specified in the course syllabus of the saxophone class. The practical examination consists of assessing the student's knowledge of the required jazz standards and the presentation of a programme comprising freely selected pieces. |

| STUDENT WORKLOAD | Credit hours total | ECTS CREDITS |
|-----------------------------------|--------------------|--------------|
| Contact hours with the instructor | 120 | 37 |
| Hours of independent student work | 160 | |

Recommended reading

Aebersold, Jamey. *Jazz Play-A-Long*. New Albany: Jamey Aebersold, 1967–1992.

The New Real Book, Vols. 1–3. Petaluma: Sher Music Co., 1988–1995.

Viola, Joseph. *Technique of the Saxophone*, Vols. 1–3.

Viola, Joseph. *Creating Reading*.

Kociński, Maciej. *Original Arrangements of Exercises, Études, and Jazz Standards in Changing and Irregular Metres*.

Transcriptions of solos by leading clarinetists and other jazz instrumentalists.

Wendel, Ben. Selected études, arrangements, and technical exercises (available online).

Supplementary reading

Kałużny, Piotr. *Skale muzyczne we współczesnej harmonii tonalnej*. Poznań: Wydawnictwo Akademii Muzycznej, 1994.

Olszewski, Wojciech K. *Sztuka improwizacji jazzowej*. Kraków: PWM, 2012.

Olszewski, Wojciech K. *Podstawy harmonii we współczesnej muzyce jazzowej i rozrywkowej*. Kraków: PWM, 2009.

Niehaus, Lennie. *Etiudy Jazzowe*.

Brown, Chad Levkovitz. Selected études, arrangements, and technical exercises (available online).

Jędruch, Rafał. Selected études, arrangements, and technical exercises (available online).

On-line resources (optional)

<https://saxopedia.wordpress.com/sax-solos/>
Betersax.com