

IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ

Course name	Jazz Clarinet	ECTS CREDITS	43
Course coordinator	dr hab. Maciej Kociński	Credit hours total	180
Faculty of	Instrumental Studies, Historically Informed Performance, Jazz and Pop Music	Course type	lecture - individual instruction
Institute of	Jazz and Pop Music	Mode of study	full-time programme
Major	Jazz and Pop Music	Profile of study	general academic
Specialisation	Jazz Clarinet	Language of instruction	Polish/English
Cycle	First-Cycle Studies	Course group	core

Course placement in the study plan			
Semester 1	30 hours, exam, 7 ECTS	Semester 2	30 hours, exam, 7 ECTS
Semester 3	30 hours, exam, 7 ECTS	Semester 4	30 hours, exam, 7 ECTS
Semester 5	30 hours, exam, 7 ECTS	Semester 6	30 hours, exam, 8 ECTS

Teacher	mgr Jarosław Wachowiak; dr hab. Maciej Kociński
Learning aims and objectives	<p>The course aims to:</p> <ul style="list-style-type: none"> Equip students with the ability to perform on the clarinet within jazz and related genres, with particular emphasis on jazz improvisation and phrasing. Improve articulation skills Develop skills for independent interpretation of works in accordance with stylistic conventions, while fostering creative potential Familiarise students with the artistic achievements of renowned jazz accordionists
Prerequisites	<p>Students should:</p> <ul style="list-style-type: none"> Demonstrate proficiency on the instrument at a level equivalent to secondary music school Possess interest and aptitude for jazz and popular music, including a sense of swing and stylistic feel Demonstrate general understanding of jazz stylistic principles and basic improvisational skills Meet health requirements for continued instrumental study Demonstrate a solid understanding of music theory, harmony Hold general musical literacy Hold a positive result in the competitive entrance examination.

COURSE CONTENT

Semester 1
<p>The course cover:</p> <ul style="list-style-type: none"> Exercises for developing clarinet, technical proficiency, playing technique and mechanism (études). Core repertoire for the specialization, including jazz standards and scales for the semester Rhythm and jazz articulation techniques Software and mobile applications enhancing improvisation skills Developing improvisation skills
Semester 2
<ul style="list-style-type: none"> Exercises for developing clarinet technical and artistic skill set, playing technique and mechanism (études) Core repertoire for the specialization, including jazz standards and scales for the semester Rhythm and jazz articulation techniques Developing improvisation skills
Semester 3
<ul style="list-style-type: none"> Core repertoire for the specialization, including jazz standards and scales for the semester Advancing technical proficiency through specially designed exercises in jazz style Creating improvisations using diverse clarinet-specific techniques Developing improvisation skills
Semester 4
<ul style="list-style-type: none"> Developing improvisational techniques Core repertoire for the specialization, including jazz standards and scales for the semester Developing improvisation skills
Semester 5
<ul style="list-style-type: none"> Improvisation drawing on pentatonic scales Rhythmic and harmonic interpretations across different styles, focusing on jazz and popular music genres Developing improvisation skills
Semester 6
<ul style="list-style-type: none"> Developing improvisation skills Practice and work on the repertoire for student diploma recitals

	Learning outcome reference code	LEARNING OUTCOMES	Descriptors	
			PQF STAGE 2	PQF STAGE 1
		The Student:		
Kno	JiME1_W02	knows and comprehends representative repertoire of their chosen field of study	P6S_WG	P6U_W
	JiME1_W03	knows and understands various elements of music works, as well as formal structural patterns of jazz music works	P6S_WG	

	JiME1_W11	aspects of practical application of harmony and related methods of analysis pertaining to the performed repertoire	P6S_WG	
	JiME1_W07	knows and understands music styles and their corresponding performance traditions	P6S_WG	
	JiME1_W12	fundamental patterns of improvisation and arrangement	P6S_WG	
Skills	JiME1_U0	is able to create and carry out their own artistic ideas	P6S_UW	P6U_U
	JiME1_U01	can perform repertoire representative of their chosen field of study	P6S_UW	
	JiME1_U04	is able to use the knowledge on basic stylistic performance criteria	P6S_UW	
	JiME1_U05	reads music notation as well as spelling typical of jazz music	P6S_UW	
	JiME1_U06	appropriately reads musical notation/texts, memorise scores, convey musical text completely and fluently, including its form and inherent ideas	P6S_UW	
	JiME1_U09	shapes and creates music as well as to improvise in a way that deviates from the written notation in a certain style,	P6S_UW	
	JiME1_U10	utilises technical proficiency to deliver a professional musical performance and identifies technical challenges specific to each instrument (such as tonality, precision etc.)	P6S_UW	
	JiME1_U11	utilises correct habits in applied techniques and posture, which allows performers to employ their entire body in an effective yet health-friendly way	P6S_UW	
	JiME1_U1	develops their technique and craft independently by means of effective methods of practice applied course	P6S_UU	
	Competence	JiME1_K02	can execute own artistic projects and activities based on a stylistically varied, imaginative expression and intuition	P6S_KK
JiME1_K03		is able to organise own work as well as to lead joint tasks or projects	P6S_KK	
JiME1_K11		is able to adapt to new, changeable environment which may occur during the professional or artistic projects	P6S_KR	

TEACHING METHODS

Reading comprehension and discussion, Case study analysis, addressing artistic challenges, Individual work, Remote and online learning format, Any other assessment methods applied by the course instructor

LEARNING OUTCOME VERIFICATION METHODS

Final requirements – successfully completed year, grading criteria	Learning outcome reference code
practical exam (an observed performance)	JiME1_W02, JiME1_W03, JiME1_W07, JiME1_W11, JiME1_W12, JiME1_U01, JiME1_U04, JiME1_U05, JiME1_U06, JiME1_U09, JiME1_U10, JiME1_U11, JiME1_U12, JiME1_K02, JiME1_K03, JiME1_K11

ASSESSMENT METHODS AND CRITERIA

Course Completion Requirements	To successfully complete the course, students must: attend classes regularly (attendance is monitored), and achieve all intended learning outcomes defined for the course.
Exam Requirements	To be eligible for the final examination, students must obtain a course credit (pass) and pass a technical exam, which includes a performance of prescribed sets of scales and jazz works, and transcriptions of jazz interpretation, assigned for each semester. The final examination consists of presenting the current repertoire in accordance with the guidelines established by the Institute of Jazz and Pop Music.

STUDENT WORKLOAD	Credit hours total	ECTS CREDITS
Contact hours with the instructor	180	43
Hours of independent student work	1380	

Recommended reading

Jamey Aebersold – Jazz Play-A-Long (Jamey Aebersold, New Albany 1967-1992)
The New Real Book, volume 1-3 (Sher Music Co., Petaluma 1988-1995)
Bob Mintzer – Etudy Jazzowe z 1-4
Ch.Parker – Omnibook
L.Niehaus – Jazz improvisation for saxophone
J.Bergonzi – Studium Jazzowe z 1-3
J.Coltrane – Transcriptions
D. Libman – A Chromatic Approach to Jazz Harmony and Melody. Petaluma, CA: Advance Music 1991

Supplementary reading

Piotr Kałużny – Skale muzyczne we współczesnej harmonii tonalnej (Wydawnictwo Akademii Muzycznej, Poznań 1994)

Wojciech K. Olszewski – Sztuka improwizacji jazzowej (PWM Kraków 2012)

Wojciech K. Olszewski – Podstawy harmonii we współczesnej muzyce jazzowej i rozrywkowej (PWM Kraków 2009)

P. Baron – Etiudy jazzowe na saksofon , Wrocław: 3S Media, 1994

On-line resources (optional)

<https://saxopedia.wordpress.com/sax-solos/>
Betersax.com