

IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ

Course name	Principal Instrument: Jazz Accordion	ECTS CREDITS	43
Course coordinator	mgr Jarosław Buczkowski	Credit hours total	180
Faculty of	Instrumental Studies, Historically Informed Performance, Jazz and Pop Music	Course type	lecture - individual instruction
Institute of	Jazz and Pop Music	Mode of study	full-time programme
Major	Jazz and Pop Music	Profile of study	general academic
Specialisation	Jazz Accordion	Language of instruction	Polish/English
Cycle	First-Cycle Studies	Course group	Core

Course placement in the study plan			
Semester 1	30 hours, exam, 7 ECTS	Semester 2	30 hours, exam, 7 ECTS
Semester 3	30 hours, exam, 7 ECTS	Semester 4	30 hours, exam, 7 ECTS
Semester 5	30 hours, exam, 7 ECTS	Semester 6	30 hours, exam, 8 ECTS

Teacher	mgr Jarosław Buczkowski
Learning Aims and Objectives	<p>The course aims to:</p> <ul style="list-style-type: none"> Equip students with the ability to perform on the accordion within jazz and related genres, with particular emphasis on jazz improvisation and phrasing. Develop skills for independent interpretation of works in accordance with stylistic conventions, fostering creative potential, and gaining familiarity with the artistic achievements of renowned jazz accordionists
Prerequisites	<ul style="list-style-type: none"> Demonstrate proficiency on the instrument at a level equivalent to secondary music school Possess interest and aptitude for jazz and popular music, including a sense of swing and stylistic feel General understanding of jazz stylistic principles and basic improvisational skills Meet health requirements for continued instrumental study Demonstrate a solid understanding of music theory, harmony, and counterpoint Hold general musical literacy Positive result in the competitive entrance examination

COURSE CONTENT

Semester 1
<p>The course covers:</p> <ul style="list-style-type: none"> Core repertoire for the specialization, including jazz standards, scales, transcriptions, and etudes Rhythm and jazz articulation techniques Developing improvisation skills
Semester 2
<ul style="list-style-type: none"> Core repertoire for the specialization, including jazz standards, scales, transcriptions, and etudes Refining performance techniques through targeted technical exercises Rhythm and jazz articulation techniques Developing practical improvisational skills
Semester 3
<ul style="list-style-type: none"> Core repertoire for the specialization, including jazz standards, scales, transcriptions, and etudes Advancing technical proficiency through specially designed exercises in jazz style Rhythm and jazz articulation techniques Creating improvisations using diverse accordion-specific techniques
Semester 4
<ul style="list-style-type: none"> Developing improvisational techniques Improving sight-reading skills Quartal harmony Strategies for building tension in solo passages through varied expressive means Developing practical improvisation skills
Semester 5
<ul style="list-style-type: none"> Improvisation drawing on pentatonic scales Rhythmic and harmonic interpretations across different styles, focusing on jazz and popular music genres Developing improvisation skills
Semester 6
<ul style="list-style-type: none"> Developing improvisation skills Practice and work on the repertoire for student diploma recitals

	Learning outcome reference code	LEARNING OUTCOMES	Descriptors	
			PQF STAGE 2	PQF STAGE 1
Knowledge		Student knows and understands:		
	JiME1_W02	Representative repertoire of their chosen field of study	P6S_WG	P6U_W
	JiME1_W03	Various elements of music works, as well as formal structural patterns of jazz music works		
	JiME1_W07	Music styles and their corresponding performance traditions		
	JiME1_W09	Issues related to technologies used in music and topics related to the technological development relevant to their chosen field		
	JiME1_W10	Design, maintenance, repair and tuning of the selected musical instrument		

	JiME1_W11	Aspects of practical application of harmony and related methods of analysis pertaining to the performed repertoire		
	JiME1_W12	Fundamental patterns of improvisation and arrangement		
Skills		Student is able to:		
	JiME1_U01	Create and carry out their own artistic ideas	P6S_UW	P6U_U
	JiME1_U04	Perform repertoire representative of their chosen field of study		
	JiME1_U05	Use the knowledge on basic stylistic performance criteria		
	JiME1_U06	Read music notation as well as spelling typical of jazz music		
	JiME1_U09	Appropriately read musical notation/texts, memorise scores, convey musical text completely and fluently, including its form and inherent ideas		
	JiME1_U10	Shape and create music as well as to improvise in a way that deviates from the written notation in a certain style,		
	JiME1_U11	Utilise technical proficiency to deliver a professional musical performance and identify technical challenges specific to each instrument (such as tonality, precision etc.)		
	JiME1_U12	Utilise correct habits in applied techniques and posture, which allows performers to employ their entire body in an effective yet health-friendly way		
	JiME1_U14	Control rhythmic and metrorhythmic structures and other aspects related to the elements of a performance in terms of fingering, phrasing, harmonic function and other for a given music composition		
	JiME1_U16	Formulate oral and written opinions as regards interpretation, creation and reproduction of music as well as formulate opinions on issues broadly understood as the humanities	P6S_UK	
	JiME1_U20	Develop their technique and craft independently by means of effective methods of practice	P6S_UU	
	Competence		Student is able to:	
JiME1_K02		Execute own artistic projects and activities based on a stylistically varied, imaginative expression and intuition	P6S_KK	P6U_K
JiME1_K03		Organise own work as well as to lead joint tasks or projects		
JiME1_K04		Perform self-evaluation and form constructive criticism as regards music and artistic activities or activities related to the area of broadly understood cultural activities		
JiME1_K11		Adapt to new, changeable environment which may occur during the professional or artistic projects	P6S_KR	
JiME1_K12		Apply imagination, intuition, creative attitude and independent thinking to solve arising problems effectively		

TEACHING METHODS

Lecture
Reading comprehension and discussion
Case studies analysis
Addressing artistic challenges
Individual work
Online training/learning

LEARNING OUTCOME VERIFICATION METHODS

Final requirements – successfully completed year, grading criteria	Learning outcome reference code
practical exam (an observed performance)	JiME1_W02, JiME1_W03, JiME1_W07, JiME1_W12, JiME1_U01, JiME1_U04, JiME1_U05, JiME1_U09, JiME1_U10, JiME1_U11, JiME1_K02, JiME1_K03, JiME1_K11

ASSESSMENT METHODS AND CRITERIA

Course Completion Requirements	To successfully complete the course, students must: <ul style="list-style-type: none"> attend classes regularly (attendance is monitored), achieve all intended learning outcomes defined for the course.
Exam Requirements	To be eligible for the final examination, students must obtain a course credit (pass) and pass a technical exam, which includes a performance of prescribed set of scales and jazz works, and transcriptions of jazz interpretation, assigned for each semester. The final examination consists of presenting the current repertoire in accordance with the guidelines established by the Institute of Jazz and Stage Music.

STUDENT WORKLOAD

	Credit hours total	ECTS CREDITS
Contact hours with the instructor	180	43
Hours of independent student work	1600	

Recommended reading

Olszewski, Wojciech K. *Sztuka improwizacji jazzowej*. Kraków: PWM, 2012.
Olszewski, Wojciech K. *Podstawy harmonii we współczesnej muzyce jazzowej i rozrywkowej*. Kraków: PWM, 2009.
Levine, Mark. *The Jazz Piano Book*. Petaluma: Sher Music Co., 1989.
Aebersold, Jamey. *Jazz Play-A-Long*. New Albany: Jamey Aebersold, 1967–1992.
The New Real Book, Vols. 1–3. Petaluma: Sher Music Co., 1988–1995.

Supplementary reading

Kałużny, Piotr. *Skale muzyczne we współczesnej harmonii tonalnej*. Poznań: Wydawnictwo Akademii Muzycznej, 1994.
Pease, Ted, and Ken Pullig. *Modern Jazz Voicings*. Boston: Berklee Press, 1997.
Roemer, C., and C. Brandt. *Standardized Chord Symbol Notation*. Sherman Oaks: Roerick Music Co., 1976.
Bergonzi, Jerry. *Developing a Jazz Language, Vol. 2: "Pentatonics."* Westwood: Advance Music, 2003.
Taylor, Bob. *The Art of Improvisation*. New Jersey: Prentice-Hall, 1989.

On-line resources (optional)