

**IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ**

<b>Course Name</b>	Introduction to Research Methodology	<b>ECTS Credits</b>	4
<b>Course Coordinator</b>	dr Ewa Rzanna-Szczepaniak	<b>Credit Hours Total</b>	60
<b>Faculty of</b>	Composition, Conducting, Vocal Studies, Music Theory and Artistic Education	<b>Course Type</b>	Lecture/Applied Course
<b>Institute of</b>	Composition and Music Theory	<b>Mode of Study</b>	Full-Time Programme
<b>Major</b>	Composition and Music Theory	<b>Profile of Study</b>	General Academic
<b>Specialisation</b>	Composition, Electroacoustic Composition, Eurhythmics	<b>Language of Instruction</b>	English
<b>Cycle</b>	First-Cycle Studies	<b>Course Group</b>	Core

**COURSE PLACEMENT IN THE STUDY PLAN**

<b>Semester 5</b>	30 hours, Graded Test basis, 2 ECTS	<b>Semester 6</b>	30 hours, Graded Test basis, 2 ECTS
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<b>Instructor</b>	dr Krzysztof Bzdziel
<b>Learning Aims and Objectives</b>	The aim of this module is to prepare students to write a written academic paper using modern research methods, in accordance with accepted standards in the field of art. The topics covered reflect the student's interests and intellectual potential. The course aims to stimulate the development of research skills, foster a passion for learning, prepare students for independent acquisition of knowledge in the field of musical art, develop critical source evaluation skills, and develop skills in the analysis and interpretation of musical works.
<b>Prerequisites</b>	General knowledge of the main subject, the history of universal music, forms and genres of instrumental and vocal-instrumental music, specialist literature and selected issues of analysis and interpretation of a musical work.

**COURSE CONTENT**
**Semester 5**

- Methodology of conducting academic research in the field of musical art – an outline of the subject matter.
- Criticism of literature and sources – selected issues.
- Issues of analysis and interpretation of musical works.
- Key issues related to the topic of the written work and the formulation of the title.
- Thesis concept
- Drafting the thesis outline and preliminary bibliography.

**Semester 6**

- Issues related to intellectual property and types of plagiarism
- Artificial intelligence-based text generators
- Issues related to the correct editing of academic texts
- Features of a properly constructed introduction and conclusion
- Problem-solving discussions on issues related to the subject matter of the papers

	Learning Outcome Reference Code	LEARNING OUTCOMES	Descriptors	
			STAGE 2 OF PQF	STAGE 1 OF PQF
<b>Knowledge</b>	KTM1_W02	Student has general knowledge of basic concepts, theories and principles, theoretical approaches, research paradigms and concepts relevant to the art of music in the field of composition, music theory and eurhythmics, appropriate to their major.	P6S_WG	P6U_W
<b>Skills</b>	KTM1_U08	Student is able to prepare typical written works and oral presentations on specific issues related to the major and specialisation studied, on the subject of interpreting music, using basic theoretical approaches and various sources.	P6S_UK	P6U_U

<b>Competence</b>	KTM1_U10	Student is able to apply the provisions of copyright law and the law related to intellectual property management to a basic extent.	P6S_UW	P6U_U
	KTM1_K01	Student is ready to collect, analyse and interpret the necessary information.	P6S_KK	P6U_K

#### TEACHING METHODS

lecture, work with text and discussion, analysis (study) of cases, solving tasks, solving artistic tasks, individual work, presentation of CD and DVD recordings, activation ("brainstorming", "snowball" method), **distance learning**

#### LEARNING OUTCOME VERIFICATION METHODS

Final Requirements – Successfully completed year, grading criteria	Learning Outcome Reference Code
completion of the assigned task – submission of the final paper	KTM1_W0, KTM1_U08, KTM1_U10, KTM1_K01

#### ASSESSMENT METHODS AND CRITERIA

<b>Credit Requirements</b>	To receive credit for the course after the first semester, students must submit a detailed outline of the coursework, along with an accompanying bibliography. To receive credit for the course after the second semester, students must submit a coursework that meets the requirements specified by the instructor at the beginning of the academic year.
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STUDENT WORKLOAD	Credit Hours Total	ECTS Credits
<b>Contact hours with the instructor</b> (in-class contact, consultation hours)	60	4
<b>Hours of independent student work</b> (preparing for classes, tests, exams, presentations or project concerts)	60	

#### Recommended Reading

- M. T. Łukaszewski, Jak napisać pracę dyplomową o muzyce? Poradnik dla studentów i doktorantów kierunków muzycznych, Warszawa 2016.
- P. Olivier, Jak pisać prace uniwersyteckie, Kraków 1999
- D. Lindsay, Dobre rady dla piszących teksty naukowe, Wrocław 1995
- J. Boć, Jak pisać pracę magisterską, Wrocław 1995
- Umberto Eco, Jak napisać pracę dyplomową, Warszawa 1997.

#### Supplementary Reading

- Selected individually, depending on the subject of the written work, key problems and adopted research methods

#### Virtual Libraries and On-Line Resources (optional)

- [Baza RISM Series A/II: Music Manuscripts after 1600](#)
- [Baza RILM Abstracts of Music Literature with Full Text](#)
- [Grove Dictionary of Music](#)
- [Oxford History of Western Music](#)
- [Oxford Bibliographies Online Music](#)
- JSTOR