

**IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ**

<b>Course Name</b>	History of Culture	<b>ECTS Credits</b>	3
<b>Course Coordinator</b>	dr hab. Stefan Drajewski	<b>Credit Hours Total</b>	60
<b>Faculty of</b>	Composition, Conducting, Vocal Studies, Music Theory and Artistic Education	<b>Course Type</b>	Lecture
<b>Institute of</b>	Composition and Music Theory	<b>Mode of Study</b>	Full-Time Programme
<b>Major</b>	Composition and Music Theory	<b>Profile of Study</b>	General Academic
<b>Specialisation</b>	All	<b>Language of Instruction</b>	English
<b>Cycle</b>	First-Cycle Studies	<b>Course Group</b>	Core

COURSE PLACEMENT IN THE STUDY PLAN			
<b>Semester 1</b>		<b>Semester 2</b>	
<b>Semester 3</b>	30 hours, Pass/Fail basis, 1 ECTS	<b>Semester 4</b>	30 hours, Exam, 2 ECTS
<b>Semester 5</b>		<b>Semester 6</b>	
<b>Semester 7</b>		<b>Semester 8</b>	

<b>Instructor</b>	dr hab. Stefan Drajewski
<b>Learning Aims and Objectives</b>	<p>The aim of the course is to familiarize students with (1) the most important sources of contemporary European culture, (2) its history, with particular emphasis on continuity and, within this framework, Poland's cultural achievements, and (3) to enrich their historical knowledge of the socio-cultural background of the art practiced by the students.</p> <p>The classes are also designed to develop in students (4) the ability to objectively consider (using appropriate terminology) cultural issues and (5) an understanding of the cultural causes of differences between ethnic and religious populations. Ultimately, therefore, the aim is to provide the historical and cultural knowledge necessary for those aspiring to obtain academic qualifications and to form – in the spirit of the highest ideals of the humanities – an attitude of conscious tolerance towards cultural differences between what is “mine” and what is “foreign.”</p>
<b>Prerequisites</b>	<p>Knowledge of Polish and European historical and cultural material</p> <p>Basic knowledge of literature, history, and social studies, as well as introductory-level knowledge of philosophy and religious studies</p>

COURSE CONTENT	
<b>Semester 3</b>	
<ul style="list-style-type: none"> <li>European Culture, Mitteleuropa, Family Europe</li> <li>Before the emergence of “Europe,” i.e., the cultures of the Far and Middle East (China (Confucianism), India (Buddhism), and the Middle East (Sumerians, Babylonians, Assyrians), ancient Egypt.</li> <li>In the circle of biblical culture</li> <li>Culture of ancient Greece and Rome</li> <li>The birth of Islam</li> <li>The theme of the flood in art</li> <li>Europe of the Barbarians</li> <li>When Christian Europe was born</li> <li>Middle Ages</li> <li>Composers' homes</li> </ul>	
<b>Semester 4</b>	
<ul style="list-style-type: none"> <li>Middle Ages</li> <li>Renaissance</li> <li>Baroque</li> <li>The 18th century</li> <li>The 19th century – the century of emotions</li> <li>The 19th century and isms</li> <li>The 1920s and 1930s: Poland's return to the map of Europe</li> <li>How theatre buildings evolved</li> <li>Counterculture</li> <li>Sport and music</li> </ul>	

	Learning Outcome Reference Code	LEARNING OUTCOMES	Descriptors	
			STAGE 2 OF PQF	STAGE 1 OF PQF
<b>Knowledge</b>	KTM1_W10	Knows and understands basic knowledge about world heritage in the field of culture and art	P6S_WG	P6U_W
<b>Skills</b>	KTM1_U05	has mastered effective techniques for practicing workshop skills, enabling continuous development through independent work	P6S_UU	P6U_U

<b>Competence</b>	KTM1_K05	is capable of formulating their own judgments and reflections on social, academic, aesthetic, and ethical issues, and knows how to use them in their own artistic work	P6S_KO	P6U_K
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**TEACHING METHODS**

lecture, presentation of CD and DVD recordings, distance learning

**LEARNING OUTCOME VERIFICATION METHODS**

Final Requirements – Successfully completed year, grading criteria	Learning Outcome Reference Code
Exam	KTM1_W10, KTM1_U05

**ASSESSMENT METHODS AND CRITERIA**

<b>Course Completion Requirements</b>	Passing the course is conditional on attending classes (attendance check) and achieving all the intended learning outcomes (at a minimum acceptable level of 50%). Detailed rules are specified in the Study Regulations.
<b>Exam Requirements</b>	The prerequisite for taking the exam is passing the course. The prerequisite for passing the exam is obtaining 11 points. The grade is expressed on a scale of 1 to 25 points, as applicable at the Academy of Music in Poznań. Written exam.

<b>STUDENT WORKLOAD</b>	<b>Credit Hours Total</b>	<b>ECTS Credits</b>
<b>Contact hours with the instructor</b> <i>(classes, consultations)</i>	60	3
<b>Hours of independent student work</b> <i>(preparing for classes, graded test, exam, presentation, concert)</i>	15	

**Recommended Reading**

- M. M. Dziekan, Dzieje kultury arabskiej, Warszawa 2008.
- J. Kowalski, A. I. M. Bola, J. Prokop, Dzieje kultury francuskiej, Warszawa 2005.
- Cz. Karolak, W. Kunicki, H. Orłowski, Dzieje kultury niemieckiej, Warszawa 2006.
- W. Lipoński, Dzieje kultury brytyjskiej, Warszawa 2003.
- P. Rietbergen, Europa. Dzieje kultury, Warszawa 2001.
- S. Stabryła, Historia kultury Europejskiej. Starożytność, t. I, Kraków 2012.
- N. Davies, Europa, Kraków 1998.
- F. Braudel, Gramatyka cywilizacji, Warszawa 2006, rozdział I (pojęcia kultury i cywilizacji) oraz IV (nt. cywilizacji europejskiej).
- K. Pomian, Europa i jej narody, Warszawa 1994.
- S. Bylina, Kultura ludowa Polski i Słowiańszczyzny średniowiecznej, Warszawa 1999.
- M. Eliade, Traktat o historii religii, Łódź 1993.
- W. Tyloch, Dzieje ksiąg Starego Testamentu, Warszawa 1981.
- A. Gieysztor, Mitologia Słowian, Warszawa 1982.
- J. Huizinga, Jesień średniowiecza, Warszawa 1967.
- A. M. Kempirski, Słownik mitów muzycznych, Poznań 2002.
- A. M. Kempirski, Słownik mitów muzycznych, Poznań 2002.
- A. M. Kempirski, Encyklopedia mitologii ludów indoeuropejskich, Poznań 2001.
- Z. Kuchowicz, Obyczaje staropolskie XVII-XVIII wieku, Łódź 1976.
- J. Tazbir, Kultura szlachecka w Polsce, Warszawa 1983.
- J. Tazbir, Rzeczpospolita i świat. Studia z dziejów kultury XVII wieku, Warszawa 1971.

**Supplementary Reading**

- F. Braudel, Gramatyka cywilizacji, Warszawa 2006;
- F. Fernández-Armesto, Cywilizacje, Warszawa 2007;
- Ch. Barker, Studia kulturowe. Teoria i praktyka, Kraków 2005;
- M. Gołębiowski, Dzieje kultury Stanów Zjednoczonych, Warszawa 2006;
- M. Künstler, Dzieje kultury chińskiej, Warszawa 2007;
- M. Gawrycki, Dzieje kultury latynoamerykańskiej, Warszawa 2009;
- G. Rachet, Słownik cywilizacji egipskiej, Katowice 1994;
- J.C. Fredouille, Słownik cywilizacji rzymskiej, Katowice 1996;
- G. Rachet, Słownik cywilizacji greckiej, Katowice 1998.

**Virtual Libraries and On-Line Resources (optional)**

- Adam Mickiewicz University Library
- Poznań Academy of Music Library
- Poznań Society for the Advancement of Arts and Sciences Library
- Kórnik Library
- Wielkopolska Digital Library <http://www.wbc.poznan.pl/dlibra>