

**IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ**

<b>Course name</b>	Fundamentals of Conducting	<b>ECTS CREDITS</b>	2
<b>Course coordinator</b>	dr Adam Domurat	<b>Credit hours total</b>	30
<b>Faculty of</b>	Instrumental Studies, Historically Informed Performance, Jazz and Pop Music	<b>Course type</b>	applied course
<b>Institute of</b>	Jazz and Pop Music	<b>Mode of study</b>	full-time programme
<b>Major</b>	Jazz and Pop Music	<b>Profile of study</b>	major/principal studies
<b>Specialisation</b>	Composition and Arrangement	<b>Language of instruction</b>	Polish/English
<b>Cycle</b>	First-Cycle Studies	<b>Course group</b>	core

Course placement in the study plan			
<b>Semester 1</b>		<b>Semester 2</b>	
<b>Semester 3</b>		<b>Semester 4</b>	
<b>Semester 5</b>	15 hours, pass/fail, 1 ECTS	<b>Semester 6</b>	15 hours, exam, 1 ECTS

<b>Teacher</b>	dr Adam Domurat
<b>Learning Aims and Objectives</b>	The main objective is to equip the student with basic skills in conducting and to prepare them to independently conduct a large performing ensemble.
<b>Prerequisites</b>	<ul style="list-style-type: none"> <li>• Solid understanding of music theory, including harmony and counterpoint</li> <li>• General understanding of music theory</li> <li>• Successful result in the entry audition exam</li> </ul>

COURSE CONTENT	
<b>Semester 1</b>	
<b>Semester 2</b>	
<b>Semester 3</b>	
<b>Semester 4</b>	
<b>Semester 5</b>	The course covers: <ul style="list-style-type: none"> <li>• Basic exercises in conducting patterns</li> <li>• Conducting simple pieces in a uniform meter</li> <li>• Advanced exercises in conducting patterns</li> <li>• Conducting complex pieces with changing meters</li> </ul>
<b>Semester 6</b>	<ul style="list-style-type: none"> <li>• Working on selected scores</li> <li>• Conducting selected orchestral or big band works</li> </ul>

	Learning outcome reference code	LEARNING OUTCOMES	Descriptors	
			PQF STAGE 2	PQF STAGE 1
		The student knows and understands:		
Knowledge	JiME1_W07	music styles and their corresponding performance traditions	P6S_WG	P6U_W
	JiME1_W13	rudimentary elements of related fields of study, which allows them to engage in group activities/projects, including interdisciplinary projects	P6S_WK	
		The student is able to:		
Skills	JiME1_U01	create and carry out his or her own artistic ideas	P6S_UW	P6U_U
	JiME1_U03	define mutual relationships between the means of artistic expressions applied for a given work and its message		
Competence	JiME1_K03	organise own work as well as to lead joint tasks or projects	P6S_KK	P6U_K
	JiME1_K07	cooperate on and integrate into team projects as well as organisational and artistic tasks related to a variety of cultural events	P6S_KO	

TEACHING METHODS
Lectures, reading comprehension and discussion, case study analysis, task solving, addressing artistic challenges, individual work, group work, analysing CD/DVD recordings

LEARNING OUTCOME VERIFICATION METHODS	
Final requirements – successfully completed year, grading criteria	Learning outcome reference code
Practical exam (an observed performance)	JiME1_W07, JiME1_W13, JiME1_U01, JiME_U03, JiME_K03, JiME_K07

**ASSESSMENT METHODS AND CRITERIA**

<b>Course Completion Requirements</b>	To successfully complete the course, students must attend classes regularly, and achieve all intended learning outcomes defined for the course.
<b>Exam Requirements</b>	To pass the exam students must conduct a selected orchestral or big band score independently to showcase all intended learning outcomes defined for the course.

<b>STUDENT WORKLOAD</b>	<b>Credit hours total</b>	<b>ECTS CREDITS</b>
<b>Contact hours with the instructor</b> <i>(in-class contact, consultation hours)</i>	30	2
<b>Hours of independent student work</b> <i>(preparing for classes, tests, exams, presentations or project concerts)</i>	10	

**Recommended reading**

- Individual selection of scores

**Supplementary reading****On-line resources (optional)**

- [www. imslp. org](http://www.imslp.org)