

IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ

Course name	Fundamentals of Clarinet Performance	ECTS CREDITS	2
Course coordinator	dr hab. Maciej Kociński	Credit hours total	60
Faculty of	Instrumental Studies, Historically Informed Performance, Jazz and Pop Music	Course type	applied course / group instruction
Institute of	Jazz and Pop Music	Mode of study	full-time programme
Major	Jazz and Pop Music	Profile of study	general academic
Specialisation	Jazz Saxophone	Language of instruction	Polish/English
Cycle	First- and Second Cycle	Course group	elective

Course placement in the study plan			
Semester 1	30 hours, pass/fail, 1 ECTS	Semester 2	30 hours, pass/fail, 1 ECTS

Teacher	dr hab. Maciej Kociński		
Learning Aims and Objectives	<p>The aim of the course is to equip students with fundamental skills in clarinet playing, including:</p> <ul style="list-style-type: none"> • Mastering correct embouchure technique, fingering, posture, and related aspects, • Understanding similarities and differences between clarinet and saxophone playing techniques, • Controlling and adjusting intonation across different registers. <p>The high effectiveness of the classes will enable students to broaden their competencies and prepare for artistic activity in various ensembles, such as big bands, musical theatre orchestras, and others.</p>		
Prerequisites	<ul style="list-style-type: none"> • Personal instrument (clarinet) • Knowledge of music theory • General understanding of music theory and willingness to develop further skills • No health-related contraindications that would prevent continued study 		

COURSE CONTENT
Semester 1

The course covers:

- Overview of the instrument's history, construction, and types
- Notable clarinetists in the history of jazz
- Correct breathing, embouchure, and instrument positioning
- Fingering and posture during clarinet performance
- Working on tone quality and articulation techniques
- Further development of technical fluency
- Performing practice in written solo parts

Semester 2

- Continued work on breathing, embouchure, and other aspects of playing technique
- Further development of technical fluency
- Vibrato on the saxophone versus vibrato on the clarinet
- Performing transcriptions of solo parts or original improvisations

	Learning outcome reference code	LEARNING OUTCOMES	Descriptor	
			PQF STAGE 2	PQF STAGE 1
		The Student:		
κ	JiME1_W06	Knows and understands mutual intricacies between theoretical and practical course components	P6S_WG	P6U_W

	JiME1_W08	Is familiar with and understands current trends in jazz and popular music		
	JiME1_W10	Is familiar with design, maintenance, repair and tuning of the selected musical instrument		
Skills	JiME1_U11	Utilises technical proficiency to deliver a professional musical performance and identifies technical challenges specific to each instrument (such as tonality, precision etc.)	P6S_UW	P6U_U
	JiME1_U12	Utilises correct habits in applied techniques and posture, which allows performers to employ their entire body in an effective yet health-friendly way		
	JiME1_U14	Controls rhythmic and metrorhythmic structures and other aspects related to the elements of a performance in terms of fingering, bowing or pedalling techniques, phrasing, harmonic function and other for a given music composition		
	JiME1_U20	Develops their technique and craft independently by means of effective methods of practice	P6S_UU	
Competence	JiME1_K04	Performs self-evaluation and forms constructive criticism as regards music and artistic activities or activities related to the area of broadly understood cultural activities	P6S_KK	P6U_K
	JiME1_K11	Is able to adapt to new, changeable environment which may occur during the professional or artistic projects	P6S_KR	
	JiME1_K12	Is able to effectively apply imagination, intuition, creative attitude and independent thinking to solve arising problems		

TEACHING METHODS

Lectures, Reading comprehension and discussion, Case study analysis, tasks solving, addressing artistic challenges, Individual work, Group work and collaborative exercises, Presentation and analysis of audio and video recordings (CD/DVD), Active learning techniques, Problem Based Learning (PBL), Any other assessment methods applied by the course instructor,

LEARNING OUTCOME VERIFICATION METHODS

Final requirements – successfully completed year, grading criteria	Learning outcome reference code
performance audition	JiME1_W06, JiME1_W08, JiME1_W10, JiME1_U11, JiME1_U12, JiME1_U14, JiME1_U20, JiME1_K04, JiME1_K11, JiME1_K12
Completion of assigned tasks	JiME1_W06, JiME1_W08, JiME1_W10, JiME1_U11, JiME1_U12, JiME1_U14, JiME1_U20, JiME1_K04, JiME1_K11, JiME1_K12
Any other assessment methods applied by the course instructor	JiME1_W06, JiME1_W08, JiME1_W10, JiME1_U11, JiME1_U12, JiME1_U14, JiME1_U20, JiME1_K04, JiME1_K11, JiME1_K12

ASSESSMENT METHODS AND CRITERIA

Course Completion Requirements	To successfully complete the course, students must attend classes regularly (attendance is monitored), and achieve all intended learning outcomes defined for the course.
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STUDENT WORKLOAD	Credit hours total	ECTS CREDITS
Contact hours with the instructor	60	2
Hours of independent student work	60	

Recommended reading

- Aebersold, Jamey. *Jazz Play-A-Long*. New Albany: Jamey Aebersold, 1967–1992.
- *The New Real Book*, Vols. 1–3. Petaluma: Sher Music Co., 1988–1995.
- Mintzer, Bob. *Etiudy Jazzowe*, Vols. 1–4.
- Niehaus, Lennie. *Etiudy Jazzowe*.
- Goodman, Benny. *Transcriptions*.
- Rizzo, J. *Reading Jazz*.
- Snidero, Jim. *Jazz Conception*. Rottenburg am Neckar, 1996.
- Snidero, Jim. *Intermediate Jazz Conception*. Rottenburg am Neckar, 2005.
- Rose, C. *32 Clarinet Etudes*. Originally by Johann Müller, 1883.

Supplementary reading

Joffe E., *Woodwind Doubling for Saxophone, Clarinet and Flute*, New York 2018.
Online resources