

IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ

Course Name	Electronic Music 2	ECTS Credits	3
Course Coordinator	dr Wojciech Kaszuba	Credit Hours Total	60
Faculty of	Composition, Conducting, Vocal Studies, Music Theory and Artistic Education	Course Type	Lecture/Applied Course
Institute of	Composition and Music Theory	Mode of Study	Full-Time Programme
Major	Composition	Profile of Study	General Academic
Specialisation	Electroacoustic Composition	Language of Instruction	English
Cycle	First-Cycle Studies	Course Group	Core

COURSE PLACEMENT IN THE STUDY PLAN

Semester 3	30 hours; Graded Test; 1 ECTS	Semester 4	30 hours; Exam; 2 ECTS
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Instructor	dr Wojciech Kaszuba
Learning Aims and Objectives	The classes provide an in-depth analysis of the structure of contemporary phonography and the possibilities offered by current digital media. They discuss new technologies and their applications.
Prerequisites	1. Knowledge of audio technology and electronic music terminology 2. Understanding of the music industry 3. Basic skills in operating electroacoustic equipment

COURSE CONTENT

Semester 3	<ul style="list-style-type: none"> The contemporary music market in the context of new technologies Electric current – introduction; construction, soldering – introduction
Semester 4	<ul style="list-style-type: none"> Construction and operation of electroacoustic devices Configuration of individual electroacoustic systems Presentation of trends and creators of electroacoustic music – student presentations

	Learning Outcome Reference Code	LEARNING OUTCOMES	Descriptor	
			PQF STAGE 2	PQF STAGE 1
Knowledge	KTM1_W06	Student demonstrates knowledge of basic creative methods, techniques, and technologies for organizing sound material.	P6S_WG	P6U_W
	KTM1_W08	Student has basic knowledge of contemporary artistic and academic life in the selected major.	P6S_WG	P6U_W
Skills	KTM1_U08	Student is able to prepare typical written works and oral presentations on specific issues related to the field of study and specialization.	P6S_UK	P6U_U
Competence	KTM1_K01	Student is ready to collect, analyse, and interpret the necessary information.	P6S_KK	P6U_K
	KTM1_K04	Student is capable of self-assessment and constructive criticism in the field of music, art, and culture in the broad sense.	P6S_KO	P6U_K

TEACHING METHODS

Lecture, case study (analysis), presentation of CD and DVD recordings, internet, streaming, other methods used by the instructor
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LEARNING OUTCOME VERIFICATION METHODS

Final Requirements – Successfully completed year, grading criteria	Learning Outcome Reference Code
Oral/Written Graded Test (Graded Test, Exam)	KTM1_W06, KTM1_W08, KTM1_U08, KTM1_K01, KTM1_K04

ASSESSMENT METHODS AND CRITERIA

Course Completion Requirements	The condition for taking the Graded Test is passing and receiving a positive grade in the course with a minimum score of 50% on the scale of points used at the Academy of Music in Poznań.
Exam Requirements	The condition for taking the exam is to pass and obtain a positive grade in the subject with a minimum score of 50% on the scale of points used at the Academy of Music in Poznań.

STUDENT WORKLOAD	Credit Hours Total	ECTS Credits
Contact hours with the instructor <i>(classes, consultations)</i>	65	3
Hours of independent student work <i>(preparing for classes, graded test, exam, presentation, concert)</i>	31	

Recommended Reading

<ul style="list-style-type: none"> Holmes, Thom Electronic and Experimental Music: Technology, Music, and Culture Routledge Emmerson, Simon (ed.) The Language of Electroacoustic Music Palgrave Macmillan Chadabe, Joel Electric Sound: The Past and Promise of Electronic Music Prentice Hall / Pearson
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Supplementary Reading

- Jøran Rudi (editor), *Soundscape in the arts*, Notam symposium, Oslo, 2010

Virtual Libraries and On-Line Resources (optional)

- <https://www.elektronmusikstudion.se>
- <https://www.ina.fr>
- <https://icmcnetwork.org>
- <https://www.nime.org>