

Course name	Ear Training	ECTS CREDITS	3
Course coordinator	dr Alina Kubik	Credit hours total	60
Faculty of	Instrumental Studies, Historically Informed Performance, Jazz and Pop Music	Course type	Applied course / Seminar
Institute of	Jazz and Pop Music	Mode of study	full-time programme
Major	Jazz and Pop Music	Profile of study	general academic
Specialisation	Jazz Instruments, Jazz Vocal Studies, Jazz Piano, Composition and Arrangement	Language of instruction	Polish/English
Cycle	First-Cycle Studies	Course group	core

Course placement in the study plan			
Semester 1	30 hours, final test, 1 ECTS	Semester 2	30 hours, exam, 2 ECTS

Teacher	dr Alina Kubik; mgr Jakub Kraszewski
Learning Aims and Objectives	<p>The course aims to:</p> <ol style="list-style-type: none"> Improve melodic hearing through: <ol style="list-style-type: none"> Sight-reading Intoning specified intervals and scales Aural recognition of intervals and scales Vocal repetition or transcription of heard rhythmic-melodic sequences — both monophonic and polyphonic Develop harmonic hearing through: <ol style="list-style-type: none"> Aural recognition of chords in figuration or harmonic context Transcribing heard chords or harmonic progressions and successions improvising melodies over tonal (major-minor) and atonal harmonic functions Expand knowledge of music theory: <ol style="list-style-type: none"> Exercises in accurate reading of notation in solmization and letter systems Written tasks on constructing intervals, scales, and chords Composing melodies based on given harmony Harmonizing melodies Refine sense of rhythm through: <ol style="list-style-type: none"> Exercises in establishing and maintaining pulse Performing varied rhythmic patterns in fixed or changing tempos Changing triple meter to duple and vice versa Develop practical ability to apply knowledge of musical elements when preparing repertoire on the principal instrument.
Prerequisites	<ul style="list-style-type: none"> Ability to read and write musical notation Knowledge of music theory. General understanding of music theory

COURSE CONTENT	
Semester 1	
<p>The course covers:</p> <ul style="list-style-type: none"> Recognising and intoning intervals. Improving skills in recognizing and intoning chords. Enhancing recognition and intonation of scales Practicing vocal improvisation of melodies over given harmonic structures Strengthening rhythmic accuracy through rhythmic dictations Refining aural and notational skills through rhythmic-melodic and harmonic dictations 	
Semester 2	
<ul style="list-style-type: none"> Advancing the ability to recognize chords and harmonic progressions commonly used in jazz and popular music Practicing transcription of short improvised phrases based on recordings Developing auditory memory and reproduction of melodic phrases Improving rhythmic coordination by tapping monophonic and polyphonic rhythmic structures with swing subdivisions 	

	Learning outcome reference code	LEARNING OUTCOMES	Descriptors	
			PQF STAGE 2	PQF STAGE 1
		The student knows and understands:		
Knowledge	JiME1_W06	mutual intricacies between theoretical and practical course components		P6U_W
	JiME1_W11	aspects of practical application of harmony and related methods of analysis pertaining to the performed repertoire		P6U_W
	JiME1_W12	fundamental patterns of improvisation and arrangement		P6U_W
		The student is able to:		
Skills	JiME1_U06	read music notation as well as spelling typical of jazz music		P6U_U
	JiME1_U13	aurally identify music material, memorise it and employ it, as well as to sight-play		P6U_U
	JiME1_U14	control rhythmic and metrorhythmic structures and other aspects related to the elements of a performance in terms of fingering, bowing or pedalling techniques, phrasing, harmonic function and other for a given music composition		P6U_U
Competence	JiME1_K10	communicatively apply professional musical terminology		P6U_K
	JiME1_K12	effectively apply imagination, intuition, creative attitude and independent thinking to solve arising problems		P6U_K
	JiME1_K13	consciously control own emotions and behaviour		P6U_K

TEACHING METHODS

Lectures, Reading comprehension and discussion, Case study analysis, addressing artistic challenges, Individual work, Group work and collaborative exercises, Presentation and analysis of audio and video recordings (CD/DVD), Active learning techniques (e.g. brainstorming, snowball method, mind mapping), Problem-solving sessions, Any other assessment methods applied by the course instructor, Remote and online learning format

LEARNING OUTCOME VERIFICATION METHODS

Final requirements – successfully completed year, grading criteria	Learning outcome reference code
Exam	JiME1_W06, JiME1_W11, JiME1_U06, JiME1_U13, JiME1_K10, JiME1_K13
Oral test	JiME1_W06, JiME1_W11, JiME1_U13, JiME1_K12, JiME1_K13
Written test	JiME1_W06, JiME1_U06, JiME1_K10
Completion of assigned tasks	JiME1_W06, JiME1_W11, JiME1_W12, JiME1_U13, JiME1_K10, JiME1_K12, JiME1_K13
Any other assessment methods applied by the course instructor	JiME1_W06, JiME1_W11, JiME1_W12, JiME1_U06, JiME1_U13, JiME1_U14, JiME1_K13

ASSESSMENT METHODS AND CRITERIA

Course Completion Requirements	Students must achieve at least 50% attendance in classes and complete all assigned exercises.
Exam Requirements	To pass the course, students must obtain credit for class participation and achieve a positive result on the written final test as well as on practical performance tasks

STUDENT WORKLOAD	Credit hours total	ECTS CREDITS
Contact hours with the instructor	60	3

Recommended reading

- Józef Karol Lasocki, *Solfeż*, Kraków: PWM, 1973.
- F. Wesołowski. *Zasady muzyki*, Kraków: PWM, 1998

Supplementary reading

- Dobrowolska-Marucha, Danuta. *Materiały do kształcenia słuchu*. Cz. I. Warszawa: Akademia Muzyczna im. Fryderyka Chopina, 1983.
- Lasocki, Józef Karol. *Mały solfeż*. Kraków: PWM, 2018.
- Lasocki, Józef Karol. *Solfeż 2: Ćwiczenia 1-, 2-, 3- i 4-głosowe*. Kraków: PWM, 1991.
- Subel, Joanna. *Materiały do kształcenia słuchu*. Cz. I: *Wybrane fragmenty literatury wokalne*. Warszawa: Akademia Muzyczna im. Fryderyka Chopina, 1983.
- Targosz, J. *Podstawy harmonii funkcyjnej*. Kraków: PWM, 1993.
- Terefenko, Dariusz. *Teoria jazzu: Od podstaw do poziomu zaawansowanego*. Kraków: PWM, 2020.
- Terefenko, Dariusz. *Zeszyt ćwiczeń do teorii jazzu*. Kraków: PWM, 2023.
- Wesołowski, F. *Nauka harmonii*. Łódź: AM w Łodzi, 1997.