

IGNACY JAN PADEREWSKI ACADEMY OF MUSIC OF POZNAŃ

Course Name	Computer-Assisted Notation	ECTS Credits	2
Course Coordinator	dr Dominik Puk	Credit Hours Total	30
Faculty of	Composition, Conducting, Vocal Studies, Music Theory and Artistic Education	Course Type	Lecture/Applied Course
Institute of	Composition and Music Theory	Mode of Study	Full-Time Programme
Major	Composition and Music Theory	Profile of Study	General Academic
Specialisation	Composition, Music Theory	Language of Instruction	English
Cycle	First-Cycle Studies	Course Type	Core

COURSE PLACEMENT IN THE STUDY PLAN

Semester 3	15 hours, Pass/Fail basis, 1 ECTS	Semester 4	15 hours, Graded Course, 1 ECTS
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Instructor	dr Dominik Puk
Learning Aims and Objectives	The aim of the course is to acquire knowledge and practical skills in the field of computer music notation, to learn about the capabilities of music notation editors and other tools supporting the process of professional score editing.
Prerequisites	<ul style="list-style-type: none"> • Proficiency in reading and writing music notation, • basic skills in using computers, word processing and graphics programs • knowledge of the fundamentals of music

COURSE CONTENT

Semester 3	<ul style="list-style-type: none"> • Types of music editors and their characteristics • General information on entering, editing, formatting, font selection, plug-ins, MIDI studio note editor, etc.. • The “philosophy” and general principles of score editing: legibility, layout, and ergonomics, editorial consistency • The sequence of steps involved in editing a score
Semester 4	<ul style="list-style-type: none"> • Preparing voices (parts) – “pilots,” “turnovers,” checking conformity with the score, transposition. • Preparing covers, legends (explanations), etc. • Gregorian notation • Contemporary notation • Graphic notation • “problem-solving” workshop

	Learning Outcome Reference Code	LEARNING OUTCOMES	Descriptors	
			STAGE 2 OF PQF	STAGE 1 OF PQF
Knowledge	KTM1_W05	Student knows basic music terminology.	P6S_WG	P6U_W
Skills	KTM1_U01	Student is able to create and implement individual artistic concepts and possesses the skills necessary to express them.	P6S_UW P6S_UU	P6U_U
	KTM1_U05	Student has mastered effective techniques for practicing workshop skills, enabling continuous development through independent work.	P6S_UU	P6U_U

Competence	KTM1_K01	Student is ready to collect, analyze, and interpret the necessary information.	P6S_KK	P6U_K
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TEACHING METHODS

discussion, case studies, problem solving, artistic problem solving, individual work, group work, problem-based learning (PBL), problem-solving sessions, **distance learning**

LEARNING OUTCOME VERIFICATION METHODS

Final Requirements – Successfully completed year, grading criteria	Learning Outcome Reference Code
project, presentation	KTM1_W05
review of prepared projects	KTM1_U01
completion of the assigned task	KTM1_U05
portfolio	KTM1_K01

ASSESSMENT METHODS AND CRITERIA

Course Completion Requirements	attendance at classes (acceptable absences in accordance with Study Regulations) achieving all the intended learning outcomes to an acceptable degree
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STUDENT WORKLOAD

STUDENT WORKLOAD	Credit Hours Total	ECTS Credits
Contact hours with the instructor <i>(in-class contact, consultation hours)</i>	30	2
Hours of independent student work <i>(preparing for classes, tests, exams, presentations or project concerts)</i>	30	

Recommended Reading

Editor user manuals (Muscore, Sibelius, Finale, Dorico, Lily Pond, GABC Notation etc.)

Supplementary Reading

E. Gould, *Behind Bars: The Definitive Guide to Music Notation*
K. Stone, *Music Notation in the Twentieth Century*
D. Cope, *Techniques of the Contemporary Composer*

Virtual Libraries and On-Line Resources (optional)

Websites of editor manufacturers, portals, and thematic forums.
Music publishers' websites (PWM, Schott, Riccordi, Faber Music, Peters, Universal Edition etc.)