

IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ

Course name	Composition and Arrangement	ECTS CREDITS	49
Course coordinator	prof. dr hab. Wojciech Olszewski	Credit hours total	180
Faculty of	Instrumental Studies, Historically Informed Performance, Jazz and Pop Music	Course type	lecture - individual instruction
Institute of	Jazz and Pop Music	Mode of study	full-time programme
Major	Jazz and Pop Music	Profile of study	general academic
Specialisation	Composition and Arrangement	Language of instruction	Polish/English
Cycle	First-Cycle Studies	Course group	core

Course placement in the study plan			
Semester 1	30 hours, exam, 8 ECTS	Semester 2	30 hours, exam, 8 ECTS
Semester 3	30 hours, exam, 8 ECTS	Semester 4	30 hours, exam, 8 ECTS
Semester 5	30 hours, exam, 8 ECTS	Semester 6	30 hours, exam, 9 ECTS

Teacher	prof. Dr hab. Wojciech Olszewski; mgr Jakub Kraszewski
Learning Aims and Objectives	The aim of the course is for the student to acquire the ability to create original compositions in a variety of stylistic profiles and to prepare musical arrangements for any instrumental, vocal, or vocal-instrumental ensemble in jazz and related genres. Strong emphasis is also placed on creative work aligned with contemporary multimedia trends, such as music for film, advertising, and video games. Another objective is to develop proficiency in using music software, with particular focus on applications for studio recording and music notation editing.
Prerequisites	The student should demonstrate knowledge of music theory at a level corresponding to secondary music school curriculum. Interest and aptitude for jazz and pop music strong interest in and aptitude for composing and interpreting music within the fields of jazz and pop music is required too. A general familiarity with the stylistic conventions of jazz and related genres is expected, along with the ability to engage creatively with musical imagination. Particular emphasis is placed on musical intuition and the capacity to generate original sonic solutions.

COURSE CONTENT

Semester 1
The course covers: <ul style="list-style-type: none"> • Arranging for the rhythm section • Division of roles in a small ensemble (combo) • Arrangement for jazz quartet / quintet • Composing to a text (e.g. poem)
Semester 2
<ul style="list-style-type: none"> • Division of roles in a larger jazz ensemble • Arrangement for a jazz ensemble with 5–7 wind instruments • Block voicing in chords • Composition for big band
Semester 3
<ul style="list-style-type: none"> • Arranging a song as an instrumental piece for string quartet • Classical jazz composition for big band • Arrangement using instruments from different groups (strings, symphonic winds, rhythm section, etc.) • Arrangement for string orchestra with rhythm section
Semester 4
<ul style="list-style-type: none"> • Transcription of an arrangement from an audio recording • Composition to a text with unusual stylistics or rhythmic structure • Attempt at creating film music illustration • Arrangement for choir
Semester 5
<ul style="list-style-type: none"> • Arrangement for big band as an accompanying ensemble for a soloist • Instrumental composition for a large ensemble (big band plus symphonic instruments) • Arrangement incorporating a vocal group
Semester 6
<ul style="list-style-type: none"> • Composition for big band • Composition for a quasi-symphonic ensemble • Composition for any chosen ensemble

	Learning outcome reference code	LEARNING OUTCOMES	Descriptors	
			PQF STAGE 2	PQF STAGE 1
		The student knows and understands:		
Knowledge	JiME1_W02	Representative repertoire of their selected major	P6S_WG	P6U_W
	JiME1_W03	Various elements of music works, as well as formal structural patterns of jazz music works		
	JiME1_W05	Representative timelines in the history of jazz and stage/pop music, including relevant literature, both online and e-learning		
	JiME1_W07	Music styles and their corresponding performance traditions		
	JiME1_W08	Current trends in jazz and pop music		
	JiME1_W09	Issues related to technologies used in music and topics related to the technological development relevant to their chosen major		
	JiME1_W11	Aspects of practical application of harmony and related methods of analysis pertaining to the performed repertoire		
	JiME1_W12	Fundamental patterns of improvisation and arrangement		

		The student is able to		
Skills	JiME1_U01	Create and carry out their own artistic ideas	P6S_UW	P6U_U
	JiME1_U02	Engage their intuition, emotionality, creativity and imagination in the area of artistic expression		
	JiME1_U03	Define mutual relationships between the means of artistic expressions applied for a given work and its message		
	JiME1_U05	Use the knowledge on basic stylistic performance criteria		
	JiME1_U16	Formulate oral and written opinions as regards interpretation, creation and reproduction of music as well as formulate opinions on issues broadly related to the humanities in general	P6S_UK	
Competence	JiME1_K02	Execute own artistic projects and activities based on a stylistically varied, imaginative expression and intuition,	P6S_KK	P6U_K
	JiME1_K04	Perform self-evaluation and forms constructive criticism as regards music and artistic activities or activities related to the area of broadly understood cultural activities		
	JiME1_K09	Present own artistic activities purposefully and in a professional manner	P6S_KO	
	JiME1_K12	Effectively apply imagination, intuition, creative attitude and independent thinking to solve arising problems	P6S_KR	

TEACHING METHODS

Lectures, reading comprehension and discussion, case study analysis, addressing artistic challenges, individual work, presentation and analysis of audio and video recordings (CD / DVD), remote and online learning

LEARNING OUTCOME VERIFICATION METHODS

Final requirements – successfully completed year, grading criteria	Learning outcome reference code
Exam including a presentation of works	JiME1_W02, JiME1_W03, JiME1_W07, JiME1_W08, JiME1_W09, JiME1_W12, JiME1_U01, JiME1_U03, JiME1_U05, JiME1_K02, JiME1_K09

ASSESSMENT METHODS AND CRITERIA

Course Completion Requirements	To successfully complete the course, students must: attend classes regularly (attendance is monitored), and achieve all intended learning outcomes defined for the course.
Exam Requirements	To be eligible for the final examination, students must obtain a course credit (pass). In order to pass the examination, students are required to present their creative works in accordance with the objectives and scope defined in the course programme.

STUDENT WORKLOAD

	Credit hours total	ECTS CREDITS
Contact hours with the instructor <i>(in-class contact, consultation hours)</i>	180	49
Hours of independent student work <i>(preparing for classes, tests, exams, presentations or project concerts)</i>	1300	

Recommended reading

- Nestico, Sammy. *The Complete Arranger*. Fenwood Music Co. Inc., 1993.
- Olszewski, Wojciech K. *Podstawy harmonii we współczesnej muzyce jazzowej i rozrywkowej*. Kraków: PWM, 2009.
- Olszewski, Wojciech K. *Sztuka aranżacji w muzyce jazzowej i rozrywkowej*. Kraków: PWM, 2010.

Supplementary reading

- Baker, David. *Arranging & Composing for the Small Ensemble: Jazz/R&B/Jazz-Rock*. Bloomington: Frangipani Press, 1985.
- Garcia, Russel. *The Professional Arranger Composer*. New York: Criterion Music Corp., 1975.
- Lowell, Dick, and Ken Pullig. *Arranging for Large Jazz Ensemble*. Boston: Berklee Press, 2003.
- Pease, Ted, and Ken Pullig. *Modern Jazz Voicing*. Boston: Berklee Press, 1997.

On-line resources (optional)