

IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ

Course name	Chamber Music: Jazz Ensembles	ECTS CREDITS	12
Course coordinator	dr hab. Patryk Piñasiewicz	Credit hours total	120
Faculty of	Instrumental Studies, Historically Informed Performance, Jazz and Pop Music	Course type	lecture
Institute of	Jazz and Pop Music	Mode of study	full-time programme
Major	Jazz and Pop Music	Profile of study	general academic
Specialisation	Composition and Arrangement	Language of instruction	Polish/English
Cycle	First-Cycle Studies	Course group	core

Course placement in the study plan			
Semester 1	30 hours, exam, 3 ECTS	Semester 2	30 hours, exam, 3 ECTS
Semester 3	30 hours, exam, 3 ECTS	Semester 4	30 hours, exam, 3 ECTS
Semester 5		Semester 6	

Teacher	dr hab. Patryk Piñasiewicz; dr Damian Kostka; dr Marek Konarski; mgr Jarosław Buczkowski
Learning Aims and Objectives	<p>The course aims to:</p> <ul style="list-style-type: none"> • Introduce knowledge of a broad spectrum of jazz standards repertoire. • Foster performance skills across stylistically diverse repertoire representative of various historical periods and relevant to the specialization • Develop ensemble skills in a jazz chamber group, including formulating and implementing an individual artistic concept • Help to comprehend the differences between reproducing musical texts (recordings, scores, arranged parts) and freely interpreting them with improvisation • Develop skills in leading ensemble rehearsals, and decision process for managing own arrangements and artistic concepts
Prerequisites	<ul style="list-style-type: none"> • General knowledge of music • Successful result in the entry audition exam • Ability to read musical notation, functional harmony symbols, and chordal structures • Creative personality seeking to carry out own artistic ideas

COURSE CONTENT

Semester 1
<ul style="list-style-type: none"> • Familiarising students with basic forms of musical notation used in jazz and popular music. • Sectional and full-ensemble rehearsals • Performing skills drawing on the repertoire assigned for the semester including original compositions and arrangements • Developing skills in accurate interpretation of functional notation in its basic form, in accordance with the stylistic context of the material. • Opportunities to participate in concerts and semester (or annual) presentations.
Semester 2
<ul style="list-style-type: none"> • Developing skills in interpreting functional notation, considering various modes of collaboration within the rhythm section • Sectional and full-ensemble rehearsals • Performing skills drawing on the repertoire assigned for the semester including original compositions and arrangements • Role of the rhythm section in the ensemble and mastering effective collaboration between soloist(s) and the rhythm section • Opportunities to participate in concerts and semester (or annual) presentations.
Semester 3
<ul style="list-style-type: none"> • Enhance skills in reading musical, functional, and chordal notation, with particular focus on sight-reading techniques. • Sectional and full-ensemble rehearsals • Performing skills drawing on the repertoire assigned for the semester including original compositions and arrangements • Providing insight into the concept of a head arrangement and mastering its structural and interpretative application. • Opportunities to participate in concerts and semester (or annual) presentations.
Semester 4
<ul style="list-style-type: none"> • Enhance skills in reading musical, functional, and chordal notation • Sectional and full-ensemble rehearsals • Performing skills drawing on the repertoire assigned for the semester including original compositions and arrangements • Advanced skills in creating and performing head arrangements in varied stylistic contexts. • Opportunities to participate in concerts and semester (or annual) presentations.
Semester 5
Semester 6

K	Learning outcomes reference code	LEARNING OUTCOMES	Descriptor	
			PQF STAGE 2	PQF STAGE 1
		The Student will know and understand:		

	JiME1_W02	representative repertoire of their chosen field of study	P6S_WG	P6U_W
Skills		The Student will be able to:		
	JiME1_U02	employ their intuition, emotionality, creativity and imagination in the area of artistic expression	P6S_UW	P6U_U
	JiME1_U03	define mutual relationships between the means of artistic expressions applied for a given work and its message,	P6S_UW	P6U_U
	JiME1_U04	perform repertoire representative of their chosen field of study ,	P6S_UW	P6U_U
	JiME1_U10	shape and create music as well as to improvise in a way that deviates from the written notation in a certain style,	P6S_UW	P6U_U
	JiME1_U11	utilise technical proficiency to deliver a professional musical performance and identify technical challenges specific to each instrument (such as tonality, precision etc.),	P6S_UW	P6U_U
	JiME1_U17	cope with the challenges of public artistic performances,	P6S_UK	P6U_U
	JiME1_U18	cooperate with other musicians in a variety of ensembles or on joint tasks and projects, including multidisciplinary projects.	P6S_UO	P6U_U
Competence		The Student will be able to:		
	JiME1_K02	execute own artistic conceptions and activities based on a stylistically varied, imaginative expression and intuition,	P6S_KK	P6U_K
	JiME1_K03	organise own work as well as to lead joint tasks or projects.	P6S_KK	P6U_K

TEACHING METHODS

Lectures, Reading comprehension and discussion, Case study analysis, addressing artistic challenges, Individual work, Group work and collaborative exercises, Presentation and analysis of audio and video recordings (CD/DVD), Active learning techniques (e.g. brainstorming, snowball method, mind mapping), Problem-solving sessions, Any other assessment methods applied by the course instructor, Remote and online learning format

LEARNING OUTCOME VERIFICATION METHODS

Final requirements – successfully completed year, grading criteria	Learning outcomes reference code
practical exam (an observed performance)	JiME1_U02 JiME1_U03 JiME1_U04 JiME1_U08 JiME1_U10 JiME1_U11 JiME1_U17 JiME1_U18
performance audition	JiME1_U02 JiME1_U03 JiME1_U04 JiME1_U08 JiME1_U10 JiME1_U11 JiME1_U17 JiME1_U18

ASSESSMENT METHODS AND CRITERIA

Course Completion Requirements	<ul style="list-style-type: none"> active participation and attendance Students are expected to master the repertoire assigned for each semester, as outlined in the official course list. Ensemble preparation of material designated for examination or concert presentation is a core component of the programme
Exam Requirements	<ul style="list-style-type: none"> Students must obtain a course credit (pass). Assessment includes a practical examination conducted in the form of a group performance.

STUDENT WORKLOAD	Credit hours total	ECTS CREDITS
Contact hours with the instructor	120	12
Hours of independent student work	40	

Recommended reading

Repertoire

Semester 1

- Blue Bossa* — Kenny Dorham
- All of Me* — Gerald Marks / Seymour Simons
- Caravan* — Duke Ellington
- Autumn Leaves* — Joseph Kosma
- Beautiful Love* — Victor Young
- All Blues* — Miles Davis
- So What* — Miles Davis
- Pod Papugami* — Mateusz Świąćicki
- Dindi* — Antonio Carlos Jobim
- Polkadots and Moonbeams* — Jimmy Van Heusen

Semester 2

- Work Song* — Nathaniel Adderley
- The Girl from Ipanema* — Antonio Carlos Jobim
- Have You Met Miss Jones?* — Richard Rodgers

- *St. Thomas* — Sonny Rollins
- *Doxy* — Sonny Rollins
- *Billie's Bounce* — Charlie Parker
- *Misty* — Erroll Garner
- *Watermelon Man* — Herbie Hancock
- *Killer Joe* — Benny Golson
- *Rosemary's Lullaby* — Krzysztof Komeda
- Semester 3
- *There Will Never Be Another You* — Harry Warren
- *On Green Dolphin Street* — Bronisław Kaper
- *Cantaloupe Island* — Herbie Hancock
- *Someday My Prince Will Come* — Frank Churchill
- *Confirmation* — Charlie Parker
- *Tenor Madness* — Sonny Rollins
- *Recorda Me* — Joe Henderson
- *All the Things You Are* — Jerome Kern
- *Oleo* — Sonny Rollins
- *How Insensitive* — Antonio Carlos Jobim
- *In a Mellow Tone* — Duke Ellington
- *Oczy przezroczyście* — Jerzy Wasowski

Semester 4

- *A Night in Tunisia* — Dizzy Gillespie
- *Black Nile* — Wayne Shorter
- *Ornithology* — Charlie Parker
- *Blues for Alice* — Charlie Parker
- *My Funny Valentine* — Richard Rodgers
- *Sandu* — Clifford Brown
- *Black Orpheus* — Luiz Bonfá
- *Mr. P.C.* — John Coltrane
- *Cherokee* — Ray Noble
- *Footprints* — Wayne Shorter
- *Cherry* — Krzysztof Komeda
- *Jej portret* — Włodzimierz Nahorny

Semester 5

- *Joy Spring* — Clifford Brown
- *Anthropology* — Charlie Parker / Dizzy Gillespie
- *Body and Soul* — John Green
- *Voyage* — Kenny Barron
- *Soul Eyes* — Mal Waldron
- *Corcovado* — Antonio Carlos Jobim
- *Love for Sale* — Cole Porter
- *Donna Lee* — Charlie Parker
- *Stella by Starlight* — Victor Young
- *Giant Steps* — John Coltrane
- *Invitation* — Bronisław Kaper
- *The Nearness of You* — Hoagy Carmichael
- *Cantabile in B Minor* — Krzesimir Dębski

Supplementary reading

- Piłsiewicz, Patryk. *Komeda: Ballads and Jazz Standards*. Poznań, 2009.

On-line resources (optional)

- Aebersold, Jamey. *Jazz Play-A-Longs* (selected works). Catalogue available at: <http://www.jazzbooks.com/jazz/abpl>.