

IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ

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|---------------------------|---|--------------------------------|---------------------|
| Course Name | Chamber Music: Ensemble Performance | ECTS CREDITS | 2 |
| Course Coordinator | mgr Paweł Pełczyński | Credit Hours Total | 60 |
| Faculty of | Instrumental Studies, Historically Informed Performance, Jazz and Pop Music | Course Type | applied course |
| Institute of | Jazz and Pop Music | Mode of Study | full-time programme |
| Major | Jazz and Pop Music | Profile of Study | general academic |
| Specialisation | all programmes | Language of Instruction | Polish/English |
| Cycle | Second-Cycle Studies | Course Group | elective |

| Course Placement in the Study Plan | | | |
|---|-------------------------------|-------------------|-------------------------------|
| Semester 1 | 30 hours, exam, 1 ECTS | Semester 2 | 30 hours, exam, 1 ECTS |

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| Teacher | mgr Paweł Pełczyński |
| Learning Aims and Objectives | <p>The course aims to:</p> <ul style="list-style-type: none"> • Consolidate knowledge of a broad repertoire within the field of popular music, spanning from the 1960s to the present day • Refine performance skills across stylistically diverse works representative of different stages in the evolution of stage music • Foster collaborative musicianship within chamber ensembles, fostering a sense of shared responsibility for live performance • Develop the ability to design and implement own artistic concepts in the context of stage chamber ensembles, addressing both musical and visual aspects of presentation • Expand performance competencies beyond core instrumental skills, including participation in ensemble-based choral parts, the use of electronic instruments, execution of percussion parts, and active engagement in stage performance • Enhance capacity for effective individual practice on both instrumental and vocal parts • Strengthen individual ability to recognize and memorize harmonic and melodic structures within selected repertoire • Cultivate creativity through ensemble activities in performance, arrangement, composition, and stage image development • Introduces knowledge of studio and live production, with practical experience in creating and performing hybrid arrangements using score-plus-track systems |
| Prerequisites | <ul style="list-style-type: none"> • No health contraindications to continue instrumental studies • No health contraindications to perform vocal parts • Solid understanding of music theory, including harmony and counterpoint • General understanding of music theory • Basic knowledge of music production, particularly in the context of studio and live performance work • Successful result in the entry audition exam |

| COURSE CONTENT | |
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| Semester 1 | |
| <p>The course covers:</p> <ul style="list-style-type: none"> • Refining ensemble collaboration skills, addressing all aspects of stage performance, including artistic, technical, and visual components • Recognizing and memorizing harmonic and melodic structures within new stage repertoire • Weekly challenges for each ensemble to independently prepare and perform new songs “on demand,” fostering adaptability and creativity. • Monitoring progress collaboratively through audio recordings of rehearsals and group analysis sessions • Production of an audio/video recording of a faithful cover arrangement—Polish or international—for presentation on the institute’s official YouTube channel | |
| Semester 2 | |
| <ul style="list-style-type: none"> • Developing creative thinking and action in performance and song arrangement • Awareness and control of all musical elements within the repertoire performed by the ensemble members | |

- Breaking barriers and stereotypes through sound experiments, the use of electronic instruments, and active participation in choral parts of arranged songs
- Work with hybrid arrangements based on the score-plus-track method, introducing the use of click tracks and cues for stage performance
- Basic skills in home recording needed to create ensemble hybrid arrangements
- Full club concert based on the repertoire developed during classes
- Production of an audio/video recording featuring a creative cover arrangement for presentation on the institute's YouTube channel

| | Learning Outcome Reference Code | LEARNING OUTCOMES | Descriptors | |
|---------------------------------|--|--|--|-------------|
| | | | PQF STAGE 2 | PQF STAGE 1 |
| | | | Student will know and understand: | |
| Knowledge | JiME1_W02 | representative repertoire of their chosen field of study | P6S_WG | P6U_W |
| | JiME1_W03 | elements of music works, as well as formal and structural patterns of jazz music works | | |
| | JiME1_W08 | current trends in jazz and popular/stage music | | |
| Student will be able to: | | | | |
| Skills | JiME1_U01 | create and carry out their own artistic ideas | P6S_UW | P6U_U |
| | JiME1_U02 | employ their intuition, emotionality, creativity and imagination in the area of artistic expression | | |
| | JiME1_U03 | define mutual relationships between the means of artistic expressions applied for a given work and its message | | |
| | JiME1_U06 | read music notation as well as spelling typical of jazz music | | |
| | JiME1_U07 | ways to reach, analyse and interpret the desired information (books, recordings, notation sheets, the Internet), | | |
| | JiME1_U08 | accompany soloists in various ensembles | | |
| | JiME1_U10 | shape and create music as well as to improvise in a way that deviates from the written notation in a certain style, | | |
| | JiME1_U11 | utilise technical proficiency to deliver a professional musical performance and identify technical challenges specific to each instrument (such as tonality, precision etc.) | | |
| | JiME1_U12 | utilise correct habits in applied techniques and posture, which allows performers to employ their entire body in an effective yet health-friendly way | | |
| JiME1_U15 | overcome stressful situations which often accompany artistic projects | | | |
| JiME1_U16 | formulate oral and written opinions as regards interpretation, creation and reproduction of music as well as formulate opinions on issues broadly related to the humanities in general | | | |
| Student will be able to: | | | | |
| Competence | JiME1_K01 | gather, analyse and purposefully interpret any required information related to their specialisation | P6S_KK | P6U_K |
| | JiME1_K03 | organise own work as well as to lead joint tasks or projects | | |
| | JiME1_K04 | perform self-evaluation and form constructive criticism as regards music and artistic activities or activities related to the area of broadly understood cultural activities | | |
| | JiME1_K05 | form own opinions and thoughts on social, scientific and ethical topics as well as to place them in the context of own artistic work | | |
| | JiME1_K07 | cooperate on and integrate into team projects as well as organisational and artistic tasks related to a variety of cultural events | | |

TEACHING METHODS

Lecture / applied course
 Reading comprehension and discussion
 Addressing artistic challenges
 Individual work
 Group work
 Problem-solving sessions
 Any other assessment methods applied by the course instructor
 Online training/learning

LEARNING OUTCOME VERIFICATION METHODS

| Final Requirements – Successfully Completed Year, Grading Criteria | Learning Outcome Reference Code |
|--|---------------------------------|
| Performance audition | |
| Any other assessment methods applied by the course instructor | |

ASSESSMENT METHODS AND CRITERIA

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|---------------------------------------|---|
| Course Completion Requirements | <ul style="list-style-type: none"> Attend and actively participate in classes Participate actively in rehearsals and preparations for concerts and artistic projects Master the repertoire assigned for the respective semester as specified in the course programme |
| Exam Requirements | <ul style="list-style-type: none"> Obtain a course credit (pass) Deliver a pre-prepared project |

| STUDENT WORKLOAD | Credit hours total | ECTS CREDITS |
|-----------------------------------|--------------------|--------------|
| Contact hours with the instructor | 60 | 2 |
| Hours of independent student work | 20 | |

Recommended Reading

Compositions and arrangements by the staff and students of The Ignacy Jan Paderewski Academy of Music in Poznań

Supplementary Reading

- Student artistic and performance projects
- <https://www.irealpro.com/>

On-Line Resources (Optional)

- <https://www.youtube.com/@ScaryPockets>
- <https://music.apple.com/pl/album/possibilities/79032109?l=pl>