

IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ

Course name	Big Band	ECTS CREDITS	9
Course coordinator	dr hab. Patryk Piłasiewicz	Credit hours total	180
Faculty of	Instrumental Studies, Historically Informed Performance, Jazz and Pop Music	Course type	lecture
Institute of	Jazz and Pop Music	Mode of study	full-time programme
Major	Jazz and Pop Music	Profile of study	general academic
Specialisation	Jazz Vocal Studies	Language of instruction	Polish/English
Cycle	Second-Cycle Studies	Course group	core / elective

Course placement in the study plan			
Semester 1		Semester 2	60 hours, final test, 3 ECTS
Semester 3	60 hours, pass/fail, 3 ECTS	Semester 4	60 hours, final test, 3 ECTS

Teacher	dr hab. Patryk Piłasiewicz mgr Jakub Kraszewski
Learning Aims and Objectives	<p>This course aims to:</p> <ul style="list-style-type: none"> • Consolidate and expand knowledge of big-band repertoire and the performance traditions of different periods • Improve vocal techniques inspired by the sound of wind instruments • Further develop the ability to phrase collectively, maintain consistent intonation, and interpret musical material within the big-band tradition, taking into account appropriate notation methods • Improve sight-reading skills • Enhance methods of working under the conductor's direction, with particular emphasis on providing clear and communicative interpretative cues • Foster the ability to distinguish stylistic features and apply practical interpretative approaches to musical notation, including contemporary compositional techniques • Prepare for studio and recording work, focusing on collaboration with media and adapting to varied acoustic conditions; provide methods for working with sound and video engineers, stage managers, and producers
Prerequisites	<ul style="list-style-type: none"> • Health requirements necessary to continue instrumental studies without contraindications • Solid understanding of music theory, including jazz harmony • General understanding of music theory • Successful result in the entry audition exam

COURSE CONTENT	
Semester 1	
The course covers: <ul style="list-style-type: none"> • Participating in individual section and full ensemble rehearsals, • Working on unified intonation – consolidation and development using atonal material and collective improvisation. • Opportunities to prepare and participate in semester or annual concert(s). 	
Semester 2	
<ul style="list-style-type: none"> • Participating in individual section and full ensemble rehearsals, Refining collective timing, phrasing, and articulation–dynamic nuances. • Opportunities to prepare and participate in semester or annual concert(s). 	
Semester 3	
<ul style="list-style-type: none"> • Recording with the participation of the big band, refining methods for formulating clear and appropriate instructions and cues during collaboration with the conductor and recording engineers • Opportunities to prepare and participate in semester or annual concert(s). 	

Learning outcome reference code	LEARNING OUTCOMES	Descriptors	
		PQF STAGE 2	PQF STAGE 1

Knowledge	The Student will know and understand:			
	JiME2_W03	jazz literature and related genres	P7S_WG	P7U_W
	JiME2_W06	the relations between theoretical and practical components of the studies and is able to fuse the knowledge and skills		
JiME2_W08	aspects of improvisation in a variety of contexts			
Skills	Student will be able to:			
	JiME2_U02	interpret and perform music compositions independently drawing on own artistic motivations as well as inspirations with a high degree of professionalism,	P7S_UW	P7U_U
	JiME2_U10	shape and create music in a way that deviates from the written notation confidently		
Competence	Student will be able to:			
	JiME2_K02	critically evaluate own creative and artistic activities as well as to deliver critique on other activities involving art or cultural events, or other artistic activities	P7S_KK	P7U_K
	JiME2_K04	lead a range of teamwork projects	P7S_KO	P7U_K

TEACHING METHODS

Lectures, reading comprehension and discussion, addressing artistic challenges, individual work, group work and collaborative exercises, problem-solving sessions, online learning, any other assessment methods applied by the course instructor

LEARNING OUTCOME VERIFICATION METHODS

Final requirements – successfully completed year, grading criteria	Learning outcome reference code
Performance audition	JiME2_W03, JiME2_W06, JiME2_W08, JiME2_U02, JiME2_U10, JiME2_K02, JiME2_K04
Any other assessment methods applied by the course instructor	

ASSESSMENT METHODS AND CRITERIA

Course Completion Requirements	<ul style="list-style-type: none"> Attend and actively participate in classes Participate actively in rehearsals and preparations for concerts and artistic projects Master the repertoire assigned for the respective semester as specified in the course programme
Exam Requirements	<ul style="list-style-type: none"> Obtain a course credit (pass credit). Deliver a preprepared project

STUDENT WORKLOAD	Credit hours total	ECTS CREDITS
Contact hours with the instructor	180	9
Hours of independent student work	60	

Recommended reading

- Arrangements by Wojciech Olszewski, compositions by Jerzy Milian and Krzysztof Komeda.
- Compositions and arrangements by big bands of Duke Ellingtona, Counta Basie, Charles Mingus, Gil Evans, Gerry Mulligan, Marai Schneider, Joe Zawinul and other.
- Compositions and arrangements by the staff and students of Ignacy Jan Paderewski Academy of Music in Poznań

Supplementary reading

- Compositions and arrangements by the staff and students of Ignacy Jan Paderewski Academy of Music in Poznań

On-line libraries and resources

<https://www.loc.gov/collections/gerry-mulligan/>