

IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ

Course name	Jazz Guitar	ECTS CREDITS	37
Course coordinator	dr Dawid Kostka	Credit hours total	120
Faculty of	Instrumental Studies, Historically Informed Performance, Jazz and Pop Music	Course type	lecture
Institute of	Jazz and Pop Music	Mode of study	full-time programme
Major	Jazz and Pop Music	Profile of study	general academic
Specialisation	Jazz Guitar	Language of instruction	Polish/English
Cycle	Second-Cycle Studies	Course group	core

Course placement in the study plan			
Semester 1	30 hours, exam, 9 ECTS	Semester 2	30 hours, exam, 9 ECTS
Semester 3	30 hours, exam, 9 ECTS	Semester 4	30 hours, exam, 10 ECTS
Semester 5		Semester 6	

Teacher	dr Dawid Kostka
Learning Aims and Objectives	<p>The course aims to:</p> <ul style="list-style-type: none"> • Further develop technical proficiency in clarinet performance • Develop an individual performance style and the ability to interpret works within the jazz and popular repertoire • Advance improvisation skills in jazz and related styles • Develop competences required for effective ensemble performance. • Improve the knowledge of jazz harmony and the realisation of chord structures • Expand familiarity with jazz standards and compositions within the jazz and pop music repertoire • Work on original compositions and arrangements for the student diploma recital
Prerequisites	<p>Student should:</p> <ul style="list-style-type: none"> • Possess advanced knowledge of the principles of jazz harmony and improvisation • Be able to read standard musical notation and chord symbols fluently; • Be familiar with the majority of electric guitar playing techniques and able to apply them effectively in practice. • Demonstrate jazz-specific feel and articulation • Know at least several dozen pieces belonging to the core jazz standard repertoire; • Feel confident in ensemble performance; • Have a well-developed individual performance style; • Have completed first-cycle (bachelor's) studies.

COURSE CONTENT
Semester 1

The course covers:

- Work on advanced improvisational concepts
- Polyrhythm and polymetre in jazz music
- The role of the guitar in contemporary jazz and pop music styles
- Preparation and performance of required repertoire and elective pieces
- Developing an individual artistic identity

Semester 2

- Reharmonisation of functional progressions
- Sound creation: working with sound modulators, guitar processors, amplifiers, and guitar effects
- Preparation and performance of required repertoire and elective pieces
- Developing an individual artistic identity

Semester 3

- Advanced concepts in solo performance
- Developing skills in arranging and composing original works
- Developing an individual artistic identity

Semester 4

- Refining performance skills with a focus on diploma recital repertoire
- Practice and work on the repertoire for student diploma recitals

Semester 5
Semester 6

	Learning outcome reference code	LEARNING OUTCOMES	Descriptors	
			PQF STAGE 2	PQF STAGE 1
		The student:		
Knowledge	JiME2_W02	Demonstrates in-depth knowledge and understanding of the repertoire relevant to own specialization and its corresponding literature	P7S_WG	P7U_W
	JiME2_W03	Knows jazz literature and related genres	P7S_WG	P7U_W
	JiME2_W05	Demonstrates the historical context of music and its relation to other fields of contemporary life	P7S_WG	P7U_W
	JiME2_W06	Knows and understands the relations between theoretical and practical components of the studies and is able to fuse the knowledge and skills	P7S_WG	P7U_W
	JiME2_W07	Is familiar with the detailed design, maintenance, repair and tuning of the selected musical instrument	P7S_WG	P7U_W
	JiME2_W08	Knows and understands aspects of improvisation in a variety of contexts	P7S_WG	P7U_W

		The student is able to:			
Skills	JiME2_U01	Create, carry out and express their own artistic ideas drawing on their developed artistic personality	P7S_UW	P7U_U	
	JiME2_U02	Independently interpret and perform music compositions drawing on own artistic motivations as well as inspirations with a high degree of professionalism	P7S_UW	P7U_U	
	JiME2_U03	Purposely implement their knowledge on the elements of music compositions using applicable formal patterns in the process of carrying out own artistic ideas students	P7S_UW	P7U_U	
	JiME2_U04	Confidently use varied media (books, recordings, notation sheets, websites, archives and other) to independently broaden and develop knowledge within own specialization	P7S_UW	P7U_U	
	JiME2_U05	Construct and broaden the vast repertoire within their specialisation, possibly to specialise in a chosen area based on the experience gained during first cycle studies	P7S_UW	P7U_U	
	JiME2_U06	Construct and perform coherent artistic programmes using knowledge on music styles and their corresponding performance traditions	P7S_UW	P7U_U	
	JiME2_U08	Thoroughly read and control rhythmic and metrorhythmic structures and other aspects related to the elements of a performance in terms of fingering, bowing or pedalling techniques, phrasing, harmonic function and other for a given music composition	P7S_UW	P7U_U	
	JiME2_U10	Confidently shape and create music in a manner that departs from the written score	P7S_UW	P7U_U	
	JiME2_U11	Improvise based on set material	P7S_UW	P7U_U	
	JiME2_U12	Transpose successions of melody and harmony	P7S_UW	P7U_U	
	JiME2_U15	Create and carry out artistic projects including interdisciplinary projects and is able to assume a leading role in a variety of ensembles	P7S_UO	P7U_U	
	JiME2_U16	Function in a range of ensembles and to cooperate with other musicians in a variety of ensembles or on joint tasks and projects, including multidisciplinary projects	P7S_UO	P7U_U	
	JiME2_U17	Maintain and further develop their own skills of creating, carrying out and expressing their own artistic ideas improving on skills gained during first cycle studies as well as through self-study	P7S_UU	P7U_U	
	Competence	JiME2_K01	Purposefully integrate knowledge gained as regards own specialization and other broadly defined artistic activities as a competent and independent artist	P7S_KK	P7U_K
		JiME2_K03	Initiate artistic activity as regards broadly understood cultural activities	P7S_KO	P7U_K
		JiME2_K04	Lead a variety of teamwork projects in a purposeful and responsible manner	P7S_KO	P7U_K
		JiME2_K05	Function within society as regards managing own artistic activity and adapting to the requirements of the modern labour market	P7S_KO	P7U_K
JiME2_K07		Plan own career path based on the skills and knowledge gained in the course of studies, making use of experience gained in the process of continuous self-learning	P7S_KR	P7U_K	
JiME2_K09		Function responsibly in a varied, intercultural professional environment	P7S_KO	P7U_K	

TEACHING METHODS

Lectures, reading comprehension and discussion, case study analysis, task solving, addressing artistic challenges, individual work, group work, analysing CD /DVD recordings

LEARNING OUTCOME VERIFICATION METHODS

Final requirements – successfully completed year, grading criteria	Learning outcome reference code
Practical exam (an observed performance)	iME2_W02, JiME2_W03, JiME2_W08, JiME2_U01, JiME2_U02, JiME2_U03, JiME2_U05, JiME2_U06, JiME2_U08, JiME2_U10, JiME2_U11, JiME2_U12, JiME2_U15, JiME2_U16, JiME2_U17, JiME2_K01, JiME2_K09

ASSESSMENT METHODS AND CRITERIA

Course Completion Requirements	Course completion is contingent on adequate attendance and a positive assessment of the student's fulfilment of the course programme of study.
Exam Requirements	To be eligible for the end of term examination, students must obtain a course credit (pass) and pass a technical exam (Semesters 1 and 2), which includes: performance of a transcription of a selected solo passage, execution of exercises based on scales required for the given semester, and sight-reading of a provided excerpt. The practical examination consists of assessing the student's knowledge of the required jazz standards and the presentation of a programme comprising freely selected pieces.

STUDENT WORKLOAD	Credit hours total	ECTS CREDITS
Contact hours with the instructor (in-class contact, consultation hours)	120	37
Hours of independent student work (preparing for classes, tests, exams, presentations or project concerts)	1600	

Recommended reading

- Aebersold, Jamey. *Jazz Play-A-Long*. Vols. 1–60. New Albany: Jamey Aebersold, 1967–1992.
- Baker, David. *How to Play Bebop*. Vols. 1–3. New York: Alfred Publishing Company, 1988.
- O'Mara, Peter. *A Chordal Concept for Jazz Guitar*. New York: Advance Music, 1996.
- Olszewski, Wojciech K. *Podstawy harmonii we współczesnej muzyce jazzowej i rozrywkowej*. Kraków: PWM, 2009.
- Olszewski, Wojciech K. *Sztuka improwizacji jazzowej*. Kraków: PWM, 2012.
- *The New Real Book*. Vols. 1–3. Petaluma: Sher Music Co., 1988–1995.

Supplementary reading

- Bergonzi, Jerry. *Inside Improvisation Series*. Vols. 1–6. New York: Advance Music, 2015.
- Liebman, Dave. *A Chromatic Approach to Jazz Harmony and Melody*. Mainz: Advance Music GmbH, 2015
- Russell, George. *Lydian Chromatic Concept of Tonal Organization*. New York: Concept Publishing Co., 1953.