

IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ

Course Name	Academy Choir	ECTS Credits	C – 4 ECTS MT – 4 ECTS EC – 4 ECTS MJ – 4 ECTS SC – 8 ECTS CC – 24 ECTS BBC – 8 ECTS ME – 8 ECTS CM – 8 ECTS SEL – 8 ECTS Pia. – 16 ECTS Acc. – 16 ECTS Org. – 16 ECTS Guit. – 20 ECTS Luth. – 8 ECTS JVS – 16 ECTS
Course Coordinator	dr hab. Marianna Lewicka	Credit Hours Total	C – 120 h MT – 120 h EC – 120 h MJ – 120 h SC – 120 h CC – 360 h BBC – 120 h ME – 120 h CM – 120 h SEL – 120 h Pia. – 240 h Acc. – 240 h Org. – 240 h Guit. – 300 h Luth. – 120 h JVS – 240 h
Faculty of	<ul style="list-style-type: none"> • Composition, Conducting, Vocal Studies, Music Theory and Artistic Education • Instrumental Studies, Historically Informed Performance, Jazz and Pop Music 	Course Type	Lecture/Applied Course
Institute of	<ul style="list-style-type: none"> • Composition and Music Theory • Conducting • Artistic Education • Instrumental Music • Lutherie • Jazz and Pop Music 	Mode of Study	Full-Time Programme
Major	<ul style="list-style-type: none"> • Composition and Music Theory, Conducting, Artistic Education for Musical Arts, Instrumental Studies, Jazz and Pop Music 	Profile of Study	General Academic
Specialisation	<ul style="list-style-type: none"> • Composition, Music Theory, Electroacoustic Composition, Music Journalism • Symphonic Conducting, Choral Conducting, Brass Band Conducting • Music Education, Church Music, School Ensemble Leading • Piano, Accordion, Organ • Guitar, Artistic Lutherie • Jazz Vocal Studies 	Language of Instruction	Polish
Cycle	First-Cycle Studies	Course Group	Core/Elective

COURSE PLACEMENT IN THE STUDY PLAN

Semester 1	C – 60 hours, Pass/Fail basis, 2 ECTS MT – 60 hours, Pass/Fail basis, 2 ECTS SC – 60 hours, Pass/Fail basis, 4 ECTS CC – 60 hours, Pass/Fail basis, 4 ECTS BBC – 60 hours, Pass/Fail basis, 4 ECTS ME – 60 hours, Pass/Fail basis, 4 ECTS CM – 60 hours, Pass/Fail basis, 4 ECTS SEL – 60 hours, Pass/Fail basis, 4 ECTS Pia. – 60 hours, Pass/Fail basis 4 ECTS Acc. – 60 hours, Pass/Fail basis 4 ECTS Org. – 60 hours, Pass/Fail basis 4 ECTS Guit. – 60 hours, Pass/Fail basis 4 ECTS JVS – 60 hours, Pass/Fail basis 4 ECTS	Semester 2	C – 60 hours, Pass/Fail basis, 2 ECTS MT – 60 hours, Pass/Fail basis, 2 ECTS SC – 60 hours, Pass/Fail basis, 4 ECTS CC – 60 hours, Pass/Fail basis, 4 ECTS BBC – 60 hours, Pass/Fail basis, 4 ECTS ME – 60 hours, Pass/Fail basis, 4 ECTS CM – 60 hours, Pass/Fail basis, 4 ECTS SEL – 60 hours, Pass/Fail basis, 4 ECTS Pia. – 60 hours, Pass/Fail basis 4 ECTS Acc. – 60 hours, Pass/Fail basis 4 ECTS Org. – 60 hours, Pass/Fail basis 4 ECTS Guit. – 60 hours, Pass/Fail basis 4 ECTS JVS – 60 hours, Pass/Fail basis 4 ECTS
Semester 3	CC – 60 hours, Pass/Fail basis, 4 ECTS Pia. – 60 hours, Pass/Fail basis 4 ECTS Acc. – 60 hours, Pass/Fail basis 4 ECTS Org. – 60 hours, Pass/Fail basis 4 ECTS Guit. – 60 hours, Pass/Fail basis 4 ECTS Luth. – 60 hours, Pass/Fail basis 4 ECTS	Semester 4	CC – 60 hours, Pass/Fail basis, 4 ECTS Pia. – 60 hours, Pass/Fail basis 4 ECTS Acc. – 60 hours, Pass/Fail basis 4 ECTS Org. – 60 hours, Pass/Fail basis 4 ECTS Guit. – 60 hours, Pass/Fail basis 4 ECTS Luth. – 60 hours, Pass/Fail basis 4 ECTS

	JVS – 60 hours, Pass/Fail basis 4 ECTS		JVS – 60 hours, Pass/Fail basis 4 ECTS
Semester 5	EC – 60 hours, Pass/Fail basis, 2 ECTS MJ – 60 hours, Pass/Fail basis, 2 ECTS CC – 60 hours, Pass/Fail basis, 4 ECTS Guit. – 60 hours, Pass/Fail basis 4 ECTS	Semester 6	EC – 60 hours, Pass/Fail basis, 2 ECTS MJ – 60 hours, Pass/Fail basis, 2 ECTS CC – 60 hours, Pass/Fail basis, 4 ECTS -

Instructor	dr hab. Marianna Lewicka, mgr Michał Plichta
Learning Aims and Objectives	<ul style="list-style-type: none"> familiarising students with choral literature (a cappella and vocal-instrumental) familiarising students with diverse stylistic approaches to choral compositions improving vocal skills creating a sense of artistic community and shared responsibility for performance implementing academic and non-academic projects (concerts, festivals) developing teamwork skills developing skills for working with a conductor
Prerequisites	<ul style="list-style-type: none"> basic voice skills (voice production) ability to sight-read music (<i>a vista</i>) musical knowledge and skills (secondary music school curriculum) no health contraindications

COURSE CONTENT

Semester 1

- vocal development – vocal exercises
- performance of a cappella and vocal-instrumental choral repertoire tailored to the vocal cast in a given academic year
- participation in events planned in the Academy's artistic calendar
- participation in concerts and festivals planned for a given semester (including non-academic events)

Semester 2

- as above

Semester 3

- as above

Semester 4

- as above

Semester 5

- as above

Semester 6

- as above

	Learning Outcome Reference Code	LEARNING OUTCOMES	Description	
			STAGE 2 OF PQF	STAGE 1 OF PQF
Knowledge	KTM1_W05	Student knows basic musical terminology.	P6S_WG	P6U_W
	KTM1_W09	Student has basic knowledge of contemporary music culture.	P6S_WG	P6U_W
	D1_W02	Student knows and understands the basic repertoire required to work with ensembles whose specific nature is determined by the chosen specialization.	P6S_WG	P6U_W
	D1_W04	Student knows and understands musical styles and related performance traditions.	P6S_WG	P6U_W
	EA1_W04	Student knows musical forms, styles, and related performance traditions, especially those related to their chosen specialization.	P6S_WG	P6U_W
	EA1_W07	Student has basic knowledge of the structure of the human vocal apparatus.	P6S_WG	P6U_W
	I1_W08	Student knows and understands musical styles and related performance traditions.	P6S_WG	P6U_W
Skills	JiME1_W07	Student knows and understands musical styles and related performance traditions.	P6S_WG	P6U_W
	KTM1_U03	Student has basic skills in interpreting pieces representing different musical styles.	P6S_UW	P6U_U
	KTM1_U09	Student is able to apply forms of behaviour and rules of communication related to public speaking.	P6S_UK	P6U_U
	D1_U08	Student is able to use the ability to sight-read music within the repertoire specified in the curriculum for a given specialisation.	P6S_UW	P6U_U
	D1_U11	Student is able to practically apply knowledge and skills in the field of voice production, projection, and hygiene.	P6S_UW	P6U_U
	EA1_U02	Student is able to perform a representative repertoire related to the field of study and chosen specialization.	P6S_UW	P6U_U
	EA1_U04	Student is able to use the technical skills necessary for professional musical performance and is aware of issues specific to a given musical ensemble (intonation, precision, etc.).	P6S_UW	P6U_U
	I1_U11	Student is able to apply appropriate habits regarding technique and posture, enabling the body to be used in the most efficient and safe manner (from a physiological point of view).	P6S_UW P6S_UU	P6U_U
	JiME1_U12	Student is able to develop proper habits regarding technique and posture, enabling the body to be used in the most efficient and safe way (from a physiological point of view).	P6S_UW	P6U_U
	Competence	KTM1_K03	Student is able to organize their own work and teamwork in the implementation of joint tasks and projects.	P6S_KK P6S_KO
KTM1_K07		Student is able to cooperate during the implementation of team project tasks and in work related to various cultural projects.	P6S_KR	P6U_K
D1_K04		Student is ready to effectively use imagination, intuition, emotionality, and creative thinking skills when solving problems.	P6S_KO	P6U_K
D1_K06		Student is ready to collaborate with others and demonstrate the ability to undertake organizational and artistic work in the implementation of various cultural projects.	P6S_KO	P6U_K
EA1_K06		Student is ready to implement their own artistic concepts and activities based on diverse styles resulting from the use of imagination, expression, and intuition.	P6S_KO	P6U_K
EA1_K08		Student is ready to organize their own work and teamwork as part of joint tasks and projects.	P6S_KO	P6U_K

I1_K03	Student is ready to organize their own work and teamwork as part of joint tasks and projects.	P6S_KK P6S_KR	P6U_K
JiME1_K03	Student is ready to organize their own work and teamwork as part of joint tasks and projects.	P6S_KK	P6U_K

TEACHING METHODS

solving artistic tasks, individual work, group work

LEARNING OUTCOME VERIFICATION METHODS

Final Requirements – Successfully completed year, grading criteria	Learning Outcome Reference Code
participation in rehearsals, attendance, commitment	KTM1_W0 5, KTM1_W0 9, D1_W02, D1_W04, EA1_W04, EA1_W07, I1_W08, JiME1_W07, KTM1_U03, KTM1_U09, D1_U08, D1_U11 EA1_U02 EA1_U04, I1_U11, JiME1_U12, KTM1_K03, KTM1_K07, D1_K04, D1_K06, EA1_K06, EA1_K08, I1_K03, JiME1_K03
audition (performance) – artistic performance (concert)	

ASSESSMENT METHODS AND CRITERIA

Course Completion Requirements	active participation in rehearsals, participation in artistic projects (concerts)
Exam Requirements	-

STUDENT WORKLOAD	Credit Hours Total	ECTS Credits
Contact hours with the instructor <i>(classes, consultations)</i>	120 h	4 ECTS
Hours of independent student work <i>(preparing for classes, graded test, exam, presentation, concert)</i>	30 h	

STUDENT WORKLOAD	Credit Hours Total	ECTS Credits
Contact hours with the instructor <i>(classes, consultations)</i>	120 h	8 ECTS
Hours of independent student work <i>(preparing for classes, graded test, exam, presentation, concert)</i>	120 h	

STUDENT WORKLOAD	Credit Hours Total	ECTS Credits
Contact hours with the instructor <i>(classes, consultations)</i>	240 h	16 ECTS
Hours of independent student work <i>(preparing for classes, graded test, exam, presentation, concert)</i>	240 h	

STUDENT WORKLOAD	Credit Hours Total	ECTS Credits
Contact hours with the instructor <i>(classes, consultations)</i>	360 h	24 ECTS
Hours of independent student work <i>(preparing for classes, graded test, exam, presentation, concert)</i>	360 h	

Recommended Reading

- The repertoire planned for performance in a given academic year (in accordance with the guidelines of the Academy authorities)
- Works for mixed a cappella choir from different eras and styles
- Vocal-instrumental works (for choir and piano, choir and organ, choir and symphony orchestra, and wind orchestra)

Supplementary Reading

- T. Zieliński – Style, kierunki i twórcy XX wieku
- N. Harnoncourt – Muzyka mowa dźwięków
- Bukofzer – Muzyka w okresie baroku
- J. Chomiński – Formy muzyczne

Virtual Libraries and On-Line Resources (optional)

- www.jwpepper.com
- www.sheetmusicplus.com
- www.musicdirect.com
- www.giamusic.com/walton-music