

## Summary

The dissertation entitled *Escamillo's role in George Bizet's „Carmen” with a particular reference to personal performance experience in Teatr Wielki im. Stanislaw Moniuszko in Poznan* written by Krzysztof Szumański, consists in the first part of enclosed DVD with registered work of art, the opera performance of *Carmen* by George Bizet, professionally recorded in Teatr Wielki im. Stanislaw Moniuszko in Poznan on March 5th 2016. The author of the dissertation above performed the role of Escamillo.

In the second part Krzysztof Szumański in separated chapters describes a spiritual figure of the French composer Georges Bizet, precisely analysing his main work *Carmen*, it's way to fame, which happened unfortunately after the composer's death.

The author of this thesis includes problems connected to the vocal part as well as the acting part of the role of Escamillo, precisely describing the French language phonetics and how the language influences the performance and vocal technique. The author also interprets problems connected to Escamillo's vocal and acting performance problems from the opera singer's point of view or his individual vocal practice technique.

Krzysztof Szumański's thesis is based on his preparation of the role and operatic performance as Escamillo in opera *Carmen* in Teatr Wielki in Poznan.

In the chapter titled *Regietheater* i.e. the director's concept in the modern opera productions, the author is representing and judging the controversial approach of some modern opera directors who implement certain ideas to the opera productions in order to make modern opera performances and interpretations more attractive to the public.

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