

Summary

The doctoral dissertation entitled *The performance, composing, arranging and interpretative issues in modern jazz based on selected scores* illustrates the jazz orchestra conductor's composing and arranging expertise on an interpretative process of a musical piece. The author describes the importance of an instrumental skill of the conductor of solving the difficulties with performing. The value of composing and arranging abilities in shaping the forms of musical pieces are highlighted. This thesis refers to the activities of selected bandleaders, as well as on his own artistic and educational experiences.

Analyzed material includes six stylistically diverse big band scores composed by the author between 2013 – 2015. The issues contained in those scores characterize the aesthetics of performing modern jazz music and allow to expose interpretative subjects along with rhythm, articulation, harmony and melody. Expressive side of a musical piece such as improvisation, role of the conductor in shaping the form of scores and creating contrasts within are also discussed. Synthetic approach to analytical problems leads to identification of the specific areas relevant to the process of interpretation, emphasizing the key role of the conductor in the final shaping of the musical piece.

The dissertation consists of three chapters. The first chapter presents characterization of the recorded orchestra and methodological assumptions of the whole thesis.

The second chapter presents profiles of outstanding conductors, composers, arrangers and instrumentalists: Duke Ellington, John Fedchock and Victor Young.

The analysis in the third chapter refers to specific subjects of piece interpretation such as: style, rhythm, articulation, harmony and melody.

The work includes bibliography, index of names and scores as an annex.