COMPOSITION AND ARRANGEMENT first cycle studies

	Module	Course			Yea	ar 1					Yea	ar 2										
Core courses		type	Semeste			Se	Semester 2		Se	meste	mester 3		Semester 4			Semester 5			emeste		hrs	ECTS
			hrs	ment			ment	ECTS	hrs	ment	ECTS	hrs	ment		hrs	ment		hrs	_	ECTS		
Composition and Arrangement	core	L/I	30	Ε	8	30	E	8	30	Ε	8	30	E	8	30	Е	8	30	P/F	9	180	49
Introduction to Research Methodology	core	L/S													30	P/F	2	30	P/F	2	60	4
Instrument	core	L/I	15	Ε	1	15	E	1	15	Ε	1	15	Е	1							60	4
Chamber Music: Jazz Ensembles	core	L/S	30	Ε	3	30	E	3	30	Ε	3	30	Е	3							120	12
Big Band	core	L/S							60	P/F	3	60	G	3	60	P/F	3	60	G	3	240	12
Performance Practice	core	AC							15	P/F	1	15	P/F	1	15	P/F	1				45	3
Recording Practice	core	AC				30	P/F	2	30	P/F	2				30	P/F	2				90	4
History of Jazz Music and Specialist Literature Review	core	L/S							30	P/F	1	30	Ε	2							60	3
Eurythmy Applied Course	core	AC/S	15	P/F	1	15	G	1	15	P/F	1	15	G	1							60	4
Harmony	core	AC/S	30	P/F	1	30	Ε	2													60	3
Score Reading	core	AC/S							15	P/F	1	15	Е	1							30	2
Fundamentals of Conducting	core	AC/S													15	P/F	1	15	Е	1	30	2
Counterpoint (pt. 1)	core	AC/S	30	P/F	1	30	Е	2	30	P/F	1	30	Е	2							120	6
Ear Training	core	AC/S	30	G	1	30	Е	2													60	3
History of Culture	core	L/S	30	P/F	1	30	Е	2													60	3
Cultural Animation and Marketing	core	L/S													15	P/F	1				15	1
Copyright and Related Rights	core	L/S				15	Ε	1													15	1
Library Training	core	L/S	2	P/F	0																2	0
Health and Safety Training	core	L/S	4	P/F	0																4	0
Foreign Language (min B2 level)	core	AC/S	30	G	2	30	G	2	30	G	2	30	Е	3							120	9
P.E.	core	AC/S	30	P/F	0	30	P/F	0													60	0
IT for Music	core	L/S										15	Ε	1							15	1
														ELECT	VES -	minir	nal EC	TS cre	dit re	quirer	nents:	54
		TOTAL	276		19	315		26	300		24	285		26	195		18	135		15	1506	126

Elective Supporting Courses	Module	Course																						
		format	Se	Semester 1		Semester 2											hrs	ECTS						
		15. mac	hrs	ment	ECTS	hrs	ment	ECTS																
Instrumental Studies and Fundamentals of Instrumentation	Elective	L/S	30	G	2	30	Е	2															60	4
Music Production	Elective	AC/S	30	P/F	1	30	Ε	2															60	3
Jazz Standards Analysis	Elective	L/S	30	P/F	1	30	G	2															60	3
Introduction to Computer Music (pt. 1)	Elective	L/S	15	P/F	1	15	P/F	1															30	2
Modern Popular Music Literature Review	Elective	L/S	30	P/F	1	30	Ε	2															60	3
Illustrative Music Studies	Elective	L/S	30	P/F	1	30	Е	2															60	3
Modern Compositional Techniques (pt. 1)	Elective	L/S	30	P/F	1	30	Е	2															60	3
Eurythmy Applied Course for Advanced Students	Elective	AC/S	15	P/F	1	15	G	1															30	2
															ELEC	TIVES	- m	ninin	nal EC	TS cr	edit re	equire	ments:	15
		TOTAL 210 9 210 14 0 0 0 0 0 0 0 0 0 4										420	23											