

| COMPOSITION second cycle studies |     |  |             |      | YEAR 1       |                 |           |              |                 |           | YEAR 2      |                 |           |            |                 |           | Credit hours total | ECTS       |
|----------------------------------|-----|--|-------------|------|--------------|-----------------|-----------|--------------|-----------------|-----------|-------------|-----------------|-----------|------------|-----------------|-----------|--------------------|------------|
| MODULE                           | No. | course name  | Course Type | mode | (2025/2026)  |                 |           |              |                 |           | (2026/2027) |                 |           |            |                 |           |                    |            |
|                                  |     |  |             |      | Semester 1   |                 |           | Semester 2   |                 |           | Semester 3  |                 |           | Semester 4 |                 |           |                    |            |
|                                  |     |  |             |      | hrs          | assessment mode | ECTS      | hrs          | assessment mode | ECTS      | hrs         | assessment mode | ECTS      | hrs        | assessment mode | ECTS      |                    |            |
| Specialist                       | 1   | Composition  | L           | I    | 30           | E               | 5         | 30           | E               | 5         | 30          | G               | 6         | 30         | P/F             | 15        | 120                | 31         |
|                                  | 2   | Electroacoustic Composition                                      | L           | I    |              |                 |           | 15           | G               | 1         | 15          | E               | 2         |            |                 |           | 30                 | 3          |
|                                  | 3   | Computer Assisted Music with Elements of Acoustics               | L/A/C       | P/F  | 15           | G               | 1         | 15           | G               | 1         |             |                 |           |            |                 |           | 30                 | 2          |
|                                  | 4   | Sound Design   | L/A/C       | I    | 7,5          | G               | 1         | 7,5          | G               | 1         |             |                 |           |            |                 |           | 15                 | 2          |
|                                  | 5   | Live Electronics - Programming and Creative Projects             | L/A/C       | P/F  | 15           | P/F             | 1         | 15           | G               | 2         |             |                 |           |            |                 |           | 30                 | 3          |
|                                  | 6   | Written Diploma Paper  | L/A/C       | I    |              |                 |           |              |                 |           | 2           | P/F             | 1         | 2          | P/F             | 1         | 4                  | 2          |
|                                  | 7   | Monographic Lecture  | L           | P/F  | 10           | P/F             | 1         | 10           | P/F             | 1         | 10          | P/F             | 1         | 10         | P/F             | 1         | 40                 | 4          |
|                                  | 8   | Practical Placement  | L           |      | 10           | P/F             | 1         | 10           | P/F             | 1         | 10          | P/F             | 1         | 10         | P/F             | 1         | 40                 | 4          |
| MAJOR                            | 9   | Current Music Literature Review                                  | L           | P/F  |              |                 |           | 15           | G               | 1         | 15          | E               | 2         |            |                 |           | 30                 | 3          |
|                                  | 10  | Ethnomusicology  | L           | P/F  | 30           | G               | 1         | 30           | E               | 2         |             |                 |           |            |                 |           | 60                 | 3          |
|                                  | 11  | Analysing and Interpreting Music of the 20th and 21st Centuries. | L/A/C       | P/F  | 30           | G               | 1         | 30           | E               | 2         |             |                 |           |            |                 |           | 60                 | 3          |
|                                  | 12  | Film and Stage Music   | L           | P/F  |              |                 |           | 30           | E               | 2         |             |                 |           |            |                 |           | 30                 | 2          |
|                                  | 13  | Diction and Stage Movement                                       | L           | P/F  |              |                 |           | 30           | G               | 1         |             |                 |           |            |                 |           | 30                 | 1          |
|                                  | 14  | Sonology   | L           | P/F  | 30           | E               | 2         |              |                 |           |             |                 |           |            |                 |           | 30                 | 2          |
|                                  | 15  | Introduction to Conducting                                       | L/A/C       | P/F  |              |                 |           |              |                 |           | 30          | P/F             | 1         | 30         | E               | 2         | 60                 | 3          |
|                                  | 16  | Voice Training   | L           | P/F  |              |                 |           |              |                 |           | 30          | G               | 1         | 30         | G               | 1         | 60                 | 2          |
|                                  | 17  | Music Aesthetics   | L           | P/F  | 30           | P/F             | 1         | 30           | E               | 2         |             |                 |           |            |                 |           | 60                 | 3          |
|                                  | 18  | New Improvisation Initiatives: Theory and Creative Projects      | L           | P/F  | 15           | P/F             | 1         | 15           | G               | 1         |             |                 |           |            |                 |           | 30                 | 2          |
|                                  | 19  | Music Production   | L           | P/F  |              |                 |           |              |                 |           | 30          | P/F             | 1         | 30         | E               | 2         | 60                 | 3          |
| CORE                             | 20  | An Introduction to Philosophy: Topics and Trends                 | L           | P/F  | 30           | E               | 2         |              |                 |           |             |                 |           |            |                 |           | 30                 | 2          |
|                                  | 21  | Fundamentals of Ethics   | L           | P/F  |              |                 |           | 30           | E               | 2         |             |                 |           |            |                 |           | 30                 | 2          |
|                                  | 22  | Computer Assisted Notation                                       | L/A/C       | P/F  |              |                 |           | 30           | G               | 1         |             |                 |           |            |                 |           | 30                 | 1          |
|                                  | 23  | Diploma Paper Seminar  | L           | P/F  |              |                 |           | 30           | G               | 1         |             |                 |           |            |                 |           | 30                 | 1          |
|                                  | 24  | Health and Safety Training                                       | L           | P/F  | 4            | P/F             | 0         |              |                 |           |             |                 |           |            |                 |           | 4                  | 0          |
| ELECTIVE E                       | 25  | Foreign Language   | L/A/C       | P/F  | 30           | G               | 2         | 30           | E               | 3         |             |                 |           |            |                 |           | 60                 | 5          |
|                                  | 26  | Elective Courses   |             |      | 325          |                 | 10        | 0            |                 | 0         | 425         |                 | 14        | 150        |                 | 7         | 900                | 31         |
| <b>TOTAL:</b>                    |     |  |             |      | <b>611,5</b> |                 | <b>30</b> | <b>402,5</b> |                 | <b>30</b> | <b>597</b>  |                 | <b>30</b> | <b>292</b> |                 | <b>30</b> | <b>1903</b>        | <b>120</b> |

| COMPOSING FOR FILM AND STAGE second cycle studies |                  |  |             |      | YEAR 1       |                 |           |              |                 |           | YEAR 2      |                 |           |            |                 |           | Credit hours total | ECTS       |
|---|------------------|--|-------------|------|--------------|-----------------|-----------|--------------|-----------------|-----------|-------------|-----------------|-----------|------------|-----------------|-----------|--------------------|------------|
| MODULE  | No.              | course name  | Course Type | mode | (2025/2026)  |                 |           |              |                 |           | (2026/2027) |                 |           |            |                 |           |                    |            |
|   |                  |  |             |      | Semester 1   |                 |           | Semester 2   |                 |           | Semester 3  |                 |           | Semester 4 |                 |           |                    |            |
|   |                  |  |             |      | hrs          | assessment mode | ECTS      | hrs          | assessment mode | ECTS      | hrs         | assessment mode | ECTS      | hrs        | assessment mode | ECTS      |                    |            |
| Specialist  | 1                | Composition  | L           | I    | 30           | E               | 5         | 15           | E               | 4         | 15          | G               | 5         | 15         | P/F             | 6         | 75                 | 20         |
|   | 2                | Film and Stage Music Composition                                 | L           | I    |              |                 |           | 15           | E               | 2         | 15          | E               | 3         | 15         | P/F             | 6         | 45                 | 11         |
|   | 3                | Electroacoustic Composition                                      | L           | I    |              |                 |           | 15           | G               | 1         | 15          | E               | 2         |            |                 |           | 30                 | 3          |
|   | 4                | Computer Assisted Music with Elements of Acoustics               | L/AC        | P/F  | 15           | G               | 1         | 15           | G               | 1         |             |                 |           |            |                 |           | 30                 | 2          |
|   | 5                | Sound Design   | L/AC        | I    | 7,5          | G               | 1         | 7,5          | G               | 1         |             |                 |           |            |                 |           | 15                 | 2          |
|   | 6                | Live Electronics - Programming and Creative Projects             | L/AC        | P/F  | 15           | P/F             | 1         | 15           | E               | 2         |             |                 |           |            |                 |           | 30                 | 3          |
|   | 7                | Introduction to Photography                                      | L/AC        | P/F  |              |                 |           |              |                 |           | 30          | G               | 1         |            |                 |           | 30                 | 1          |
|   | 8                | History of Film  | L           | P/F  | 30           | G               | 1         | 30           | E               | 2         |             |                 |           |            |                 |           | 60                 | 3          |
|   | 9                | Written Diploma Paper  | T           | I    |              |                 |           |              |                 |           | 2           | P/F             | 1         | 2          | P/F             | 1         | 4                  | 2          |
|   | 10               | Monographic Lecture  | L           | P/F  | 10           | P/F             | 1         | 10           | P/F             | 1         | 10          | P/F             | 1         | 10         | P/F             | 1         | 40                 | 4          |
|   | 11               | Practical Placement  | L           | P/F  | 10           | P/F             | 1         | 10           | P/F             | 1         | 10          | P/F             | 1         | 10         | P/F             | 1         | 40                 | 4          |
| MAJOR   | 12               | Analysing and Interpreting Music of the 20th and 21st Centuries. | L/AC        | P/F  | 30           | G               | 1         | 30           | E               | 2         |             |                 |           |            |                 |           | 60                 | 3          |
|   | 13               | Film and Stage Music   | L           | P/F  |              |                 |           | 30           | E               | 2         |             |                 |           |            |                 |           | 30                 | 2          |
|   | 14               | Current Music Literature Review                                  | L           | P/F  |              |                 |           | 15           | G               | 1         | 15          | E               | 2         |            |                 |           | 30                 | 3          |
|   | 15               | Voice Training   | L           | P/F  |              |                 |           |              |                 |           | 30          | G               | 1         | 30         | G               | 1         | 60                 | 2          |
|   | 16               | Sonology   | L           | P/F  | 30           | E               | 2         |              |                 |           |             |                 |           |            |                 |           | 30                 | 2          |
|   | 17               | Introduction to Conducting                                       | L/AC        | P/F  |              |                 |           |              |                 |           | 30          | P/F             | 1         | 30         | E               | 2         | 60                 | 3          |
|   | 18               | Music Aesthetics   | L           | P/F  | 30           | P/F             | 1         | 30           | E               | 2         |             |                 |           |            |                 |           | 60                 | 3          |
|   | 19               | New Improvisation Initiatives: Theory and Creative Projects      | L           | P/F  | 15           | P/F             | 1         | 15           | G               | 1         |             |                 |           |            |                 |           | 30                 | 2          |
| 20  | Music Production | L  | P/F         |      |              |                 |           |              |                 | 30        | P/F         | 1               | 30        | E          | 2               | 60        | 3                  |            |
| CORE  | 21               | Fundamentals of Ethics   | L           | P/F  |              |                 |           | 30           | E               | 2         |             |                 |           |            |                 |           | 30                 | 2          |
|   | 22               | An Introduction to Philosophy: Topics and Trends                 | L           | P/F  | 30           | E               | 2         |              |                 |           |             |                 |           |            |                 |           | 30                 | 2          |
|   | 23               | Computer Assisted Notation                                       | L/AC        | P/F  |              |                 |           | 30           | G               | 1         |             |                 |           |            |                 |           | 30                 | 1          |
|   | 24               | Diploma Paper Seminar  | t           | P/F  |              |                 |           | 30           | G               | 1         |             |                 |           |            |                 |           | 30                 | 1          |
|   | 25               | Health and Safety Training                                       | L           | P/F  | 4            | P/F             | 0         |              |                 |           |             |                 |           |            |                 |           | 4                  | 0          |
| ELECTIVE  | 26               | Foreign Language   | L/AC        | P/F  | 30           | G               | 2         | 30           | E               | 3         |             |                 |           |            |                 |           | 60                 | 5          |
|   | 27               | Elective Courses   |             |      | 300          |                 | 10        | 0            |                 | 0         | 330         |                 | 11        | 270        |                 | 10        | 900                | 31         |
| <b>TOTAL:</b>                                     |                  |  |             |      | <b>586,5</b> |                 | <b>30</b> | <b>372,5</b> |                 | <b>30</b> | <b>532</b>  |                 | <b>30</b> | <b>412</b> |                 | <b>30</b> | <b>1903</b>        | <b>120</b> |

| COMPOSING FOR THE NEW MEDIA second cycle studies |                  |  |             |      | YEAR 1       |                 |           |              |                 |           | YEAR 2      |                 |            |            |                 |             | Credit hours total | ECTS |
|--|------------------|--|-------------|------|--------------|-----------------|-----------|--------------|-----------------|-----------|-------------|-----------------|------------|------------|-----------------|-------------|--------------------|------|
| MODULE   | No.              | course name  | Course Type | mode | (2025/2026)  |                 |           |              |                 |           | (2026/2027) |                 |            |            |                 |             |                    |      |
|  |                  |  |             |      | Semester 1   |                 |           | Semester 2   |                 |           | Semester 3  |                 |            | Semester 4 |                 |             |                    |      |
|  |                  |  |             |      | hrs          | assessment mode | ECTS      | hrs          | assessment mode | ECTS      | hrs         | assessment mode | ECTS       | hrs        | assessment mode | ECTS        |                    |      |
| Specialist                                       | 1                | Composition  | L           | I    | 30           | E               | 5         | 15           | E               | 4         | 15          | G               | 5          | 15         | P/F             | 6           | 75                 | 20   |
|  | 2                | Composing for the New Media                                      | L           | I    |              |                 |           | 15           | E               | 2         | 15          | E               | 3          | 15         | P/F             | 6           | 45                 | 11   |
|  | 3                | Electroacoustic Composition                                      | L           | I    |              |                 |           | 15           | G               | 1         | 15          | E               | 2          |            |                 |             | 30                 | 3    |
|  | 4                | Computer Assisted Music with Elements of Acoustics               | L/AC        | P/F  | 15           | G               | 1         | 15           | G               | 1         |             |                 |            |            |                 |             | 30                 | 2    |
|  | 5                | Sound Design   | L/AC        | I    | 7,5          | G               | 1         | 7,5          | G               | 1         |             |                 |            |            |                 |             | 15                 | 2    |
|  | 6                | Theory and Form Aesthetics in New Media Art                      | L/AC        | P/F  | 15           | G               | 1         | 15           | E               | 1         |             |                 |            |            |                 |             | 30                 | 2    |
|  | 7                | Spatialization and Topoi in Music                                | L/AC        | P/F  |              |                 |           | 15           | G               | 1         | 15          | E               | 1          |            |                 |             | 30                 | 2    |
|  | 8                | Intermedia Score Reading and Analysis                            | L           | P/F  | 30           | G               | 1         | 30           | E               | 2         |             |                 |            |            |                 |             | 60                 | 3    |
|  | 9                | Written Diploma Paper Seminar                                    | T           | I    |              |                 |           |              |                 |           | 2           | P/F             | 1          | 2          | P/F             | 1           | 4                  | 2    |
|  | 10               | Monographic Lecture  | L           | P/F  | 10           | P/F             | 1         | 10           | P/F             | 1         | 10          | P/F             | 1          | 10         | P/F             | 1           | 40                 | 4    |
|  | 11               | Practical Placement  | L           | P/F  | 10           | P/F             | 1         | 10           | P/F             | 1         | 10          | P/F             | 1          | 10         | P/F             | 1           | 40                 | 4    |
| MAJOR  | 12               | Analysing and Interpreting Music of the 20th and 21st Centuries. | L/AC        | P/F  | 30           | G               | 1         | 30           | E               | 2         |             |                 |            |            |                 |             | 60                 | 3    |
|  | 13               | Film and Stage Music   | L           | P/F  |              |                 |           | 30           | E               | 2         |             |                 |            |            |                 |             | 30                 | 2    |
|  | 14               | Current Music Literature Review                                  | L           | P/F  |              |                 |           | 15           | G               | 1         | 15          | E               | 2          |            |                 |             | 30                 | 3    |
|  | 15               | Voice Training   | L           | P/F  |              |                 |           |              |                 |           | 30          | G               | 1          | 30         | G               | 1           | 60                 | 2    |
|  | 16               | Sonology   | L           | P/F  | 30           | E               | 2         |              |                 |           |             |                 |            |            |                 |             | 30                 | 2    |
|  | 17               | Introduction to Conducting                                       | L/AC        | P/F  |              |                 |           |              |                 |           | 30          | P/F             | 1          | 30         | E               | 2           | 60                 | 3    |
|  | 18               | Music Aesthetics   | L           | P/F  | 30           | P/F             | 1         | 30           | E               | 2         |             |                 |            |            |                 |             | 60                 | 3    |
|  | 19               | New Improvisation Initiatives: Theory and Creative Projects      | L           | P/F  | 15           | P/F             | 1         | 15           | G               | 1         |             |                 |            |            |                 |             | 30                 | 2    |
| 20   | Music Production | L  | P/F         |      |              |                 |           |              |                 | 30        | P/F         | 1               | 30         | E          | 2               | 60          | 3                  |      |
| CORE   | 21               | Fundamentals of Ethics   | L           | P/F  |              |                 |           | 30           | E               | 2         |             |                 |            |            |                 |             | 30                 | 2    |
|  | 22               | Introduction to Philosophy: Topics and Trends                    | L           | P/F  | 30           | E               | 2         |              |                 |           |             |                 |            |            |                 |             | 30                 | 2    |
|  | 23               | Computer Assisted Notation                                       | L/AC        | P/F  |              |                 |           | 30           | G               | 1         |             |                 |            |            |                 |             | 30                 | 1    |
|  | 24               | Diploma Paper Seminar  | t           | P/F  |              |                 |           | 30           | G               | 1         |             |                 |            |            |                 |             | 30                 | 1    |
|  | 25               | Health and Safety Training                                       | L           | P/F  | 4            | P/F             | 0         |              |                 |           |             |                 |            |            |                 |             | 4                  | 0    |
| ELECTIVE   | 26               | Foreign Language   | L/AC        | P/F  | 30           | G               | 2         | 30           | E               | 3         |             |                 |            |            |                 |             | 60                 | 5    |
|  | 27               | Elective Courses   |             |      | 300          |                 | 10        | 0            |                 | 0         | 330         |                 | 11         | 270        |                 | 10          | 900                | 31   |
| <b>TOTAL:</b>                                    |                  |  |             |      | <b>586,5</b> |                 | <b>30</b> | <b>387,5</b> |                 | <b>30</b> | <b>517</b>  | <b>30</b>       | <b>412</b> |            | <b>30</b>       | <b>1903</b> | <b>120</b>         |      |