

Academy of Music I.J. Paderewski in Poznan
II Instrumental Department, Piano, Organ and Accordion

Abstract of Doctoral Thesis

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**Transition of form and style in polish piano sonata in
years 1901-1918.**

Artistic work:

Ignacy Jan Paderewski – Piano Sonata in e flat minor op. 21

Karol Szymanowski – Piano Sonata in A major op. 21

Supervisor:

Professor Edward Wolanin, PhD

The research of my doctoral thesis are two piano sonatas – Ignacy Jan Paderewski piano sonata in E flat minor op. 21 and Karol Szymanowski second piano sonata in A major op. 21.

Thesis is divided into three parts:

The first chapter, where I research and describe history of polish piano sonata from Elsner's, Lessel's, Chopin's, Wieniawski's time, to twenty century polish composers- Lutoslawski, Tansman and Panufnik.

The second chapter in details shows main sonatas of the thesis – Paderewski's and Szymanowski's piano sonatas. I describe their history, background, similarities and differences in structure, analysis of form. I prove that Paderewski's Sonata concludes some period in polish piano sonata history, closing romantic era of this form. In another point Szymanowski's sonata open new way of development, and become very influential for all polish piano sonatas written in twenty century. I show differences of music language using by both composers include their personal preferences – Paderewski into tradition, Szymanowski into modernism.

The third chapter describes performing and interpretation problems, I reflect my thoughts, ideas and difficulties which came to me during practicing those two really demanding pieces. I try to find solution for technical and performing problems. I compare both sonatas from the performer point of view.

I strongly believe that my thesis will be interesting point for all pianists who work on one of those two big piano sonatas, and all people for whom topic of polish piano sonata is interesting.