

**Akademia Muzyczna im. Ignacego Paderewskiego w Poznaniu**

**Wydział Instrumentalny**

**Katedra Instrumentów Dętych**

**PRACA DOKTORSKA**

**Idiom jazzu w twórczości fletowej Nikolai Kapustina**

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**Praca doktorska przygotowana pod kierunkiem**

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## **Abstract**

The aim of the dissertation titled „The jazz idiom in the flute works by Nikolai Kapustin” is to rediscover the activity and determine the musical language of Nikolai Kapustin, a composer who began his artistic career behind the Iron Curtain. The search of constitutive elements of jazz music was conducted based on his two masterpieces: *Sonata for flute and piano op. 125* and *Trio for flute, cello and piano op. 86*. According to the obtained analysis in Kapustin’s works it can be observed that he appeals to harmony or rhythm characteristic for jazz music. What is more, his pieces embody the values of his jazz inspirations, such as Art Tatum or Oscar Peterson. To sum up, it can be stated that Kapustin refers to both traditional West European classical music and to a completely distinct Afro American culture, which in this case portrays jazz.