

**Akademia Muzyczna im. Ignacego Paderewskiego w Poznaniu**

**Wydział Instrumentalny**

**Katedra Fortepianu, Organów i Akordeonu**

**PRACA DOKTORSKA**

**Współczesne metody improwizacji organowej**

**jako środek wykonawczy**

**w akompaniamencie do filmów niemych**

**na przykładzie wybranego dzieła**

**muzyczno-wizualnego**

**Filip Presseisen**

**praca doktorska przygotowana pod kierunkiem**

**prof. Elżbiety Karolak**

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## Streszczenie w języku angielskim

This doctoral dissertation entitled *Contemporary methods of organ improvisation as an accompaniment to silent films on the example of a selected musical-visual work* is an attempt to answer to the question of the possibility of usage of currently available set of instruments (traditional pipe organ) in the accompanying role for the screening of silent films – as a return to the tradition dating back to the beginnings of the 20th century until the end of the 1920s.

The dissertation is composed of three chapters. The first one describes the evolution of silent cinema since its very beginnings with a particular emphasis on German cinematography. This part also contains information related to the process of creation of a visual work described in greater details later in the dissertation. The end of this chapter focuses on portraying a historical practice of playing live music during the silent cinema screenings.

The second chapter describes pipe organs as an accompanying instrument to silent cinema films. The main emphasis is put on the history of the evolution of the theatrical type of the instrument invented by Robert Hope-Jones and realised in the Rudolph Wurlitzer Company. After a thorough description of theatrical organs later on the chapter depicts some preserved sources from the period regarding the use of organs in cinema improvisation.

The third chapter describes an improvised accompaniment and performance means used during the film *Metropolis*, directed by Fritz Lang in 1927 – a recording of this accompaniment is attached to the dissertation on a DVD.

The recording was made in August, 2018 on the historical Sauer pipe organ (36/III+P) built in 1923 in Cieszyn. It is a record of an improvised organ accompaniment to the above-mentioned visual work.