

## SUMMARY

The arrival of the new global trends in the area of culture and art at the end of the twentieth century contributed to China's opening up to new trends in music. Since then Chinese music has been forming its new shapes. Thanks to this, Chinese "new music" has entered international music scene and a group of young musicians of the "new wave" has introduced modern music to China. It was the official beginning of composing of the national music in the world. Between the end of the 19th century and the beginning of the 21st century, we can observe a process of the intense development of the piano music, revealing many young performers on the international music scene. Their contribution to the development of contemporary music has had a profound effect on popularization of the Chinese musical works internationally. On the basis of these works, we can see that the attempts to combine such culturally distinct elements of Chinese national music and western music by Chinese composers have been successful. One of the research assumptions of this work is the discussion, based on the work of modern Chinese composers Tan Dun and Chen Qigang, and by Russian composer Alexander Scriabin, how, under the influence of globalization, the musical languages of individual contemporary composers interpenetrate and form a mutual reference point.

The dissertation consists of four chapters, with the following content:

- Chinese and Western music in the period of cultural exchange. Discussing the process of the emergence and development of western music and the beginnings of the piano music in China. In addition, it will show how Western and Chinese musicians derive from the cultural differences and local elements of the regions, influenced by national factors and globalization.
- Introduction and analysis of composers' techniques used in the *Five Chinese concert etude*, *Instants d'un Opera de Peking* and *Eight Memories in watercolor* piano works. Presentation of elements used by composers of different musical cultures.